

dallasvoice

The Premier Media Source for LGBT Texas | Established 1984 | DallasVoice.com | Volume 36 | Issue 18 | FREE | Friday, September 6, 2019

Music + Drag = Art

Thorgy Thor
headlines
Night of Stars
fundraiser
by Tammye Nash, Page 8

**Proudly serving the DFW LGBTQ community
with over 30 years of hands-on experience**



**Chad Crager, FNP / Steven M. Pounders, MD / Chad Nyland, DO
D. Trew Deckard, PA-C, MHS / Cameron Wyatt, FNP**



MEDICAL PRACTICE OF

Dr. Steven M. Pounders

*Give us a call TODAY
to schedule your
appointment!*

**ASK US
ABOUT
PrEP!**

**PRIMARY CARE
HIV SPECIALISTS
GENDER AFFIRMATION
COSMETIC PROCEDURES**

Concierge Medicine offered by
Steven M. Pounders, MD

214.520.8833 / 3500 Oak Lawn, Ste. 600 / DrPounders.com



10



14



18

headlines

■ TEXAS NEWS

- 8 Thorgy Thor headlining Night of Stars
- 10 Out in the Park just a week away
- 11 Woodruff supporters seek retrial

■ LIFE+STYLE

- 14 K. Flay is out to slay
- 16 Jillian Bell ia running for a hit
- 18 FILM: Pennywise is back in action

■ ON THE COVER

Drag performance artist and musician
Thorgy Thor.
Design by Kevin Thomas

departments

- | | | | |
|----|----------------|----|-------------|
| 6 | The Gay Agenda | 21 | Best Bets |
| 8 | News | 24 | Jenny Block |
| 13 | Voices | 25 | Scene |
| 14 | Life+Style | 30 | MarketPlace |

dallasvoice.com
The Premier Media Source for LGBT Texas



645 KESSLER RESERVE CT. • 1,500,000

Modern retreat with lush creek views, forest of trees, designer finishes, dual wraparound decks & spa 4/4/2 • 4,213 SF/BP



1877 STEVENS BLUFF LN. • \$665,000

3/2.1/3 LA built in 2016 features spacious rooms and downtown views with premium chef's kitchen and attached garage • 3,110 SF/Appr.



2840 CATHERINE ST. • \$257,000

2/1.1 Spacious cottage on a wide lot with screened-in porch, dual driveways, floor-to-ceiling windows in the living room and substantial backyard • 3,044 SF/Appr.



1524 CEDAR HILL AVE. • \$995,000

2017 remodeled 4/2.1/2 LA on deep lot with mature trees, chef's kitchen, basement, and saltwater pool in East Kessler Park • 3,044 SF/Appr.



906 SALMON DR. • \$597,000

3/2 Impressive Kessler Park Tudor with architectural details, premium updates, granite fireplacecovered outdoor living area, heated pool, spa and lush landscaping • 1,862 SF/Tax

HEWITT HABGOOD
REALTY GROUP



214.752.7070

DAVE PERRY-MILLER REAL ESTATE An Elite Real Estate Company



@HewittHabgood

christian REAL ESTATE CALDWELL HOME LOGANS 214-763-8767

2017 2019



Doctor EyeCare

OUTSTANDING SERVICE - MOST INSURANCES ACCEPTED

Award-winning Contact Lens Specialist
Optometric Glaucoma Specialist
Therapeutic Optometrist

VERSACE
HUGO BOSS HUGO BOSS Ray-Ban
GUCCI
TOMFORDEYEWEAR
PORSCHE DESIGN

Dr. Allen B. Safir

4414 Lemmon Ave. at Herschel
Dallas, TX 75219 • (214) 522-EYES
www.doctoreyecare.com



Smile with PRIDE

CAROLE ANN BOYD, DDS, PC
general & cosmetic
dentistry

4514 COLE AVE, STE 905
DALLAS, TX 75205
214.521.6261
DRBOYD.NET



Max
Dental Comfort Dog

Presented by
FASHION OPTICAL

Luxury
Eyewear
EXPO

You are cordially invited!

Join us at the fabulous ZaZa Hotel for an extravaganza of style!

■ Eyewear collections from top designers will be on display with representatives on site!

Check out this list!



Dior

GUCCI

essedue®

MIU MIU
EYEWEAR

TOM FORD

ZIGGY
BY CENDRINE O.

LAZAL
EYEWEAR

IYOKO
INYAKÉ®

caZiar

FENDI

NANNINI
- ITALY -

CÉLINE



Brioni

FRED
LUNETTES

LARA D'
ITALIAN CRAFTSMANSHIP

Powellato

BOTTEGA
VENETA

September 14th ■ 12:30 to 5:30pm

■ Top designer glasses & sunglasses at substantially reduced prices

■ Bring your prescription as these frames are for purchase

■ Valet parking available n FREE and open to the public

ZaZa Hotel ■ 2332 Leonard St in Uptown

Call for more information: 214-526.6006

Fashionopticaldallas.com ■ mgianni.com

instanTEA

DallasVoice.com/Category/Instant-Tea

SAY HER NAME: Trans teen

Bailey murdered in Baltimore

A 17-year-old transgender girl known as Bailey was shot to death in the 4300 block of Parkwood in Baltimore on Labor Day, according to reports posted by WMAR2 News, the ABC affiliate in Baltimore, and on the Instagram account murder_ink_bmore. Residents of the area told WMAR that around 8 p.m. they heard gunshots and then heard people screaming.

The WMAR report, posted online Tuesday morning, Sept. 3, says that Bailey and her friends had just left a party when the shooting happened. A comment on the murder_ink-bmore Instagram posted said that Bailey was “just a(n) innocent bystander.”

WMAR reports said that police detectives spent several hours at the scene on Tuesday recovering evidence and interviewing people, and the murder_ink-bmore post said police have asked anyone with information to call 410-396-2100 or Metro Crime Stoppers at 1-866-7lockup.

Bailey is at least the 17th trans person murdered this year. Of those, 16 were trans women of color. And Houston trans activist and blogger Monica Roberts said via Twitter that she has heard reports of an as-yet un-named transgender woman found dead in a burned-out car in Clewiston, Fla.

— Tammye Nash

Democrats ask Abbott to call special session



Ten Dallas-area state representatives spoke at Dallas County Commissioners Court encouraging Gov. Greg Abbott to call a special session to address gun violence. (David Taffet/Dallas Voice)

Democratic Texas state representatives held press conferences across the state Wednesday morning, Sept. 4, to call for a special session of the Texas Legislature to deal with gun violence. Locally, 10 DFW reps spoke in the Dallas County Commissioners Court room, urging the governor to call them back into session.

Dallas state Rep. Rafael Anchia spoke on a bill he sponsored with Rep. Terry Meza that would prevent open carry of firearms on airport tarmacs. The bill passed with bipartisan support in the legislature earlier this year but was vetoed by Gov. Greg Abbott.

Lawmakers addressed their Republican counterparts, who criticized one bill filed as something that wouldn't have prevented any one particular mass shooting. The

Democrats said they filed a variety of bills addressing gun safety, and all of those bills, except Anchia's, died in committee.

The legislators acknowledged that their bills wouldn't stop all gun violence but argued that the legislation would prevent some. While Chris Turner, D-Arlington, sounded optimistic about the call for a special session, Anchia was particularly discouraged. He said that if the governor was against preventing people from openly carrying military assault weapons on active runways at commercial airports — a no-brainer, he called it — he had little hope anything would be accomplished.

“The bills we're seeking are not radical,” Anchia said.

Rep. Nicole Collier, D- Fort Worth, summed up the feeling of the 10 legislators when she said she's done with thoughts and prayers: “We're sick and tired of being sick and tired.”

— David Taffet

Muhlaysia Booker's mother announces new foundation benefitting trans women

On the same day that Judge Hector Garza rejected a defense attorney's effort to dead-name her murdered daughter, Stephanie Houston announced Thursday, Aug. 29, that she is launching the Muhlaysia Booker Foundation, a nonprofit corporation dedicated to providing housing, advocacy, emotional support, counseling, employment resources and training to transgender women.

“We strive to inspire, nurture and provide a safe haven to this community by addressing acts of violence, homelessness, sex work and suicide,” Houston said in the press release announcing the new organization and her role as its executive director.

Ahmad Goree, elected as president of the board for the foundation, said he is “honored to have the privilege” of being the foundation's first board president and helping set its agenda.

“I look forward to working with this progressive board of directors and Stephanie Houston. We are committed to honoring Muhlaysia's legacy through meaningful work to an extremely marginalized segment of society.”

“It is most appropriate that I honor the legacy of my daughter by creating this foundation, which can help young women like Muhlaysia to feel loved, be safe and be greater,” Houston said. “I have chosen to be proactive rather than reactive in helping to save these young women. The brutal assault and murder of my daughter will forever leave a hole in my heart, but it will also serve as motivation for myself and others to fight the current government agenda against transgender women and the increasing acts of violence.”

Goree said that an event is being planned to launch the Muhlaysia Booker Foundation, with more information coming soon.

— Tammye Nash



We're Hiring!

2
CERTIFIED
MEDICAL
ASSISTANTS

2
HIV/PREP
COMMUNITY
HEALTH
SPECIALISTS

Are you one of the best Medical Assistant in Texas? Are you a team player who is committed to making access to quality health services for LGBT Texans more accessible? If you answered yes to any of the questions, we want to talk to you! The MA role at the HELP includes phlebotomy, lab specimen processing and direct client interactions. **Medical Assistants are full-time benefits eligible positions.** Bilingual English Spanish highly desired for all positions.

Are you a Community Health Specialists? Do you have the ability to talk to a wall? Could you sell ice to an Eskimo? If so, come work with us! Community health Specialists will represent the HELP Center in the community, conduct HIV Testing in office and in community settings and have direct interaction with clients. **Community Health Specialists are full-time benefits eligible positions.** Bilingual English Spanish highly desired for all positions.

 **HELP Center**
for LGBT Health and Wellness

Email resumes to
DeeJay@HELPfw.org
(no phone calls please)

Arlington Center
200 E. Division Street
Arlington, TX 76011

Fort Worth Center
1717 S. Main Street
Fort Worth, TX
76110

THE GAY AGENDA



Have an event coming up? Email your information to Managing Editor Tammye Nash at nash@dallasvoice.com or Senior Staff Writer David Taffet at taffet@dallasvoice.com by Wednesday at 5 p.m. for that week's issue.

SEPTEMBER

• Sept. 7: A March to End Violence

Dallas Police Department sponsors a march to help end violence in the city and support those who have been victims. Meet at 9 a.m. in Deep Ellum at 200 N. Crowder and march to 2639 Main St.

• Sept. 8: PositiviteA

A Legacy brunch benefiting the Grace Project Women's Conference from 1-4 p.m. at The Mack Grand Ballroom at SMU, 3300 Dyer St. Tickets at Positivitea.com.

• Sept. 8: Prime Timers

Games at 2 p.m. hosted by Brian in Carrollton. For directions, call 214-218-0912. For more information go to PrimeTimersWW.net/DFW.

• Sept. 9: Creating Change Host Committee Meeting

The Task Force needs volunteers to plan the January 15-19 Creating Change Conference in Dallas. Committees include fundraising, special events, hospitality, recruitment. Dinner at 7 p.m. and meeting from 7:30-9 p.m. at Resource Center, 5750 Cedar Springs Road. For more information visit CreatingChange.org.

• Sept. 9: Stonewall Democrats of Rockwall County

Monthly meeting at 6 p.m. at

Shenaniganz, 1290 I-30 East, Rockwall. shenaniganz.com/locations/rockwall.

• Sept. 9: Stonewall Democrats of Tarrant County

Legislative update with state Sen. Beverly Powell at 7 p.m. at The Women's Club of Fort Worth, 1316 Pennsylvania Ave., Fort Worth.

• Sept. 10: Grief group

Grief group for persons who have lost a same-sex spouse meets the second and fourth Tuesdays each month from 6:45-8 p.m. at Resource Center, 5750 Cedar Springs Road.

• Sept. 10: Pathfinders

Pathfinders group is a community resource for trans masculine individuals (including non-binary trans masculine people and binary trans men), age 18+

in the North Texas/DFW area. Meets the second Tuesday of every month from 6:30-8 p.m. in the Oak Lawn Library Auditorium, 4100 Cedar Springs Road.

• Sept. 10: Prime Timers

Dinner at 7 p.m. at Mei Mei Chinese Buffet, 10455 N. Central Expressway. RSVP. 214-218-0912. For more information go to PrimeTimersWW.net/DFW.

