

dallas voice

The Premier Media Source for LGBTQ+

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City life

Murray Bartlett talks about taking over the iconic 'Tales in the City' role of Mouse

by Chris Azzopardi, Page XX

City life

Murray Bartlett
talks about taking
over the iconic 'Tales of the City'
role of Mouse

by Chris Azzopardi, Page 14

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Design by Kevin Thomas



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Sunday Service 10:45 AM



Racists haters gathering in Dallas this weekend

Apparently, the American Identity Movement — which used to be called Evropa and was one of the groups participating in the white supremacist “Unite The Right” rally in Charlottesville two years ago that resulted in the death of counter-protester Heather Heyer when a racist jerk ran her down with his car — is planning a big shindig this weekend in North Texas.

In a post to Reddit on June 28, a guy named Patrick announced that, according to “DFW CL @ryan_james,” The “AIM DFW Chapter is excited to host the summer’s national action in Dallas” from Friday, Aug. 16, through Sunday, Aug. 18.

“Get ready to eat some great food, see good friends from other AIM Chapters, and execute some high-quality activism in the Great State of Texas,” the post — from @ryan_james and reposted by Patrick — declares.

The post goes on to note that the group has “a number of activism and fraternal events” planned, but that “the activism is encouraged, though not mandatory.”

The post continues, “So if you want to participate in high-impact activism, you should come. If you are excited about low-risk flyering and park cleanups, you should come. And if you are not sure about the activism in general yet are looking forward to the food and friends, you should come. For you, reading this now, this is your ‘must attend’ event!”

On Monday, Dallas’ Fox 4 News reported that stickers linking to a website for the white supremacy group Patriot Front, members

of which, according to the Anti-Defamation League, “maintain that their ancestors conquered America and bequeathed it solely to them.” ADL and the Southern Poverty Law Center both list Patriot Front as a hate group and say that it “spun off from” the Charlottesville rally.

The TV news station said the stickers were spotted in North Dallas and that social media posts indicate that they were posted by “activists” in Fort Worth and Grand Prairie, too. The stickers included a QR code that linked back to the Patriot Front website.

Anyway, y’all be safe out there this weekend — and every day, really. Hatefulness and bigotry is everywhere, and these days, the haters have few qualms about showing their faces and backing their hate up with violence.

— Tammye Nash

Chlamydia vaccine looks promising

A new chlamydia vaccine looks promising, according to recently-released study.

Chlamydia is a sexually transmitted disease that often shows no symptoms but can lead to pelvic inflammatory disease, tubal factor infertility, ectopic pregnancy and chronic pelvic pain in women, according to the Centers for Disease Control.

In men, it may cause prostatitis and urethritis with a watery discharge. Ejaculation does not have to occur to contract chlamydia. Left untreated, chlamydia increases a person’s chances of contracting or transmitting HIV increase.

In the vaccine trial in 35 women, there were no side effects and antibodies against chlamydia formed in the genital tracts. Researchers hope that, if successful, the vaccine will be combined with the HPV vaccine.

— David Taffet

Supporters raising funds for trans boy’s legal battle

Organizers of the Justice 4 Trans Kids Tacos & Drag event on Tuesday night, Aug. 13, reported Wednesday, Aug. 14, that the

event brought in at least \$1,700, with more donations still coming in.

Money from the event will be used to help pay legal fees for a single mother in a battle with her ex-husband to retain custody of her 9-year-old transgender son. The father is not supportive of the boy’s transition and would force him to live as a girl.

Anyone who would like to contribute to the fundraising efforts can do so at the Justice For Trans Kids GoFundMe page. Organizers hope to raise \$150,000 by next March, when the case is set to go to trial.

— Tammye Nash

Plano councilman wants to defund rape crisis center



Plano Deputy Mayor Pro Tem Anthony Ricciardelli wants to withdraw \$56,000 in funding allotted to the Turning Point Rape Crisis Center, because he believes the funding violates Texas SB22, the law preventing government funding of abortion facilities.

Except Turning Point Rape Crisis Center isn’t an abortion facility. As its name implies, it’s where someone goes after being raped so health care professionals can collect samples that may include DNA evidence to be used in prosecution of a rapist.

Still, Ricciardelli suggested the \$56,000 that Plano City Council voted to help fund the center be withdrawn. His objection is the center offers Plan B, aka “the day after pill.” Plan B only works before a sperm has fertilized an egg. Abortion at this stage refers to removal of a fertilized egg.

Turning Point only administers Plan B within 72 hours of a rape after a negative pregnancy test, and then if, and only if, the woman requests it.