• Sept. 10: Oak Lawn Committee

Public meeting at 6:30 p.m. at The Melrose Hotel, 3015 Oak Lawn Ave.

• Sept. 12: Chamber Business Connections Mixer

North Texas LGBT Chamber of Commerce business connections mixer from 5:30-7 p.m. at Te Deseo, 2700 N. Olive St.

• **Weekly: Lambda Weekly at 1 p.m. on Sunday on 89.3 KNON-FM with David Taffet, Lerone Landis and the late Patti Fink.** This week's guest is documentary maker **Scott Poggensee**; **Silver Pride Project Coffee and Convo for LGBTQ+ seniors** meets Mondays from 11 a.m.-1 p.m. at Oak Lawn Library, 4100 Cedar Springs Road, Tuesdays from 10 a.m.-1 p.m. at Grauwlyer Park Branch Library, 2146 Gilford St. Wednesdays for Breakfast Club from 10 a.m.-noon at Reverchon Recreation Center, 3505 Maple Ave and Thursdays for Rainbow Rec from 10 a.m.-noon at Reverchon Recreation Center, 3505 Maple Ave.; **Unwired Group of Crystal**

Meth Anonymous meets Sunday at 5:30 p.m., Monday, Wednesday and Friday at 7:30 p.m. and Saturday at 11:30 a.m. at Resource Center, 2701 Reagan St.; **Core Group Meeting** every 1st and 3rd Tuesday of the month at 7 p.m.; **Fuse game night** every Monday evening except the last of the month at 8 p.m. at the Fuse space in the 3918 Harry Hines Blvd.; **FuseConnect** every Wednesday from 7 p.m. For more information call or e-mail Jalenzski@myresourcecenter.org; LGBT square dancing group **Pegasus Squares** meets the second and fourth Sunday from 2-4 p.m. at Grace United Methodist Church, 4105 Junius St.

For more info, email pegasussquares@gmail.com; **Dallas Frontrunners** meet for a walk or run at Oak Lawn Park, near the intersection of Turtle Creek and Hall Street, every Wednesday at 7:15 p.m. and every Saturday at 8:30 a.m.; **Leadership Lambda Toastmasters** practices and develops speaking and leadership skills from 6:30-8 p.m. on Tuesdays at First Unitarian Church, third floor of the Hallman Building, 4012 St. Andrews; **Thrive support group** from 11:30 a.m.-1 p.m. followed by mixer every Monday at Resource Center, 5750 Cedar Springs Road; **Lambda AA** meets at noon, 6:30 p.m., 7:45 p.m. and 11 p.m. at St. Thomas the Apostle Church, 6525 Inwood Road.

Call 214-267-0222 for details; **LGBT Sex Addicts Anonymous** meets at 6 p.m. every Friday at 1919 Independence St., Room 19, Plano. 972-316-9188 for details; **Leadership Lambda Toastmasters** gay-identified Toastmasters group meets from 6:30-8 p.m. every Monday at the First Unitarian Church, 4015 Normandy Road (does not meet on Mondays that are holidays); **United Black Illument** hosts discussion on HIV/AIDS in the black community (UBE Connected) at 7 p.m. every fourth Tuesday of the month at 3918 Harry Hines Blvd.; **DVtv in Spayse**, news and entertainment discussion live streaming every Friday, 4-5 p.m., on the Spayse Station YouTube channel.

IMMIGRATION

Same-sex couples and Individuals
Green Cards ❖ Fiancé Visas ❖ Citizenship
Waivers ❖ Appeals ❖ Deportation Defense

OLINGER LAW, PLLC
LYNN S. OLINGER

Board Certified Immigration Law Specialist

Serving the LGBT community for 15+ years

214.396-9090

www.isolaw.com



White Rock
Community Church

COME AS
YOU ARE!

ALL ARE WELCOME
ALL THE TIME!

*Born in the LGBT community,
Constant in sharing God's love
for almost 30 years*

1451 John West Road • Dallas, Texas 75228
whiterockchurch.info • 214-320-0043 • 214-623-7209

Find us on Facebook!

Sunday Service 10:45 AM

OBITUARY



in one eye and deafness in one ear. He was in a coma for two weeks and in out-patient neuro-psych rehab every weekday for nine months, learning how to talk, type, cook, walk and to regain motor and mental function.

Last year Rik lost his partner of more 25 years and husband of three years, Sven Wallin, to suicide. He struggled to accept life without Sven and faced loneliness and increased amounts of social isolation, which unfortunately are common in older LGBTQ adults. He found brief moments of happiness and respite from the physical and emotional pain that ravaged his life by attending events with an LGBT grief support group and the Silver Pride Project.

Rik succumbed to the mounting pain in his life with an act of suicide last week.

Sunday, his friends from the Silver Pride Project and his grief support group celebrated his life with a memorial service at the Legacy of Love monument on Cedar Springs Road at Oak Lawn Avenue in Dallas, and toasted his memory at his favorite bar, the Hidden Door in Dallas, with the ritual of raising and sharing a beer and pouring a sip out for the brother who is no longer among us. He was loved and will be missed.

Rik Wallin was born as Richard Michael Knapp on Nov. 26, 1961, in Connecticut. He graduated from Jonathan Law High School in Milford Connecticut in 1969, then attended and graduated from Housatonic Community College in Bridgeport with a degree in computer programming and development of computer software.

He met the love of his life, Sven (Wynn) Andreas Wagner, in 1995. In 2002, he was injured in a motorcycle accident that left him with a severe traumatic brain injury, blindness

pet of the week / TOOTSIE POP



Meet **Tootsie Pop**, a 5-year-old pit bull mix. She has a beautiful brown coat with a white snout, chest and belly and bright

brown eyes that light up when she sees you. She loves everyone and loves to play with her squeaky toy. She is very easy going and would be a great cuddle buddy. Tootsie Pop would do best as the only dog. If you're looking for a sweet girl to share your life with, she's the one for you. Come meet her today.

Tootsie is waiting for you at the SPCA of Texas' Jan Rees-Jones Animal Care Center in Dallas, 2400 Lone Star Drive (near I-30 and Hampton Road). Hours are noon- 6 p.m. Sun-Wed and noon-7 p.m. Thurs-Sat. Regular adoption fees are \$125 for puppies and kittens aged 0-6 months and \$60 for adult dogs and cats aged 6 months or older. Fee includes spay/neuter surgery, age-appropriate vaccinations, a heartworm test for dogs six months and older and a FIV/FelV test for cats 4 months and older, initial flea/tick preventative and heartworm preventative, a microchip, 30 days of PetHealth Insurance provided by PetPlan, a free 14-day wellness exam with VCA Animal Hospitals, a free year-long subscription to Activ4Pets, a rabies tag and a free leash. Call 214-742-SPCA (7722) or visit today.

Helping North Texans Age With Dignity Since 1934



VNA
Hospice Care | Meals on Wheels
Private Care | Palliative Care

vnatexas.org



To schedule your free in-home informational visit, please call Sarah (214) 535-2615

PET SUPPLIES PLUS[®]

minus the hassle

**BEST
PRICES
GUARANTEED!**



**BE
LEAF
US!**

18 DFW locations to serve you.
petsuppliesplus.com

\$5 off
Any Purchase
\$30 or more

Must be a Preferred Pet Club member. Sign up in store today. It's easy.
STORE COUPON.

May be redeemed at Pet Supplies Plus only. Must be a Preferred Pet Club member. One coupon per household please. No cash value. No cash back. Not valid on the purchase of gift cards or prior purchases. May not be combined with any other offer. OFFER VALID THRU September 30, 2019. PLU# 81042

Thorgy Thor:

'Drag is the ultimate art form'

Thorgy Thor (aka Shane Thor Galligan) first gained national attention as a contestant on Season 8 of *RuPaul's Drag Race*, and then again when he appeared on Season 3 of *Drag Race All Stars*. But Thorgy was already a force to be reckoned with in the Brooklyn drag scene.

Thorgy brings her unique brand of music+performance art+fiction+drag to Dallas' Rose Room on Saturday, Sept. 14 to headline the Night of Stars 2019, a fundraiser for the Greg Dollgener Memorial AIDS Fund's Team Metro for LifeWalk, and Dallas Voice chatted with her recently via email to find out more about this one-of-a-kind performer. ■

— Tammye Nash

Dallas Voice: How did your stage name, "Thorgy Thor," come about? Thorgy Thor: My middle name is "Thor," after my grandfather. He grew up in Norway, married a Thora, had four kids, then came over to Long Island. I'm proud of my Norwegian heritage, so I combined my middle name with my last initial, G — "THORGY."

You started out as a musician. What was the catalyst for becoming a drag queen, too? I always found myself leading the violin section of an orchestra, playing Tchaikovsky and imagining how much more fun it would be to incorporate a ridiculous entertainer in the front, with musical score. In the middle of a Brahms symphony, I would think to myself, "Wouldn't it be divine to have three figures move across the stage in unison, in cloaks ... paddling a canoe?" So, I started to experiment with makeup and costuming, and the rest is history. I dare you to find some early pictures of me in "drag!" They are hilarious. I was a pre-YouTube, pre-Facebook queen, so my scope of influence was minimal at best.

Can you describe the process you went through to combine your musical skill and talent with your talent for drag and performance art? Was it something you thought out and planned, or was it more spontaneous? I sat in front of my computer for years recording all four parts of a Mendelssohn string quartet



and used that as the score to many of my earlier drag shows. I would add voice over and always tell a story. Most of time, I would incorporate what was going on in the news at the time. I should bring back my 12-minute number about Octomom. Remember her?

On top of the music, the drag and the performance art, you are into fashion, too. What sparked that interest, and what part does the fashion play into the rest of your stage persona? Who isn't into fashion?! I've been collecting and restoring vintage clothing since middle school, so I have quite a collection. Truth be told, part of my week is taking inventory of my closet to include in my insurance! I have everything from fabulous McQueen pieces to Chanel suits to medieval armor! You cannot deny when you put on a vintage stone-washed denim studded jacket from the '80s that your inner fashion clown doesn't shine!

I read on Wikipedia that you consider yourself "a Brooklyn drag queen," and

Night of Stars 2019

Thorgy Thor headlines the Night of Stars 2019, a fundraiser benefitting the Greg Dollgener Memorial AIDS Fund's Team Metro and the 2019 LifeWalk. The show will be held from 5-9 p.m. at The Rose Room inside S4, 3911 Cedar Springs Road.

In addition to Thorgy Thor, the show will feature Carmella DuBuque, Jenna Skyy, Gloria Devine, Krystal Summers, Jada Pinkette Fox, Sabrina Starr, Linze Serrell and Wayne Smith. Kelexis Davenport will be the emcee.

VIP Reception and early seating is from 5-6 p.m. Doors open for general admission at 6 p.m., and a meet-and-greet will follow the show, from 9-9:30 p.m.

VIP Individual tickets are \$50 plus service fees in advance. The Bronze VIP Package is available in advance for \$175 plus service fees and includes early access and refreshments plus access for photos with Thorgy Thor for four people. The \$250-plus-service-fees advance price provides VIP access for six people.

Advance tickets and sponsorship opportunities are available online at BrownPaperTickets.com/event/4272316.

Individual VIP tickets are \$75 at the door, if any are still available.

General admission tickets are \$25 plus service fees in advance and \$30 at the door.

that "Brooklyn's drag style has contributed to [your] aesthetic." What does that mean? What sets Brooklyn drag queens apart and makes them special? Describe the "Brooklyn drag style" for me and explain what makes it different. When I first moved to Brooklyn, there were two gay bars, and I could count on one hand the drag entertainers that worked. Now there are hundreds! Every time I return from tour, there's a new queen who says "Hi, my name is Poopy Diapers,

and I'm available for bookings!" I support all of it.

Brooklyn is just tons of fun. All the entertainment and venues are within walking distances from each other, so it's fun to just hit the streets in fashion and go door-to-door showing off. I was the first Brooklyn girl on RuPaul's Drag Race, and I'll never forget RuPaul saying to me "Thorgy Thor, you brought the BK to the RDR, and I aint gonna lie, I'm loving it!" My good friend and BK Drag Race Sister Sasha Velour stole the crown shortly thereafter, and I couldn't be more proud that we both represent what Brooklyn is about: art, fashion, ridiculous ideas and supporting one another as a community.

Your bio on your website says that you "love to lip-sync just as much as create collaborative performance art that mashes together drag, music and comedy." What is it about lip-sync that attracts you to it? If you had to choose just one — lip-sync or music and com-

edy performance art — moving forward in your career, which one would you choose, and why? Well, they are all very different. I would never choose to exclude any of those expressions; they are all intertwined. In my show "Thorgy and the Thorchestra" at Gramercy Theater on Aug. 24, we played Mendelssohn's String Quartet No. 6 and in the next piece I was chugging a beer on stage then moving into a modern dance. There are no limits as an entertainer. Do what you feel and always try new collaborations.

With that said, there is nothing more gratifying than nailing a lip sync to your favorite Whitney Houston track and watching a kid in the front row living his best life.

Music, comedy and theatrical performances are art forms. What makes drag an art form, too? Do you think there is a difference between "just drag" and drag as an art form? Drag is the ultimate art form. There are no limits. It combines fashion, performance, movement, expression and comedy. What a great life to live! Use your body as a medium to express yourself. Drag is about ideas.

Drag is in a state of constant evolution, and RuPaul's Drag Race is obviously affecting that evolution by constantly showing the difference in and dynamic between the different styles of drag — fashion drag, performance art drag, dance drag, pageant drag, etc. What do you see as the next step in that evolution? Skydiving in unison with 100 queens from the sky to open up the Met Gala next year!

Tell me a little bit now about Thorgy Thor off-stage, or in another words, tell me about every-day, real-life you. What are

CheckYourStatus.org

FREE HIV & STI TESTS. FREE STI TREATMENT. FREE PrEP. More details at CheckYourStatus.org.

AIDS
OUTREACH
CENTER 

Love You More!



Sister Helen Holy joins Out in the Park

Ticket sales end midnight Wednesday

DAVID TAFFET | Senior Staff Writer
taffet@dallasvoice.com

Gay Day at Six Flags has been held every year on Pride parade weekend since 1997. This year the parade moved to June, but the celebration in the park, now renamed Out in the Park, remains on the third Sunday in September.

This year's event, along with the name change, features a "family picnic" meal from 2-4 p.m. at the pavilion located

between The Titan and the New Texas Giant, highlighted by a performance by comedian Paul J. Williams as Sister Helen Holy, entertaining during the picnic.

This year, Out in the Park is sponsored by HELP's Centers for LGBT Health and Wellness in Arlington and Fort Worth. Dallas Voice and Arlington Convention & Visitors Bureau are cohosting the event.

Tickets are \$48.45 and include parking, a "family" picnic lunch, entertainment, raffle items and giveaways. That is a significant discount off the regular admission of \$82.99, which doesn't include food or parking.

Only those who have purchased special Out In The Park tickets can participate in the picnic, but season ticket



Niketa Watson

HELEN, Page 12




DALLAS MARKET HALL — SEPTMBER 12-15

**BIGGEST RV SHOW
IN THE SOUTHWEST!**

NEW 2020 MODELS!

**DEALER CLOSEOUTS
ON 2019 MODELS!**

HOURS:
Thursday and Sunday
10 am - 6 pm,
Friday and Saturday
10 am - 8 pm

TICKETS:
Adults, \$15, Children 6-15 \$5
Children 5 and under FREE,
Active Duty Military (with ID), \$8

SPECIAL PRICING:
((\$2 discount does not apply to these prices)
*Active & Retired Military (with ID) – \$10
*First Responders (with ID) – \$10
Thursday – \$10 (no additional discounts apply)
Friday – \$10 (Senior Citizens – Age 65+)
Fri-Sun – \$10 (RV Club Members with Club ID)



\$2.00 OFF
a single admission with this ad.*

Visit us at
southwestrvsupershow.com

Coupon may not be combined with special pricing or other offers. Valid only with full price admission. No credit cards or debit cards accepted - Cash ONLY. No pets allowed - Service dogs ONLY

Justice denied



Brandon Woodruff

Supporters of Brandon Woodruff will travel to Austin to petition Appeals Court to reopen case

DAVID TAFFET | Senior Staff Writer
taffet@dallasvoice.com

Scott Poggensee will host a screening of *Texas Justice: Brandon Woodruff* at the LaQuinta Austin Capitol on Sept. 17 before presenting a petition to the Texas Court of Criminal Appeals the next morning asking for Woodruff's case to be reopened.

Poggensee said he hopes friends from Dallas will join supporters in Austin to file the plea.

Woodruff was convicted of murdering his parents in 2010 when he was 19, despite no physical or DNA evidence linking him to the crime. Poggensee said prosecutors violated Woodruff's 6th Amendment rights when they listened to all discussions between the accused teen and his attorney in the Hunt County jail.

The documentary maker said the appeal to the court includes pages full of evidence that doesn't add up. For example, there were three murder weapons — two knives and a gun. That normally indicates multiple attackers. One knife was tested for blood and the lab found none.

When prosecutors sent the knife back for a second test, one drop of Woodruff's dad's blood appeared.

The timeline shows Woodruff had 14 minutes to kill his parents. The living room, where the bodies were found, was very bloody, with blood going right up to the bathroom. The bathroom, however, was scrubbed clean. Prosecutors contend Woodruff killed his parents with multiple weapons and then cleaned the scene and showered in that short time.

No trace of blood was found in Woodruff's truck that he drove from their house, which he did visit earlier in the evening.

Phone records would prove Woodruff was not at his family's new home in Hunt County when the murder took place are missing. He claims he was at their old house in Heath along Lake Ray Hubbard. While phone records exist for the day before and the day after the murder, the records for that day are mysteriously missing.

From Heath, Woodruff drove to North Dallas to pick up a friend and the two went dancing at S4 on Cedar Springs Road. The next morning, Woodruff returned to Abilene where he was a stu-

dent.

The bodies weren't found until two days later, giving someone else plenty of time to return to the house in Hunt County and clean the bathroom. But Woodruff couldn't have been that person. He was with his friend at S4 that night and by the next morning had returned to school.

Poggensee said he'll screen the documentary he's been making about the case on Tuesday evening, Sept. 17, to an Austin audience and hopes the next morning some will return to deliver the petition to the court.

On Wednesday, Sept. 18, they'll walk from the hotel to the court at 8 a.m. and present the petition to become part of the public record. He said there are three possible outcomes. The court could overturn the verdict, call for new oral arguments or refuse to reopen the case.

Poggensee said he hopes people from Dallas who have followed the case will be able to come to Austin to present the petition. State Rep. Richard Raymond of Webb County will be accompanying Poggensee to the court.

To sign the petition, visit Change.org/p/texas-court-of-criminal-appeals-hear-brandon-woodruff-s-pdr

Tired of SHAVING?
We Can Help!

Serving the LGBT Community for 5 Years!

Call Today for your **FREE Consultation!**

682-593-1442
htgtelelysis.com
4245 N. Central Expy.
Suite 450, Dallas, TX

Hair Today Gone Tomorrow
Electrolysis

Welcome to **OUT North Texas!**
Our 6th Edition!

HOT OFF THE PRESS!

Complete Guide to DFW!
Dynamic Relocation Guide
Comprehensive Business Directory of people who want to do business with you.

On Newsstands Now!

TOYOTA of IRVING
This is your place

SUMMER OF SAVINGS

2020 TOYOTA COROLLA

ASK ME ABOUT AMAZING LEASE SPECIALS ON THE 2020 COROLLA & 2019 RAV4

Brian Smith

972-210-1516 • 1999 W. Airport Frwy. Irving, Texas
Brian_Smith@ToyotaofIrving.com

toyotaofirving.com



HELEN, From Page 10

holders can participate by paying a fee of \$24.95, which will cover parking and the family picnic gathering. And Out in the Park tickets are only available through midnight on Wednesday, Sept. 11, and won't be available for purchase at the gate.

Tickets are available at SixFlags.com/OverTexas. Then in the top banner, click on Enter Promo Code and type outinthepark. That takes you to the discounted tickets.

Six Flags' friendly staff

Among the LGBT staff welcoming guests to Out in the Park at Six Flags will be First Aid and Safety Supervisor Niketa Watson. Watson's job is year-round, but she said summer, when the guests are streaming through the park every day, is her favorite time of the year.

She said she offers medical treatment when needed and makes sure every-

one's doing things safely in the park. Usually the medical treatment involves bandages for blisters and, during the summer, attending to overheated guests. Most people, she said, perk up with some Gatorade and a short rest before going on their way to enjoy more rides.

Watson also does ride audits making sure coasters, parachutes, tea cups, cars and bobsleds and other attractions are

being operated safely. She offered a few examples of her work: At the haunted houses in the upcoming Fright Fest, she's moved some props to assure safe walking areas, and she's added some lighting to highlight stairs.

Watson said her favorite ride is the Texas Titan roller coaster, but she's looking forward to trying the Aquaman Power Wave coaster coming next season. She described it as a one-of-a-kind coaster and water ride all in one.

For those who will be staying late at Out in the Park and looking for dinner after the "family lunch" that afternoon, Watson suggested checking out her favorite restaurant, Chop Stix, a new Chinese restaurant located near the Tower.

Usually Six Flags winds down its season with Fright Fest then opens on weekends for Holiday in the Park before gearing up for the next spring/summer season. But just this week, the company announced the park will be open year-round on weekends, starting this fall. ■



Providing comprehensive and compassionate medical care to the LGBT community for more than 35 Years!



David M. Lee, M.D.

Marc A. Tribble, M.D.

Donald A. Graneto, M.D.

Eric Klappholz, NP

Peter Triporo, NP

Jason Vercher, PA-C

Vanessa Bludau, NP

William Hays, MD, ATC, LAT

Ismail Boodhwani, FNP-C

**BEST General Practitioner
6 Years in a Row!
BEST Medical Group Practice
BEST HIV Specialists**

Uptown Physicians Group

Uptown Tower

4144 N. Central Expressway, Suite 750

214-303-1033

www.UptownDocs.com

Comprehensive
HIV/AIDS management

STD testing and treatment

PrEP counseling and treatment

General adult medical care

Cosmetic - BOTOX®
and JUVÉDERM®



THORGY, From Page 8

your interests and hobbies? What do you do to relax? Do you have a partner or other family you want to mention?

You interested in dating me? Give me a call! My brain works fast, and most of my friends are constantly frustrated with me, so be prepared. I love to go out to extravagant lunches and order the most expensive things on the menu and sit there for hours on my days off. This week I'm going to the Met CAMP exhibit in NY and then going flea market street shopping ... anyone want to join?

What's next for Thorgy Thor? Where should we be watching for you? What do you want to do that you haven't gotten to do yet, career-wise?

This past year I have soloed with the Pittsburgh Symphony Orchestra, San Francisco Symphony Orchestra and many others are lined up for 2020. I couldn't be more proud to reach that stepping stone as an artist. I'm working on a comedic album, which I hope to drop out of nowhere in 2020. I'm hoping to be traveling with a smaller show called "Thorgy and The Thortet" this coming year in intimate theaters across the United States, so keep an eye out. I'm not supposed to say anything, but I have a very special six-episode TV show coming out that is currently in the works ... so, shhhh!



Dr. Marc Tribble and Dr. Donald Graneto named to D Magazine's Best Doctors in Dallas for 2017 in Infectious Disease and Family Medicine respectively.



Peter Triporo, NP named Top 10 in 2018 America's Top Nurse Practitioner Awards presented by Point of Care Network



Voted 2019 Readers Voice Awards
BEST Medical Group Practice
BEST HIV Specialists
and Dr. David Lee,
BEST General Practitioner

administration

Leo Cusimano Publisher ■ 114

editorial

Tammy Nash Managing Editor ■ 113

Arnold Wayne Jones Executive Editor Life+Style ■ 129

David Taffet Senior Staff Writer ■ 125

Philip Burton Proofreader

Contributors: Chris Azzopardi, Gary Bellomy, Jenny Block, J. Denton Bricker, Alicia Chang, D'Anne Witowski, Lawrence Ferber, Hardy Haberman, Scott Huffman, Lisa Keen, Mark Lowry, Joey Moreno, Cassie Nova, Josh Robbins, Mikey Rox, Howard Lewis Russell, James Russell,

Terri Schlichenmeyer, Leslie McMurray, Mathew Shaw, Brandi Amara Skyy, Mark Stokes, Jef Tingley, Casey Williams
Photographers: Kat Haygood, Chuck Marcelo, Cassie Quinn
Interns: Jacob Kelley, Joshua Kelley, John McClanahan, Lily Philips

advertising

Chad Mantooth Advertising Director ■ 131

Nicholas Gonzalez Advertising Account Rep. ■ 115

Stephen Mobley MarketPlace Sales ■ 123

National Advertising Representative

Rivendell Media Inc. 908-232-2021

art

Kevin Thomas Art Director ■ 119

Shawn Weston Graphic Designer ■ 132

multimedia

Stephen Mobley Social Media Director ■ 123

Brian Kennedy Video Producer

Israel Luna Video Producer/DVtv host

Brad Pritchett DVtv Host

Brandi Amara Skyy DVtv Host

Regina Lyn

circulation

Linda Depriter Circulation Director ■ 120

founders

Robert Moore ■ Don Ritz

affiliations/memberships

Associated Press - Associate Member

National Gay and Lesbian Journalists Association

Certified LGBT Business Enterprise

Founding Member - North Texas GLBT Chamber

Founding Member - National LGBT Media Association



© 2019 Voice Publishing Company, Inc. All rights reserved. Reprint rights are available only by written consent of the publisher or managing editor.