— David Taffet

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City of Dallas



You have two options to provide feedback on the City's FY 2019-20 budget as recommended by the City Manager:

■ Attend any Budget Town Meetings in your Council District

■ Participate in a Virtual Budget Town Meeting via your home computer, mobile device or telephone (*Flash player required*)

Thursday, August 22

6:00 pm - 7:30 pm	Councilmember Chad West	* Martin Weiss Recreation Center 1111 Martindell Avenue Dallas, 75211
6:00 pm - 7:30 pm	Councilmember Casey Thomas, II	Paradise Missionary Baptist Church 1222 E. Red Bird Lane Dallas, 75241
6:30 pm - 8:00 pm	Councilmember Carolyn King Arnold	* Mark Twain Elementary School 724 Green Cove Lane Dallas, 75232 <i>(ASL interpretation services available)</i>
6:30 pm - 7:30 pm	Councilmember Omar Narvaez	* Arcadia Park Library 1302 N. Justin Lane Dallas, 75211
6:00 pm - 8:00 pm	Councilmember Tennell Atkins	* West Dallas Multipurpose Center (Virtual/In-Person) 2828 Fish Trap Road Dallas, TX 75212
10:00 am - 11:30 am	Councilmember Cara Mendelsohn	Timberglen Recreation Center 3810 Timberglen Road Dallas, 75287
6:30 pm - 8:00 pm	Councilmember Jennifer S. Gates	Walnut Hill Recreation Center 10011 Midway Road Dallas, 75229

Monday, August 26

5:30 pm - 7:00 pm	Councilmembers Adam Bazaldua, Paula Blackmon, David Blewett, B. Adam McGough, & Chad West	* Dallas City Hall (Briefing Room - 6ES) (Virtual) 1500 Marilla Street Dallas, 75201
6:30 pm - 7:30 pm	Councilmember Casey Thomas, II	Thurgood Marshall Recreation Center 5150 Mark Trail Way Dallas, 75232

Tuesday, August 27

6:30 pm - 8:00 pm	Councilmember Adam Bazaldua	* Fair Park, Hall of State (Virtual/In-Person) 3939 Grand Avenue Dallas, 75210
6:30 pm - 7:30 pm	Councilmembers Paula Blackmon & David Blewett	Lakewood Branch Library 6121 Worth Street Dallas, 75214
6:30 pm - 8:00 pm	Councilmembers Lee M. Kleinman & Cara Mendelsohn	Fretz Park Branch Library (Black Box Theater) 6990 Beltline Road Dallas, 75254
6:00 pm - 7:30 pm	Councilmember Jaime Resendez	* Prairie Creek Branch Library (Virtual/In-Person) 9606 Lake June Road Dallas, 75217

Wednesday, August 28

6:00 pm - 7:30 pm	Councilmembers Casey Thomas, II & Chad West	Hampton - Illinois Library (Black Box Theatre) 2951 S. Hampton Road Dallas, 75224
6:30 pm - 8:00 pm	Councilmember Carolyn King Arnold	* Dallas City Hall (Briefing Room - 6ES) (Virtual) 1500 Marilla Street Dallas, 75201

Thursday, August 29

6:30 pm - 8:00 pm	Councilmember Jaime Resendez	Eastfield College (Pleasant Grove Campus) 802 S. Buckner Blvd. Room 108/109 Dallas, 75217
6:00 pm - 7:30 pm	Councilmember Casey Thomas, II	Park in the Woods Recreation Center 6801 Mountain Creek Parkway Dallas, 75249
7:30 pm - 8:30 pm	Councilmember Omar Narvaez	Jaycee Zaragoza Recreation Center 3114 Clymer Street Dallas, TX 75212
6:30 pm - 8:00 pm	Councilmember Cara Mendelsohn	Renner Frankford Library 6400 Frankford Road Dallas, TX 75252

DISTRICT BUDGET TOWN HALL MEETING SCHEDULE

Saturday, August 17

10:00 am - 12:00 pm	Councilmember Tennell Atkins	Kleberg Rylie Recreation Center 1515 Edd Road Dallas, 75253
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Monday, August 19

6:30 pm - 7:30 pm	Councilmembers Omar Narvaez & Adam Medrano	* Bachman Recreation Center 2750 Bachman Drive Dallas, 75220
6:00 pm - 8:00 pm	Councilmembers Tennell Atkins & Casey Thomas, II	Singing Hills Recreation Center 1909 Crouch Road Dallas, 75241
5:30 pm - 7:00 pm	Councilmember B. Adam McGough	* Dallas City Hall (Briefing Room - 6ES) (Virtual) 1500 Marilla Street Dallas, 75201

Tuesday, August 20

6:30 pm - 7:30 pm	Councilmembers David Blewett, Adam Medrano, & Chad West	Central Library 1515 Young Street Dallas, 75201
6:30 pm - 8:00 pm	Councilmember Carolyn King Arnold	* Paul L. Dunbar Library 2008 E. Kiest Blvd. Dallas, 75216
6:30 pm - 8:00 pm	Councilmembers Adam Bazaldua & Paula Blackmon	Harry Stone Recreation Center 2403 Millmar Drive Dallas, 75228
6:00 pm - 8:00 pm	Councilmember Tennell Atkins	Highland Hills Branch Library 6200 Bonnie View Road Dallas, 75241
6:30 pm - 8:00 pm	Councilmembers B. Adam McGough	Willie B. Johnson Recreation Center 12225 Willowdell Drive Dallas, 75243
6:30 pm - 8:00 pm	Councilmembers Jennifer S. Gates & Lee M. Kleinman	Churchill Recreation Center (Gym) 6906 Churchill Way Dallas, 75230