Dallas Voice is published every Friday. Additional copies may be purchased for \$1 each, payable in advance at the Dallas Voice office. Dallas Voice may be distributed only by Dallas Voice authorized independent contractors or distributors. No person may, without prior written permission of Voice Publishing, take more than one copy of each Dallas Voice weekly issue.

Subscriptions via First Class Mail are available: Three months (13 consecutive issues), \$65. Six months (26 consecutive issues), \$85. One year (52 consecutive issues), \$130. Contact Dallas Voice at 214-754-8710 x123.

Paid advertising copy represents the claim(s) of the advertiser. Bring inappropriate claims to the attention of the publisher. Dallas Voice reserves the right to enforce its own judgments regarding the suitability of advertising copy, illustrations and/or photographs.

Unsolicited manuscripts are accepted by email only. To obtain a copy of our guidelines for contributors, send a request by email to editor@dallasvoice.com.

■ commUNITYvoices

We've celebrated the past, now we must look to the future

Celebrations surrounding the 50th anniversary of the Stonewall Riots and the LGBT community's struggle for equality are winding down. By now, surely only a minority of this planet's residents are not aware of Stonewall's impact.

As the myriad awareness and promotional campaigns began, I looked ahead with both pride and some ownership. I am so proud of what this incredible movement has accomplished. We have shined a light on the world that has changed lives as we taught acceptance of ourselves. I am grateful to have survived a darkness that claimed the lives of so many others, and my responsibility for having that privilege has not escaped me.

Through most of these 50 years since Stonewall, I have been active in the battle, and that earned familiarity had convinced me there was nothing left for me to learn.

But it never occurred to me that all of what I believed would be challenged and re-defined. It is ironic that in this 50th anniversary year, just as members of the trans community initiated this struggle on that June night in 1969, an entire trans movement is providing the rest of this community — and the entire world — with the possibly the deepest truths of who we are.

There has been a rapid increase in transgender visibility over the last couple of years. Trans people have become a force, demanding that their issues be understood and included in the struggle.

At the same time, they have been targeted by the most virulently hateful pieces of legislation. And the rate of anti-trans violence is higher than ever before. So, given all that they endure, their visibility and their willingness to articulate the truth about their nature is providing an amazing opportunity for everyone to begin understanding our own selves.

The 50th anniversary of the birth of the LGBT movement is the birth of its second wave. I believe this growing awareness will define LGBT culture; it is that important. The courage required for trans people to live openly has forced a growth



Gary Bellomy
Contributing Columnist

in individuals' gender considerations.

Choosing to embrace non-binary roles challenges all LGBT people to reject the constraints of social-

ly-determined gender. These gender roles have been the primary obstacle in our full development as a queer people.

It can be argued, that at our core we are all gender-fluid in some fashion. We all have some characteristics associated with the gender role of the opposite sex. Men of any orientation in this society are afraid to embrace their feminine qualities.

Femininity in men is equated with homosexuality, and the threat of violence is intensified for feminine gay men. So, many gay men have gone out of their way to hide vital parts of themselves to avoid being seen as feminine. In fact, more feminine gay men and even transgender women over time became human shields that the rest of us used to insulate ourselves from danger. Gay men developed our own class structure, the the more feminine of us were the bottom rung.

We openly excluded the transgender community from any gains we achieved. That was amplified again in the midst of the AIDS pandemic when, our opponents launched their loathsome "family values" assaults against us. Gays and lesbians pushed back with the effective "We Are Family, Too" campaign, only that family quickly began to ape the hetero format and its traditional gender roles.

Many older gay men feel that younger LGBT people have an air of entitlement springing from freedoms won by older gays and lesbians. The bitterness involved in that assumption is surprising. Our goal was always to create a world where LGBT children could live freely and safely as themselves. Now do we resent what we helped create?

The level of tolerance and acceptance in which younger LGBT people are coming of age is unprecedented. But it still takes great bravery, and these young

people are willing to take those risks. The choice many make to be openly non-binary may be the same rite of passage we went through, but the environment allows them to fully submerge themselves to explore what had been taboo and to dismiss every long-held superstition in ways we as older LGBT people were too afraid to try.

Our younger LGBT people are getting closer to the true reality of gender identity — the reality that it is, in fact, pure myth, that our genitalia are not the lone demarcation of our gender. We are far more than our physical sex.

The majority of older LGBT never reached this understanding before. And if there is a trans-enlightenment occurring, it benefits everyone.

Trans folk are at times frustrated that the rest of us are so slow to understand our changing culture. They are frustrated that they are expected to provide the answers to our questions. I understand their wariness. As in overcoming other prejudices, one has to understand his or her own part in the oppression to move past it.

Recognizing the problem has never been enough to allow me to fully comprehend it, and each us must comprehend the problem to participate in any real solutions. As older LGBT people, we must accept that the future of this community is no longer in our hands, and if we want to help build a new world, we must adapt.

Our older generation got us to where we are now; we were pioneers. It took tremendous courage to present ourselves as strong men and women that defied sexual norms. We had to make it perfectly clear what we were to the outside. But we have to accept that our view of gay culture may well be outdated.

The progress we made ensures the success of our gay children. They have a natural understanding of the path forward. It involves seeing ourselves clearly and loving all that we see, and it will be a better world for all of us.

There is no gay. There is no lesbian. There is no bi. There are no trans. We are all the same. We are the same. Trans people understand who we truly are. It is possible for us to learn what their lives are teaching us.

Gary Bellomy is a long-time LGBT activist in North Texas and beyond.

K. Flay, here to slay

The out wordplayer wasn't serious about pursuing songwriting. 3 albums later, it obviously struck a chord



LIFE+STYLE

music

Ask genre criss-crosser K. Flay about all the music she grew up with, what the soundtrack of her youth is, which CDs she rushed to the store for just as they hit the shelves, and she, a two-time Grammy-nominated artist, will shock you: “I didn’t really care about music growing up.”

For kid K. Flay, who was born Kristine Meredith Flaherty and grew up in Illinois, there were no emotional ties to music — certainly not in the way teenagers eat up her pop-rock-rap style and relate to musical themes like unconditional self-love and newfound queer romance, which are scattered throughout her punchy, motivational and moving third studio album, *Solutions*.

Here, the 34-year-old artist talks about her career starting off as a joke, how she got outside her comfort zone for *Solutions* and navigating queerness in her music.

— Chris Azzopardi

Dallas Voice: In June, you performed alongside Kesha, Tegan and Sara, and Imagine Dragons frontman and festival creator Dan Reynolds at the LoveLoud Festival, a fundraiser for LGBTQ charities. For you, what was the highlight? K. Flay: Honestly, the highlight for me was... intellectually, I know what that festival's about from knowing Dan since its inception, and also just kind of following it over the years, but often, no matter what the circumstance, when you're playing shows you forget that you're a part of something that's bigger, you know?

Dan gave this kind of pep talk to all the artists who were performing beforehand and just reminded people that, “Hey, this is an event where, for a lot of folks, it's the first time they're interacting with people who openly identify as LGBTQ. This is like the first Pride-ish event for a lot of people.” You take so much of that for granted as a performer and as a traveling person, and it was an important reminder. It reframed the whole day for me. I think if there was a highlight it was just kind of, in a weird way, that reframing moment of realizing that you're part

Photo courtesy
Night Street/Interscope Records

of a day that can really change people's lives in this quite profound manner.

Having recently spoken openly about your sexuality to GQ with your girlfriend Miya Folick, did LoveLoud resonate differently? Did you get a different kind of response from the queer community? I think there's always been a large contingent of people who listen to my music and come to the shows and engage online who are queer, so it hasn't felt like a sea change. I always tried to create an environment that felt very open and welcome to everybody, so I haven't; but we haven't played a ton of shows yet, so maybe I'm still at the frontier of that. I might have a better answer in like four months!

You spoke with your record label to make sure they didn't exploit your queerness to sell this record. Why was it necessary to have that discussion with your label? Certainly I did not want to capitalize on this identity and this community that in a lot of ways I'm kind of new to and still sort of figuring out my place and role there. The idea that I'd sort of be co-opting something or using something to my advantage just felt totally disingenuous and bad and not what I was trying to do in any way, or what my goal is. But I think the other side of the coin and story is that this record was made pretty much

a week after she and I met. [Laughs]

So... it's pretty queer? Yeah [laughs]. The process of writing this thing, in many ways, was informed by the process of not only falling in love with somebody, but I think really being outside of my comfort zone. That's very fruitful territory for any creative enterprise, and the best work always comes from being outside of your comfort zone, but for me that comfort zone we're talking about is a very specific kind of cultural, political and sexual place.

I do think it's relevant to discuss, and also we talked a little bit about that. Miya and I have talked about this at great lengths: that we do think it's important and useful for all stories to be a part of the narrative because the great privilege of a straight, white man in the United States, or in the equivalent wherever, is the privilege of nuance. That a straight, white man can do anything and be anything and act any way and have a rich, complex inner life. And I think the idea that other people's narratives have to fit into categories is a disservice to everybody. I just feel it's very important to be a part of the nuance conversation, and I think it's useful and it's important, and I just wanted to make sure to do that in a way that was honest and authentic. Like, it's not about selling a record; it's just that it was created in this context and I feel it's important for me to

talk about that.

The album's sound is more optimistic and lighthearted than your past work. Is that because of your relationship with Miya? Yeah, I think being in love, in general, you have to be kind of optimistic to do that.

The odds of it working are greater if you are optimistic. If you aren't, it probably won't work. Right, exactly! To successfully fall in love you need to be optimistic. But I think there was an optimism and a hopefulness that was emanating. I think the other component of that is that I'd gotten off the road; I was out for about two-and-a-half, three years touring, and I kind of lost the plot a little bit. I think I was sort of burning the candle at both ends, and I got off the road and just felt like I was out in the middle of the ocean pretty untethered and kind of fundamentally not grounded. I just felt like I was at a point in my life where I needed some answers, in a pretty basic way. For me, those kinds of solutions were really returning to the basic things I know about: how to live, how to treat myself well, how to hopefully treat other people well and how to be creative and productive. It's hard to parse it all out because it's all connected, but in a broader sense I felt like I had creatively and experientially explored problems and I wanted to move toward solutions. [Laughs]

Hence the album title. Exactly.

You actually got a late start to music. In fact, you studied psychology and sociology at Stanford University before pursuing music. Were you a musical kid at all? My dad was kind of a hobbyist guitar player, and so my dad taught me how to play guitar — pretty basic guitar, maybe in fifth grade, something like that. I think in large part he just wanted a rhythm guitar player while he sort of drunkenly noodled (laughs), so I kind of learned some of the basics. Definitely my dad listened to a ton of music, so there was music in the house, but my parents are all pretty ... I have two dads. One was a lawyer, one's a doctor, and my mom is a lawyer. Everyone has these straight-laced professional jobs, so it wasn't a super arty house but there was music in the air, you could say.

What artists did you latch onto growing up? I had no real emotional connection to music as a teenager, which is sort of interesting to me in retrospect. But the music I really started connecting with was in college. It was during the tail end of my freshman year when I started listening to a lot of West Coast indie-rap; the Bay Area has a pretty vibrant scene for that. What I really loved about it, and this is

■ Flay Page 20

OUT

IN THE PARK

Ticket Sales End Soon!

SixFlags.com/OverTexas

Promo Code: OUTINTHEPARK

Tickets include:

- Parking**
- Park Admission**
- All-You-Can-Eat Meal**
- With a celebration in the pavilion near the Titan**

CO-HOSTED BY

dallasvoice
The Premier Media Source for LGBT Texas

ARLINGTON
CONVENTION & VISITORS BUREAU



Final stretch

Scene-stealing ally Jillian Bell, finally leading a film, talks gay running friends and telling more queer stories

Rest assured, I'm not spoiling anything when I say Jillian Bell runs a lot in *Brittany Runs a Marathon*. All that sweat and all those tears aren't exactly taken from the 35-year-old actress' own life, but it metaphorically dovetails with Bell's career and the infinite miles she's clocked to get to her own finish of sorts: a starring role.

For her first lead part in a film, Bell portrays out writer-director Paul Downs Colaizzo's real-life best friend in his heartfelt debut feature, which won the Audience Award at the Sundance Film Festival in February. When we first meet Brittany, her life is in shambles. Landlord issues, job issues, friend issues, and according to her doctor, a less-than-ideal BMI issue. So she runs. Short jaunts at first, then longer, steadier stretches. But as she trains for a marathon, Brittany learns that self-acceptance and personal

growth aren't just the result of going the literal distance.

Also appearing this year in bisexual director Lynn Shelton's *Sword of Trust* (which premiered at SXSW), Bell's credits include a smattering of comedic TV series like Comedy Central's *Workaholics* and *Idiotsitter*; film-wise, she appeared alongside Scarlett Johansson and Kate McKinnon in the bachelorette-party-gone-wrong farce *Rough Night* and *22 Jump Street*, her mainstream breakthrough, playing the scene-stealing, deadpanning rival to Channing Tatum and Jonah Hill's doofus cop duo.

Bell phoned recently to chat about wine runs with a dear gay friend, shooting a scene with Bob the Drag Queen and her commitment to telling LGBTQ stories. ■

— Chris Azzopardi

Dallas Voice: In real life, do you have any gay friends who'd run a marathon with you? Jillian Bell: [My friend] Kyle would actually be good at running a marathon. He would be cheering the entire time. The only thing: He would want to stop midway to just grab a little bit of rosé, which would make us very sick for the rest of the marathon.

Conveniently, he might already have that in his Hydro Flask as you run. You know the ones that are attached to the hat and you just slurp out of them? That would be Kyle's situation. But he'd be a blast. We'd have so much fun. We'd probably laugh the whole time.

Do you have LGBTQ friends in your life who've pushed you to be a better version of yourself in the way that Brittany's gay friend, Seth, does in the film? Absolutely. One of my best friends is Fortune Feimster. She's hysterical. She is the coolest friend of mine. We did [The Groundlings'] Sunday Company together and then we ended up living next to each other in apartments. Then, when she

moved into a house, I moved into a house nearby. I keep telling her I'm stalking her for the rest of her life.

She's had me on her podcast and we've talked a lot about our careers, because we've both been very blessed to have some great stuff happen. She's always encouraging me; I'm always encouraging her. And she's kind of my touchstone of someone who just makes me very, very happy. I think she's been so smart in her career — the decisions that she's made and what she's decided to do and what it says about her — and she's one of my best friends, and I'm a big fan of hers.

I love Seth and how supportive he is of Brittany, but what I really love is that he's not just the token gay best friend. He also has a whole, full life of his own. Remember when gay characters only existed in films for the sake of the female protagonist? This feels like progress. I know, I know. This was written by Paul, and he is a gay man, and the character he wrote that was basically inspired by his own story is Seth. This is sort of a love story for her of what she went through and how she achieved these goals, and Seth is a very important character in this movie. He's always so positive and encouraging, and you're right: He's seen in the light that is different from a lot of films as the gay best friend. I think that is such a wonderful and important thing.

And of all the families portrayed in the film, he seems to have the most together, stable family unit. Yeah, he's married, he has a kid, and all he wants is to have another kid and get in better shape in his life, and he's doing great. He's a successful human being, and that is important to showcase in film. It makes me really sad when it isn't, and so I'm just happy that our film is a part of doing something hopefully right.

Do you find that gay male directors have a special way or a different sensibility when it comes to telling a female-centered story? I can only speak to my relationship with Paul and how we worked together, and there were moments where we would just cry together and moments of great strength. And we had moments where we would laugh till we were on the floor. We just had each other to lean on throughout this whole process, and it was a big bonding moment. Not only was he doing this almost for the second time in his life, because it's about his real-life best friend, but it was his first film that he was directing and that he wrote, so that was a huge achievement. We just had a really strong connection, and we both were very passionate from the beginning about this story and how we weren't sure if people would get it. We're so excited now that, for the most part, people are understanding what this story is about. That makes

■ BELL Page 19

ART | FOOD | MUSIC | FREE

PARTY ON THE PORCH

REOPENING CELEBRATION

SEPTEMBER 14

PLAY
ALL DAY
10AM-6PM

Explore our new galleries,
enjoy art-inspired activities,
and beginning at 6PM grab
a drink and bites from
local food trucks.

PARTY
ALL NIGHT
6PM-10PM

7PM
ABRAHAM ALEXANDER

8:30 PM
THE BAND OF HEATHENS

AMON
CARTER
MUSEUM OF
AMERICAN
ART

PRESENTING SPONSOR:

MEADOR
AUTO GROUP

NEW.CARTERMUSEUM.ORG

'It 2,' brutal



Shocking and creepy, Pennywise is at It again

ARNOLD WAYNE JONES | Executive Editor
jones@dallasvoice.com

When last we met those seven scrappy tweens from Derry, Maine, they were breathing heavy sighs of relief, having just — they hoped — killed the malevolent entity Pennywise, which they called merely “It.” They concluded by pledging to each other that should It ever return, they would reassemble to fight the child-murdering clown once again.

Tick, tock, fellas.

For audiences, only two years have passed since *It* became a sensation; for the characters, 27 years. And they are about to encounter even stranger things, because Pennywise has come home.

Because the original was such a smash, a follow-up was preordained but also necessary. *It Chapter Two* completes the plot of Stephen King’s massive 1986 novel, a tale made all the creepier by its generations scope. And the sequel doesn’t disappoint. Director Andy Muschietti isn’t afraid to manipulate his audience with shopworn clichés (ominous, or misleadingly soothing, music queues; grisly sound effects; jump scares when

It is *actually behind you!*), but what he lacks in originality he more than makes up for in bravado: This *It* is damn-near operatic, clocking in at just shy of three hours. It balances flashbacks and creations from the kids in 1989, seamlessly interlinking them with clever editing, while deepening our understanding of the characters as adults. (Among the older cast, Jessica Chastain as the abused Bev, James McAvoy as stuttering Bill and Bill Hader as wisecracking Richie are the biggest stars.) The script breaks the plot into a manageable three act structure: gathering to form an insane-clown-killing posse, confronting individual demons on their own, and finally resolving to attack or die trying. (Seven kids survived last time; fewer adults emerge now.)

It Chapter Two is not, ultimately, a great movie. While it keeps a stranglehold around your throat almost constantly, there’s very little residual discomfort. You walk out of the theater jauntily and unafraid what you’ll see around a corner. It doesn’t burrow into your psyche the way, say, *Hereditary* did. Then again, it’s pretty much just what its audience wants: A slow dive down a scary rabbit hole, and we return unscathed, breathless and full of popcorn. ■

H **HELP** Center
for LGBT Health and Wellness

PROUD
sponsor of
OUT



IN THE PARK

HelpFW.org



both of us very happy.

Before you began filming, you said it was going to be very challenging because of how the movie deals with women's perceptions of their bodies. But you also were hoping it might be more therapeutic than difficult. Well, you've done the film. Was filming this like therapy? You know what? Both kind of happened. And I was expecting that. Sometimes you spiral out after these things, sometimes it's therapeutic. It was both, but in a healthy way. It just sort of made me look at my relationship with my own body and how I was talking about myself. I can only speak from my perspective, but sometimes you'll look at other people, some of your best friends, and think, "Oh, they're all wonderful and beautiful and lovely and smart," and then you'll go home and you'll say awful things to yourself that you would never say about anyone else. I just felt like this movie hits on that and how society treats you but also how you treat yourself. What it feels like to choose yourself for the first time.

By doing this project, I also felt like I was running my own marathon. I didn't really want to address [these themes] in either film or television unless it was doing it right, and this is the first film that I read that was sort of a transformation story, but it wasn't like "girl gets skinny, girl has a better life." To me, that's very important to put out there for women and men. I shouldn't say I'm surprised, but it's been overwhelming how many men relate to that and how difficult it is when you don't come out looking like Adonis. It's a lot.

By the end of her journey, I was weeping. Because — shocker! — gay men have body image issues, too. Awww. I'm so glad you liked the film and you related to it. This is why we did it. I haven't seen a movie like this in a very long time, maybe not ever, where I thought, "These are real humans, this is a real human story." There are raw emotions here, and there's vulnerability in a way that's so beautiful and isn't always showcased in film. I just really wanted to be a part of that kind of storytelling.

Your filmography has been very LGBTQ-inclusive. As Alice in *Rough Night*, you were the perfect ally-friend to Blaire and Frankie, played by Zoë Kravitz and Ilana Glazer. Absolutely! We wanted to get them back together! I mean, how cute is that couple? And they were always fighting with each other and we were like, "You like each other! Get back together!" I was so happy with that ending too, because I don't think I was around when they were shooting that part of the scene where they end up being back together at the end and I loved the way it was handled. It was so beautiful and real.

Also beautiful: that cameo from Bob the Drag Queen, who was the DJ while you girls danced to "My Neck, My Back (Lick It)." Oh my goodness, Bob the Drag Queen. Amazing! We had a really good time. I think that was our second day of shooting, and I remember I was so nervous because my character was the one that had to know the dance perfectly because she holds onto her college memories for dear life. So I was in my own head about the dance — and then everybody else was losing their minds over Bob! I was like, "I'm so excited to be working with you too!" We were so thrilled that we got to work with Bob.

While writing for *SNL*, do you recall any LGBTQ-oriented sketches you wrote? It's funny: I just did an interview today where they were showing a clip from something that I wrote and it was a sketch called "Your Mom Talks to Megan Fox," and it was just a mother talking to Megan Fox and how funny that conversation would be. But, actually, I'll be honest with you: I did *not* get a lot of stuff on the air.

As Cynthia in *Sword of Trust*, you play a lesbian. Is this the first lesbian character you've played, and what can you tell us about her? I'm trying to think if it's the first lesbian character I've played

— it might be, technically! I will just say I believe it was originally going to a woman who's a lesbian — I wanna say that — and they called me last minute because she had to go shoot another project, which is very exciting! But I'm hoping I did it justice. We had the best time shooting. Michaela [Watkins, who also stars in *Brittany Runs a Marathon*] and we were ... I would say careful. We wanted to make sure they seemed like a real couple and they really cared about each other. I think that comes across in the movie, that they would do anything for each other. It's really sweet.

■ BELL Next Page

888.226.0114
DALLAS | MESQUITE | ROCKWALL

D A L L A S
TRUCK WORLD

Southwest KIA

**YOUR SOURCE
 FOR LUXURY
 PRE-OWNED CARS,
 SUV'S AND TRUCKS**

**HOME OF THE
 \$250 Down
 \$250 A Month**

**Give Your
 Community Representative
 Majesta a Call Today!
 972-822-6760**

\$250 Down. \$250/month. \$15.99 for every \$1000 excludes TTL. Example Forte: Finance a New 2018 Kia Forte - MSRP \$18350 - \$2500 Kia Rebate = \$15,850 sales price for 72 months @ 4.9% apr at \$250 per month for well qualified buyers thru Kmfi. \$250 down excludes ttl - \$15.99 for every \$1000 finance. Several at this price and payment. Sales ends 05/31/18. See www.southwestkia.com for complete details.

sort of my entry point to really loving music, was wordplay. I mean, that's the most fun and exciting part of hip-hop: just that it's one giant crossword puzzle. Besides the content of what you're saying, that just felt so exciting and energizing to me. I think it's a very confessional genre in many ways, so that was what I started listening to. Then I started listening to music and started making music, and just discovering all sorts of different things, and then getting into more alt-indie rock, a lot of female driven stuff.

During college, a friend suggested you

make a song and then you made a song. What was the first song you wrote? It was just a joke song, a parody of a song. I was at the time, again, very, very into indie-rap, and on the radio it was like the Ying Yang Twins and I was just on my high horse about why they don't play this on the radio. It was sort of made in the spirit of that, which I think is a good spirit. I think when you see the world is some way and you would like it to be different, that's often a good starting point. But it really just started out as a joke, just for fun. But I think there

was something about the process that obviously struck a chord.

While on tour a few years ago, you brought along a blank notebook and had fans write entries about their experiences getting their heart broken or breaking someone else's heart. Fittingly, you titled it the "Crush Me" book. For this current tour, can we expect anything along those lines? I don't want to really just rehash that exact thing, but I do think — and this is something I just really believe, and then when I go out on the road that belief is confirmed — live

shows still, especially in this moment, remain very unique spaces for people to just be themselves. I know people bring their phones to shows and that's a part of this thing, but if you want to, it's a real space to get away from that. It used to be movies were like that but nobody even sees movies anymore [laughs]. But it feels like this moment for a real exchange, so I definitely want to reinforce that feeling because I do think it's special and it's worth celebrating. So TBD. But that's the spirit undergirding that enterprise, and I'd certainly like for it to live on.

■ BELL From Previous Page

As a comedian, are you conscious of what lines should and shouldn't be crossed when it comes to queer content? Absolutely. One of my good friends is non-binary, and we've been trying to figure out a way to showcase more artists in the LGBTQ+ community. We would love to do something where there's an actress who wants to work with a new up-and-coming director who is trans, or a non-binary short film where it's showing them being the one who saves the day when there's a plane attack. We are just like, "What are interesting stories we haven't seen before in making people superheroes or just showing normal life?" Like in our movie, with Seth. Just showcasing more of that.

There was this sort of unofficial questionnaire online, and they were asking a bunch of questions about what they have and haven't seen in film and television. The amount of LGBTQ people that wanted to be seen but also not killed off immediately was so upsetting to me, and it opened up my eyes to the fact that that happens and how sad that is and, you know, if they're gonna do a remake of *Harry Met Sally*, what is the gay version? I'm curious to see that. I would love to see that. I would pay for a ticket to go see that film because we've seen it the other way for so long.

Speaking of role reversal, what's the latest on the Disney remake of *Splash* with Channing? Yeah, we're trying, we're trying! It's being written right now. Really excited about it. Anything to work with him again, because he is a doll of a human being and, I mean, it would be such a dream come true. I would be playing, basically, the Tom Hanks part, and what is more thrilling than that?

And, to boot, Channing as a merman. Yes, Channing as a merman! I'm giving the people what they want. That's what I'm trying to do.

At the very least you're giving me what I want, so thank you.

American Heart Association. Heart Walk.

Heart Walk
2019

SEPT 14

8:30 AM | **Base of Reunion Tower**

dallasheartwalk.org #dallasheartwalk

LIFE IS WHY SPONSOR **TOYOTA**

PLATFORM SPONSORS **ONCOR** **ENLINK MIDSTREAM** **Denbury** **AirflowSleep**

2019 DALLAS HEART WALK SIGNATURE SPONSOR **BlueCross BlueShield of Texas**



Thursday 09.12 – Sunday 09.15

Dark Circles opens season with Peter Pan-themed premiere

Put away the white shoes and take out the ballet slippers — the first new dance production of the season has arrived. Dark Circles Contemporary Dance kicks off the autumn arts productions with *A New Dance Musical*. Dallas choreographer and DCCD founder Joshua L. Peugh drawing inspiration from J.M. Barrie's classic story about the boy who refused to grow up explores themes of childhood, freedom and mortality, as well as addressing issues involving race, gender, sexuality and privilege.

DEETS: Hamon Hall at Winspear Opera House, 2403 Flora St. ATPAC.org.

Friday 09.06 –
Sunday 09.08

'Sleeping Beauty' awakens in North Texas

The Texas Ballet Theater typically produces its ballets both in Dallas and Fort Worth, but for this season opener, it will be taking a bit of a break between performances. Aurora waits for her charming prince to kiss her to life in Tchaikovsky's timeless classic *The Sleeping Beauty*, a whimsically dashing display of style and grace. While it will be at the Winspear this weekend, you'll have to wait until October to see the production at Bass Performance Hall.

DEETS: Winspear Opera House, 2403 Flora St. TexasBalletTheater.org.



Saturday
09.07 –
Sunday
11.03

Art gallery showcases creative photographic portraits

If you're into brilliant images captured in decisive moments, then check out Afterimage Gallery's latest exhibit, featuring contemporary photographic portraits taken by five photographers from across the U.S. Each exposure expresses a unique theme spawned from the artists. This display opens the same evening as the Dallas Art Dealers Association's Fall Gallery Walk, which will run from 7–9 p.m. Friday.

DEETS: Afterimage Gallery, 2613 Fairmount St. AfterimageGallery.com.



Be Seen at the Premier Prep Clinic in Dallas.

STI testing & treatment at our location on the Baylor campus

PrEP Services provided with specialty pharmacy on-site

Financial & medication assistance available

Prep & HIV Clinical Trials available

Gender affirmation hormone therapy

Anal Cancer screenings

We accept most insurance plans!



NORTH TEXAS INFECTIOUS DISEASES CONSULTANTS

214.823.2533 214.890.1616
3409 Worth St. Suite 710 Dallas, TX 9301 North Central Expy. Suite 310 Dallas, TX

infectiousdiseases.com or ntidc.org



NOW SERVING MIMOSAS, BEER, WINE!

PROUDLY serving the LGBT community since 1976!

Now Open For Breakfast, Lunch & Dinner THE ORIGINAL IN HOMESTYLE COOKING

4434 Harry Hines Blvd near Market Center 214-521-0992

Open 7 Days a Week
Mon - Sat 6am - 9pm
Sun 7am-3pm
originalmarketdiner.com

ARTSWEEK

THEATER

2019 Fort Worth Fringe Festival. Play fest featuring 15 selected one-acts, including the headliners *That Woman! And Bump!* Performances at the Fort Worth Community Arts Center, 1300 Gendy St., Fort Worth. Sept. 6–8.

A 3D Adventure. A new play by Matt Lyle. Circle Theatre, 230 W. 4th St., Fort Worth. Through Sept. 14. CircleTheatre.com.

Latinadades: A Festival of Solo Shows. Presented by Cara Mia, including a show about a queer Latina. Final weekend. Latino Cultural Center, 2600 Live Oak St. CaraMiaTheatre.org.

Cats. Denise Lee plays Grizabella. Presented by The Firehouse Theatre, 2535 Valley View Lane. Through Sept. 22. FirehouseTheatre.com.

What We Were by Blake Hackler. Second Thought Theatre concludes its 2019 season with this world premiere about three sisters coping with a history of abuse. A co-production with Fort Worth's Circle Theatre. Bryant Hall on the Kalita Humphreys campus, 3636 Turtle Creek Blvd. Through Sept. 21. SecondThoughtTheatre.com. Production moves to Circle Theatre, 230 W. 4th St. Fort Worth. Sept. 26–Oct. 19. CircleTheatre.com.

BALLET

The Sleeping Beauty. Sir Ben Stevenson, TBT's artistic director, celebrates 50 years in the U.S. (and 16 seasons with TBT) with this production of a Tchaikovsky classic. Winspear Opera House, 2403 Flora St. Friday–Sunday. Moves to Bass Performance Hall, 535 Commerce St., Fort Worth, Oct. 18–20. TexasBalletTheater.org.

DANCE

B. Moore Dance: 3D Vision. Bridget Moore, who has worked with Dallas Black Dance and Bruce Wood Dance, launches a new production from her own company. Addison Theatre Centre, 15650 Addison Road. Sept. 6–8. BMooreDance.org.

FESTIVAL

Dallas Chocolate Festival. The annual celebration of cocoa products returns. Fashion Industry Gallery, 1807 Ross Ave. Sept. 6–8. DallasChocolate.org.

FINE ART

Dior: From Paris to the World. Retrospective of 70 years of the famed French design house. Dallas Museum of Art 1717 Harwood St. Through Oct. 27 (extended). DMA.org.

A Sampling of Contemporary

Portraiture. An exhibition of the work of five photographers producing compelling new examples of portraiture. Afterimage Gallery, 2613B Fairmount St. Sept. 7–Nov. 4. AfterimageGallery.com.

Caravaggio: Martha and Mary Magdalene. A stunning work from 1598, on loan to the DMA through the summer. Dallas Museum of Art, 1717 Harwood St. Free. Through Sept. 22. DMA.org.

SATURDAY 09.07

COMMUNITY

FrontRunners. Gay jogging/walking group meets weekly at 8:30 a.m. in Oak Lawn Park at Hall Street and Turtle Creek Boulevard for a run along the Katy Trail.

MONDAY 09.09

CABARET

Mama's Party. Weekly cabaret night with special guest performances. Uptown Theatre, 120 E. Main St., Grand Prairie. 7:35 p.m. \$10.

TUESDAY 09.10

FILM

The Court Jester. The pellet with the poison's in the vessel with the pestle. Comic adventure with Danny Kaye. Screens as part of the Tuesday Big Movie New Classic Series, which now includes a matinee. Landmark's Magnolia Theatre in the West Village, 3699 McKinney Ave. Screens at 2 p.m. and 7:30 p.m.

THURSDAY 09.12

CABARET

Glitterbomb Denton. Weekly queer variety show with a new lineup every Thursday, now at a new locale and new time. Andy's Bar, 122 N. Locust St., Denton. 8 p.m.

DANCE

Pete: A New Musical. Dark Circles Contemporary Dance company stages this world premiere, inspired by Peter Pan. Hamon Hall inside the Winspear Opera House, 2403 Flora St. Through Sunday. ATPAC.org.

this week's solution

P	L	O	T		L	E	G	A	L		A	T	O	P
R	E	P	O		A	V	I	L	A		T	E	R	I
O	V	E	N		M	E	T	A	L		W	E	A	R
B	A	N	G	L	E	S		M	A	D	O	N	N	A
E	N	L	A	I				I	O	W	A		A	G
S	T				N	C	A	R				M	C	G
					C	Y	N	D	I	L	A	U	P	E
G	E	O	S		S	P	A	N	N	E	R			
A	D	M	E	N		N	E	E	R		B	O	D	
M	M	E		C	A	R	D				M	A	Y	B
B	O	N	J	O	V	I		B	E	A	T	L	E	S
O	N	E	I		O	S	C	A	R		H	I	R	E
L	I	A	M		W	E	I	S	S		O	N	O	R
S	A	R	A		S	N	A	K	E		S	E	N	T

browse
For a more complete Community Calendar online, visit Tinyurl.com/dvevents.

submit
To submit an item for inclusion in the Community Calendar, visit Tinyurl.com/dvevents.

CLUB DALLAS
is the best place
for gay men to
meet other gay men
and
MAKE
A
CONNECTION
in
North Texas.

THE CLUB DALLAS
An American Sauna
GOOD. CLEAN. FUN.

2614 Swiss Ave,
Dallas, TX 75204
(214) 821-1990
TheClubs.com

LGBT CRUISES & TOUR EVENTS

aquafest



10-Night
Egypt Luxury Tour & Nile Cruise
w/Pre-Jordan/Holy Land Tour option
October 2-13, 2020
From \$3499pp

11-Night India Land Tour
Abercrombie & Kent
March 7-18, 2020

From \$4599pp

with a post Mumbai option



7-Night Machu Picchu Tour
Abercrombie & Kent
May 23-30, 2020

From \$3999pp

with post tour Amazon Cruise option



7-Night Amadeus Provence
River Cruise from Lyon
July 9-16, 2020

From \$2594pp

with a pre-3 night Paris option



2021: African Safari Jan 5-15, 2021 - Japan Cruise April 14-23, 2021

(800) 592-9058 - AquafestCruises.com

Girl on girls

Jenny Block tries not to take it personally

I am a huge fan of spiritualist and author Miguel Ángel Ruiz Macías' *Four Agreements*. In case you're not familiar with them. Here they are:

1. Be impeccable with your word.
2. Don't take anything personally.
3. Don't make assumptions.
4. Always do your best.

They are super simple on the surface. But they are incredibly powerful in practice. If everyone followed them, we would basically live in a near ideal world, perhaps even a perfect one. Unfortunately, there's no way on earth to get everyone to do that — it's improbable you could even get each of your friends and family to commit to it. But if at least you and your partner can manage it, it can make a world of difference in your relationship.

I do my best. It's not as easy as it looks, and I am far from perfect at it. But I try to live by these precepts. One of the hardest ones for me is No. 2: "Don't take anything personally." My gut reaction, sadly, is to take everything personally. It drives my 20-year-old daughter crazy. She doesn't want a second helping of matzo ball soup? She hates my cooking. She doesn't need my help decorating her new apartment? She hates my aesthetic. I can't be there when she gets the flu? She hates me. I exaggerate, but you get the idea.

It's nuts, and it's an incredibly painful way to walk through life. Personalizing criticism is the first thought that comes to my mind, which is why my second thought is, "Stop thinking the entire world — and specifically your daughter's world — in any way revolves around you. Because it doesn't. She had plenty of soup. It's her first apartment and she wanted to do it herself. And she didn't ask you — nor did she want you — to come mother her. She wants her boyfriend to do that sort of thing now."

The same thing happens with my wife. She's frustrated at work and gets upset about something silly like something being misplaced or not done the way she would do it, and I am a mess of self-doubt and self-loathing in an instant. Even as I am spinning, I know how ridiculous I'm being. I know she's stressed out. I know she's tired. I know her travel and her work take a con-

stant toll. But instead of shrugging it off, I have to go through mental gymnastics until I am truly able to not take it personally. People have crummy days, and people react in ways they would not otherwise react. That has nothing to do with me and everything to do with them.

We have to stop internalizing the external world. If our spouses want to do volunteer work that takes them away from home, we have to know that it's because they want to make meaning of their life, not because they don't want to be around us. If our partners don't like a song or a meal or an activity or a piece of décor, we have to know it's because it's not their taste, not because something is wrong with ours. If the person we love is in a lousy mood and is not their usual sweet self, we have to know it's because their allergies or their boss or their

things personally is my current cause. I'm learning to take a breath before I take a leap into the "What's wrong with me?" pool of self-doubt, because treading that water is exhausting, if not seemingly never ending. We have to give ourselves a break and give our partners a break, too.

When we release ourselves from the burden of taking all things personally, we allow ourselves permission to deal with our own stuff — our own actual stuff — that we all have, that

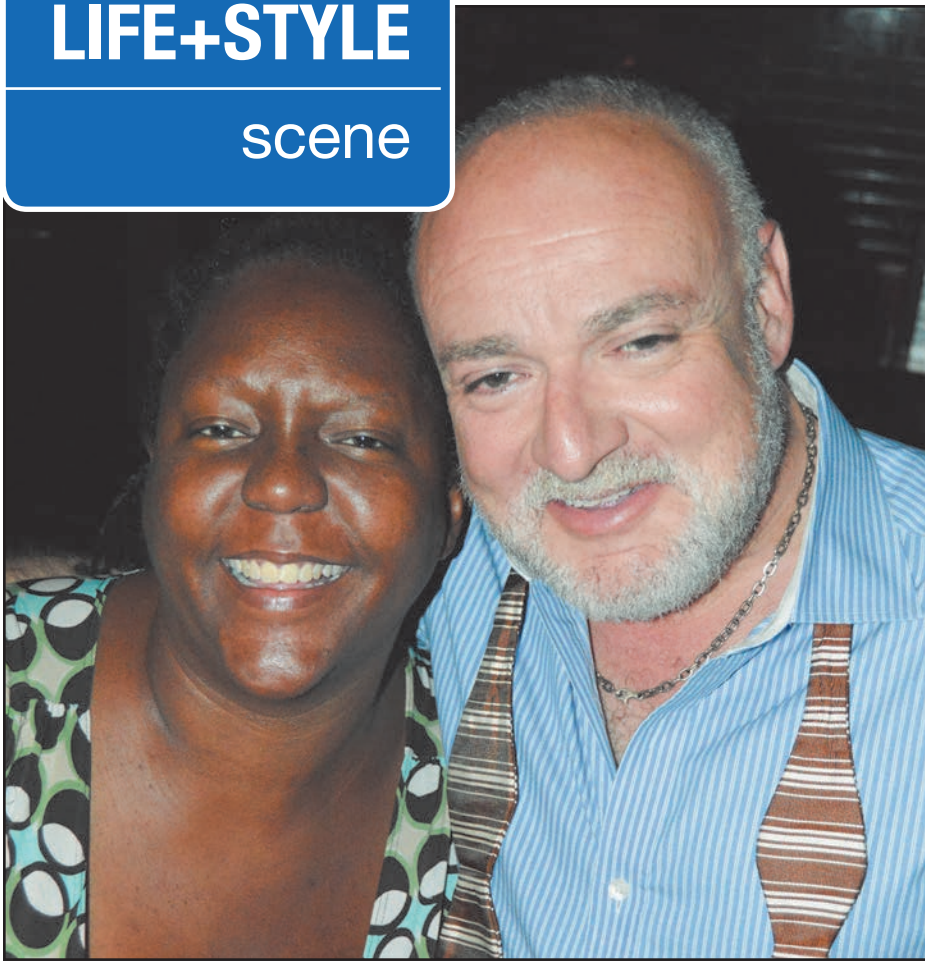
all needs working on. In a way, taking things personally is like an excuse. I'm so busy feeling terrible about all the things that aren't my fault that no one is actually upset with me about that I have no time to wrestle with the baggage that

it really would serve me to tend to and offload.

Most of us really are doing our best to be our best and, sometimes, it's simply more than we can muster. But we don't have to make it even harder on ourselves by taking on other people's stuff. I have a friend who says I am an empath to my own demise. I can't say he's wrong. I take it all on, and I take it all on as my fault in some way, no matter how preposterous. The worst part is that I know better. So, I am going to try to do better — for my health, and for the health of my relationship. And I'm going to do my best to let my dad's words on this subject rule the day. Whenever I get lost in the black hole of taking all things personally, he always says the same thing: "The world doesn't revolve around you, kiddo. Never has. Never will." Indeed.

kid or their mom is driving them nuts. It's not about us. It's not about us. It's not about us!!

I waste a lot of time taking things personally. I dwell and spin and self-flagellate. I'm not much for New Year's resolutions, but I am huge on constant self- and couple-improvement. So working towards not taking



Friends having fun at Alexandre's

Making the SCENE the week of Sept. 6-12:

- **1851 Club:** Kiana Lee hosts shows Friday and Saturday.
- **515 Bar:** Customer Appreciation Day on Sunday.
- **Alexandre's:** Girls Night Out with Peggy Honea on Friday. Droo's Peach Crush on Saturday. Wayne Smith on Sunday. K-Marie on Tuesday. Vero Voz on Wednesday. Chris Chism on Thursday.
- **Club Changes:** Wall of Food presents Rhonda Mae Memorial Show at 9:30 p.m. on Saturday.
- **Club Reflection:** Karaoke hosted by Tucker from 9 p.m.-2 a.m. on Sunday.
- **Dallas Eagle:** Discipline Corps Club Night from 10 p.m.-midnight on Friday. United Court Candidate Announcement and Show from 6-10 p.m. on Saturday. Line Dance Lessons with Yoshi from 2-4 p.m. on Sunday.
- **Havana:** Showtime at 11 p.m. on Thursday.
- **JR.'s Bar & Grill:** Dragula Season 3 Watch Party with Bleach at 7 p.m. on Tuesday.
- **Marty's Live:** Miss Wanda at 9 p.m. on Sunday.
- **Round-Up Saloon:** Boys! Boots! Boxer Briefs! at 10 p.m. on Monday. Dragula Watch Party at 8 p.m. on Tuesday. Line Dance Lessons with Ray at 8:30 p.m. on Thursday. Lip Sync Battle at 11 p.m. on Thursday.
- **Sue Ellen's:** Tuesday Tease at 9:30 p.m. Queer Off at 10:30 p.m. on Wednesday. Karaoke in the Music Lounge at 10 p.m. on Thursday.
- **The Rose Room:** Tasha Kohl in Icon: The Show with doors at 6 p.m. and show at 7 p.m. on Sunday.
- **Urban Cowboy:** King & Queen Of The Trailer Park from 7-10 p.m. on Saturday.
- **Woody's Sports & Video Bar:** Relive the '90s at 9 p.m. on Monday. Showtunes on Tuesday.

Scene Photographers: Kat Haygood and Chad Mantoath



A trio of handsome men at Havana's



Buddies hanging out on The Strip



Hugging it out



Inspecting a tumbleweave on The Strip



Belting out some karaoke at The Round-Up



Giving a friend a lift on The Strip



Service with a smile — or two — at Huncky's



All smiles at The Round-Up



Cocktailing with style at Alexandre's



Serving up fashion on The Strip



Friends at Havana's



Friends out for fun on The Strip



Ladies' night on Te Strip



Mike and Laura at Woody's



Working the pole at TMC: The Mining Co.

BENEFITING TELLOMETRO

NIGHT OF STARS

SATURDAY | SEPTEMBER 14TH

FEATURING THORGY THOR
RUPAUL'S DRAG RACE & RUPAUL'S ALL-STARS

CARMELLA DUBUQUE

JENNA SKYY

GLORIA DEVINE

KRYSTAL SUMMERS

KELEXIS DAVENPORT
EMCEE

SABRINA STARR

JADA PINKETT FOX

LINZE SERRELL

WAYNE SMITH
AS CHER

VIP PACKAGES
MEET & GREET + FOOD/DRINK

TICKETS ONLINE
GDMAF.ORG/NIGHTOFSTARS

WWW.GDMAF.ORG/NIGHTOFSTARS

Now offering  **coolsculpting**
FREEZE away your fat.

FDA - cleared to treat the flanks (love handles), abdomen, double chin and more.

25% OFF
with the purchase of 2 or more cycles!



BEFORE AFTER
Actual Advanced Skin Fitness Patient



advanced skin fitness
LASER & SKIN CARE

Offer expires October 4, 2019
Not to be combined with other specials or promotions.

Call Today! 214-521-5277

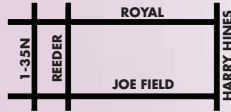
2928 Oak Lawn Ave.
advancedskinfitness.com

FIND IT ALL HERE AT
AMAZING
 INTIMATE ESSENTIALS
 Adult DVD, Novelties, Magazines

Watch All The Movies In
Our World Famous 62 Channel Arcade

Home of the
World Famous
\$8 Movie Pass!

11311 Harry Hines Blvd. #603
Facing Joe Field Plaza on Joe Field
972-243-2707
Sun-Thur 10am-12am
Fri & Sat 10am-3am



THE PLEASURE IS ALL YOURS!



Don't Fake It, Without It!
Liquid Aromas Now Available!

"PROUD PLEASURE PROVIDERS"

Alternatives



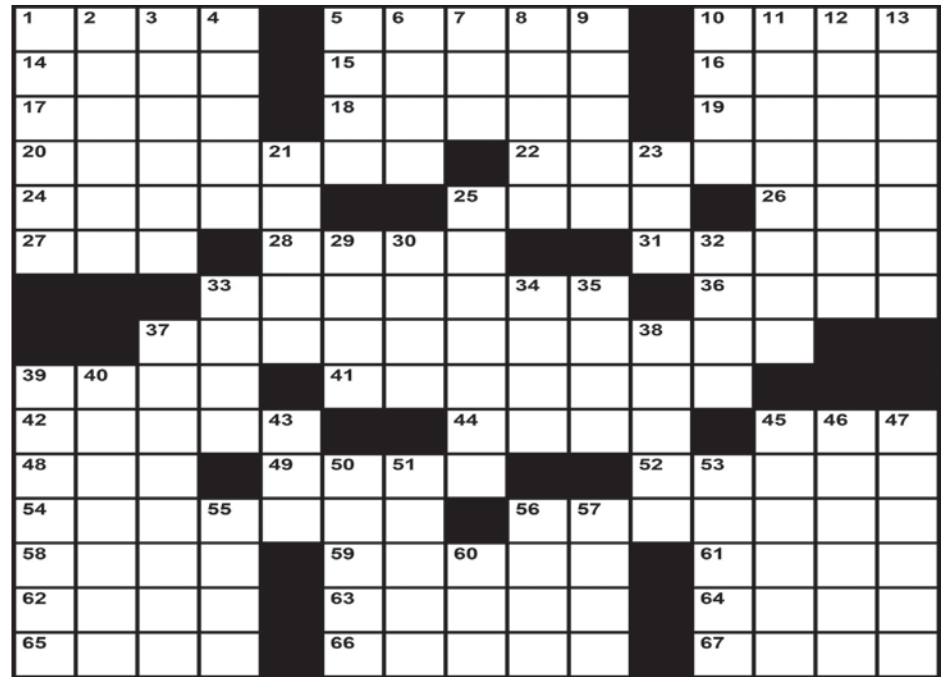
NEWFINEARTS.COM • OPEN 24/7

1720 W. Mockingbird Ln.
Dallas, TX 75235 • 214-630-7071
(enter in rear behind New Fine Arts)

NOW HIRING!

q-puzzle

The Songs of the Gay A League of Their Own



Solution on Page 22

Across

- 1 Line in a Rita Mae Brown novel?
- 5 No longer jail bait
- 10 Straddling
- 14 Tow job
- 15 St. Teresa's town
- 16 Half of *Lois and Clark*
- 17 Where to find hot buns
- 18 Music genre of Roddy Bottum
- 19 Become frayed
- 20 "Hazy Shade of Winter" cover band, with "The" (from the gay *A League of Their Own*)
- 22 "Like a Virgin" singer (from the gay *ALOTO*)
- 24 Big name in China
- 25 *The Music Man* setting
- 26 Star's rep
- 27 Porking place?
- 28 Home st. of Maupin
- 31 Janis Joplin's Bobby
- 33 Most straight, at a bar?
- 36 Big name in oil
- 37 "Girls Just Want to Have Fun" singer (from the gay *ALOTO*)
- 39 Some G.M. cars
- 41 W.H. Auden's wrench
- 42 Guys who use come-on lines
- 44 Not even once, to Dickinson

- 45 Physique, informally
- 48 Colette's Mrs.
- 49 Queen, to a dealer
- 52 "We'll see"
- 54 "Livin' on a Prayer" band (from the gay *ALOTO*)
- 56 "Blackbird" band (from the gay *ALOTO*)
- 58 "Tell me ___ haven't heard!"
- 59 Landau's *Ed Wood* award
- 61 Put on the staff
- 62 *Kinsey* title role portrayer Neeson
- 63 Michael of *Jeffrey*
- 64 ___ about (roughly)
- 65 Lesbian juggler Felder
- 66 Hisser shaped like a pisser
- 67 Put out

Down

- 1 Vehicles for exploring Uranus
- 2 Pianist Oscar
- 3 How many gay people live
- 4 South Pacific kingdom
- 5 Liberace fabric
- 6 Eater of forbidden fruit, and others
- 7 "Scram!" to Gomer
- 8 You must remember this
- 9 Bochco TV drama

- 10 Words used in setting the tempo
- 11 Justin Suarez of *Ugly Betty*, for one
- 12 Juicy fruits
- 13 Jolly Roger fliers
- 21 Stuff in a closet
- 23 Dyke's latex
- 25 Wilde country
- 29 Assholes
- 30 What you can take from me
- 32 Mother of Chaz
- 33 NASDAQ rival
- 34 Not nutty as a fruitcake
- 35 Dancer Tommy
- 37 Have an orgasm in the vicinity of?
- 38 Frost starter
- 39 Frolics about the streets of Vegas?
- 40 Sculptor Lewis
- 43 USMC barracks boss
- 45 Name in the *Southern Voice*
- 46 The king of fairies
- 47 ___ *Hearts*
- 50 Admits openly
- 51 Out of bed
- 53 Threesome member for Dumas
- 55 Iwo ___
- 56 Tan at South Beach
- 57 Language of 25-Down
- 60 Org. in many spy movies

Are you PrEP'd?

One pill a day can
protect you against HIV.

Find out if PrEP is
right for you.

PrismHealth
NORTH TEXAS

📍 New Oak Lawn Center
2801 Lemmon Avenue, Suite 200
Dallas, TX 75204

☎ 469.687.3200 🖱 dallasprep.com



@ricardo_paniagua

FUTURE FORUM

What's next for our LGBTQ+ community?

Join us for an interactive LGBTQ+ Town Hall as we explore:

- Who we are
- What does our future look like
- What do we want as a community
- What challenges are ahead politically and socially
- What's the Gay Agenda



Thursday, September 12th
7pm – 8:30pm

Cathedral of Hope
Interfaith Peace Chapel
5910 Cedar Springs | Dallas

More info: Cathedralofhope.com/futureforum

Community Interactive Forum:
Come ready to listen, learn, laugh, share and plan!

Presented by

CATHEDRAL OF HOPE
A CONGREGATION OF THE UNITED CHURCH OF CHRIST

dallasvoice
The Premier Media Source for LGBT Texas

MarketPlace

MarketPlace

Your calling card for LGBT Texas business
For information on advertising, call us at:
214-754-8710 ext. 110. Visit us online at:
dallasvoice.com/marketplace

dallasvoice.com

The Premier Media Source for LGBT Texas

For Lease

N.E. Oak Lawn | SOHIP



2 Bedroom residence in a predominately lesbian and gay, small quiet gated community. Recently renovated inside and out. Mediterranean front with beautiful landscaping. 4 inch door casings, 7 inch baseboards, crown molding, plank wood flooring, ceiling fans, track lighting. Individual heat and AC. Gay owned & managed.
Avail. NOW!
2 Bedroom \$1100/Mo. + elect. and ins.

The Villas on Holland
4210 Holland Ave., #107 at Douglas
214-770-1214

Real Estate

GROW

YOUR BUSINESS

Dallas Voice Marketplace

214.754.8710



Legal

COVELL PC
ESTATE PLANNING • PROBATE • BUSINESS LAW

- Wills ▪ Probate of Wills
- Powers of Attorney
- Trusts & Asset Protection
- Advanced Directives
- Business Law



Rebecca S. Covell
The attorney who's not crooked or straight

12222 Merit Drive, Suite 340
Dallas, Texas 75251

(214) 443-0300
rebecca@covellpc.com

Real Estate



MEMBER NORTH TEXAS
GLBT
CHAMBER OF COMMERCE™

Tim Stoll
214.868.2959
www.timstoll.com

kw
KELLERWILLIAMS.
REALTY

Moving

Fantastic Moves



rva dallas voice
READERS VOICE
AWARDS 2018

VOTED **BEST MOVERS** 8 YEARS & COUNTING

rva dallas voice
READERS VOICE
AWARDS 2017

rva dallas voice
READERS VOICE
AWARDS 2016

rva dallas voice
READERS VOICE
AWARDS 2015

rva WE ARE THE BEST!
READERS VOICE
AWARDS 2014

rva WE'RE THE BEST!
READERS VOICE
AWARDS

readers voice awards

readers voice awards
rva.2010
dallasvoice.com

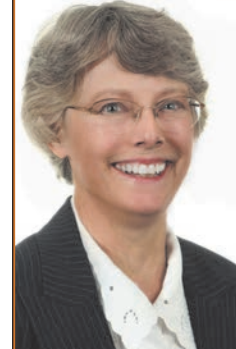
Experience Counts!

20+ Years Supporting the Community
www.FantasticMoves.com

10610 Metric Drive, Suite # 175 Dallas, TX 75243

TXDMV 00521440B

Legal



Stephanie Hall
Attorney at Law

Family Law

Cohabitation Agreements,
Adoption, Child Custody,
Divorce, Property Division,
Child Support

LGBT Issues

Specializing In Family,
Estate Planning,
Property Agreements
& Divisions

Estate planning and Probate

Wills, Medical & Durable Powers of Attorney,
Guardianship, Litigation

4514 Cole Ave. • Suite 600 • Dallas, TX 75205
214-522-3343 • ladylawsah.com

Not certified by the Texas Board of Legal Specialization

Services

SALON

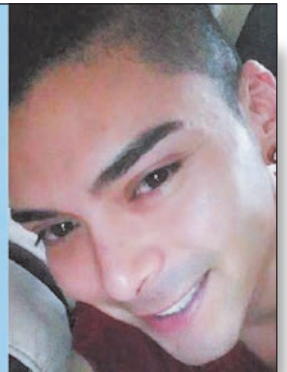
Aura

MASTER HAIRSTYLIST/COLORISTS

214-443-0454

3910 CEDAR SPRINGS RD.
DALLAS, TX 75219

[@salonauredallas](https://www.instagram.com/salonauredallas)



Real Estate

Call us today to find out why people rely on us!

h
group



An innovative approach to changing your address



Phil Hobson
Founder/Realtor®

HGroup

214.659.3624

phil@hgrouphomes.com
www.hgrouphomes.com



D
BEST REAL ESTATE
AGENTS AND
TOP PRODUCERS
IN DALLAS 2018



BERKSHIRE HATHAWAY
HomeServices
PenFed Realty Texas





Real Estate

HUMBERTO VALENTE CHAO

You are my priority: buying or selling your home? Call me today!

Tu eres mi prioridad : Comprando o vendiendo tu casa? Llamame hoy!



972-302-8662

REALTOR® *Fidelz Realty* 

Real Estate

Completely updated & private 2BR/2B home.

Updated kitchen incl all new appliances, new bathrooms, Hardwood and quarry tile floors. Office/studio with private entrance. Beautiful landscaping. House located 50yds from Bachman Nature Area. Five minutes to Love field, 10 minutes to downtown.

\$600,000 or \$3500.00/mo lease

MarketPlace

Your calling card for LGBT Texas business
For information on advertising, call us at: 214-754-8710 ext. 110. Visit us online at: dallasvoice.com/marketplace

dallasvoice.com

The Premier Media Source for LGBT Texas

Home Services

SUMMER HEAT IS HERE!

Keep your air conditioner ready for the Texas summer heat!

Jade Air
AIR CONDITIONING & HEATING

Service • Sales • Installs

ALL MAJOR BRANDS
RESIDENTIAL & COMMERCIAL

Goodman
PROMPT EXCEPTIONAL SERVICE!

214.522.2805
214.923.7904

SERVING THE LGBT COMMUNITY FOR OVER 20 YEARS!
JadeAirDallas.com



Real Estate


LET'S MAKE A DEAL!

Todd Maley
www.mrealtygroup.com
toddmaley@aol.com
214-564-9598

 Proudly Serving the LGBT Community
Keller Williams Realty



Home Services



THE PAINTER

Specializing In Interior Painting
25 Years Experience
Free Estimates
Extremely Meticulous
TONY R.
972-754-1536
TonyRThePainter@netscape.com

Real Estate

 **FAIRWAY**
INDEPENDENT MORTGAGE CORPORATION

 **THERIOT**
MORTGAGE GROUP

LUXURY MORTGAGE EXPERIENCE

Contact me TODAY for all your Home Loan needs!



BEST D

214-789-5888
THERIOTMORTGAGE.COM
6060 NORTH CENTRAL EXPRESSWAY
SUITE 500, DALLAS, TX 75206

G.P. THERIOT IV
BRANCH MANAGER/
MORTGAGE ADVISOR
NMLS # 236978

Copyright ©2019 Fairway Independent Mortgage Corporation. NMLS#2289-4750 S. Billmore Lane, Madison, WI 53718. 1-888-912-4600. Other restrictions and limitations may apply. All rights reserved. TX location: 1800 Golden Trail, Carrollton, TX 75010. 3785992

Adult

AFTER HOURS VIDEO

2528 W. Walnut, Garland (972) 276-0893
7 Day Rentals! \$6 DVD's!
\$9.95 Head Cleaners.



Adult

HARDLINE ALL MALE LIVE CHAT

ALL ACCESS FREE TRIAL!

214.270.1300

DALLAS 972.220.0709
FORT WORTH 817.204.0432
OTHER CITIES 1.877.510.3344

HARDLINECHAT.COM 



Adult

Playmates or soul mates, you'll find them on MegaMates

Always FREE to listen and reply to ads!

1-888-MegaMates™

Dallas:
(214) 269-1972
www.megamates.com 18+



YOUR PARTNER IN HEALTHCARE



**Steven Klemow,
MD, AAHIVS**

With the Methodist Dallas Medical Center Partners Clinic, you now have a partner in all aspects of your health and wellness. The clinic team, led by Steven Klemow, MD, specializes in offering comprehensive primary care in a safe, supportive environment. Located in the heart of the community, the Methodist Dallas Medical Center Partners Clinic understands your needs, and partners with you in finding solutions — for everything from routine well visits, prevention measures such as PrEP, and the latest advances in HIV treatment.

As partners in your wellness, we are here for you beyond your visit — our dedicated team, including our on-site pharmacy specialist, is available to help you access essential resources, including programs to potentially reduce your out-of-pocket healthcare costs. Whether you are seeking a new healthcare resource for yourself or someone you care about, Dr. Klemow and the Methodist Dallas Medical Center Partners Clinic are with you. **Trust. Methodist.**

To schedule an appointment, call 214-947-6780, or learn more at PartnersClinic.com.

Partners Clinic
 **METHODIST DALLAS**

122 W. Colorado Blvd. • Third Floor
Dallas, TX 75208
Monday and Friday, 8:30 a.m. to 4:30 p.m.
Tuesday-Thursday, 8:30 a.m. to noon

Texas law prohibits hospitals from practicing medicine. The physicians on the Methodist Health System medical staff are independent practitioners who are not employees or agents of Methodist Health System. Methodist Health System complies with applicable federal civil rights laws and does not discriminate on the basis of race, color, national origin, age, disability, gender, or sexual orientation.