Wednesday, August 21

6:00 pm - 8:00 pm	Councilmember Tennell Atkins	Polk - Wisdom Branch Library 7151 Library Lane Dallas, 75232
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To view a video of the proposed budget (English or Spanish) prior to a meeting and/or to register for a virtual meeting via the web, visit

DallasCityHall.com or DallasCityNews.net

To participate via phone: English 1-888-400-1932 • Spanish Translation 1-888-400-9342

THE GAY AGENDA



Have an event coming up? Email your information to Managing Editor Tammye Nash at nash@dallasvoice.com or Senior Staff Writer David Taffet at taffet@dallasvoice.com by Wednesday at 5 p.m. for that week's issue.

AUGUST

• Aug. 16: United Court

UCLSE presents Mama's Hole Wreckin' Show benefiting SSC Fund from 7-10 p.m. at Dallas Eagle, 5740 Maple Ave.

• Aug. 16: DFW Federal Club Happy hour

Join the DFW Federal Club from 6-8:00 p.m. at Eddie V's Prime Seafood Restaurant, 4023 Oak Lawn Ave. For Dinner reservations, contact Felisha at 469-662-4375 or Dallas@EddieV.com.

• Aug. 17: Gaycation Gaybingo

Gaybingo from 5-9 p.m. at the Rose Room, 3911 Cedar Springs Road. Tickets at MyResourceCenter.org.

• Aug. 17: Party on Lake Lewisville

Party onboard the 80-passenger Abigail Rose from 10 a.m.-3 p.m. \$50. GALANorthTexas.org.

• Aug. 17: Rainbow Salsa classes

Puerto Rican style Salsa basic moves for singles and couples from 10 a.m.-noon at Trinity Metropolitan Community Church, 933 E. Ave. J, Grand Prairie. \$35 for four classes.

• Aug. 16: United Court

UCLSE presents Through the Years benefiting Nutrition Center from 7-10 p.m. at Dallas Eagle, 5740 Maple Ave.

• Aug. 18: Til Midnight at the Nasher

Music, movies and moonlight from 6 p.m.-midnight at the Nasher Sculpture Center, 2001 Flora St. NasherSculptureCenter.org.

• Aug. 18: Prime Timers

Prime Timers goes to see The Cake at 2 p.m. at Uptown Players, 3636 Turtle Creek Blvd. For more information go to PrimeTimersWW.net/DFW

• Aug. 18: Silver Pride Project

Sunday Funday \$5 taco lunch benefiting Silver Pride Project from 2-5 p.m. at The Hidden Door, 5025 Bowser Ave.

• Aug. 19: Stonewall Democrats of Rockwall

Stonewall Democrats of Rockwall meets at 7:30 p.m. at Harry Meyers Community Center, 815 E. Washington St., Rockwall. For more information, contact Patti or Heidi at sdrockwall@att.com.

• Aug. 19: Tyler Area Gays; Just As I Am

Tyler Area Gays presents a screening of the video at 7 p.m. followed by discussion. The evening includes a

meal of fried chicken. For details visit Facebook.com/TylerAreaGays.

• Aug. 20: Stonewall Democrats of Dallas

Largest Democratic club in Texas meets at 6:30 p.m. at Mattito's, 3102 Oak Lawn Ave. For more information visit StoneWallDemocratsofDallas.org.

• Aug. 21: Prime Timers

Lunch at 12:30 p.m. at Deli News, 17062 Preston Road. RSVP. For more information go to PrimeTimersWW.net/DFW.

• Aug. 21: TAG Dinner

Tyler Area Gays meets for dinner at Clear Springs. For details visit Facebook.com/TylerAreaGays.

• Aug. 18: Silver Pride Project

Game night with snacks provided, from 6-9 p.m. at Reverchon Recreation Center, 3505 Maple Ave. Free.

• Aug. 22: Back-to-School fundraiser

Young Professionals Advisory council raises funds for Youth First from 6-8 p.m. at Craighead Green Gallery, 1011 Dragon St.

• Aug. 23: GALA Karaoke Night

GALA presents karaoke night from 9 p.m.-1 a.m. at Super Bowl, 2521 K Ave. Plano. For more information visit GalaNorthTexas.org.

• Aug. 23: UCLSE's Bare Bones Show

The United Court of the Lone Star Empire hosts its "Bare Bones Show," benefitting the Nutrition Center, from 7-10 p.m. at Dallas Eagle, 5740 Maple Ave. For information visit DallasCourt.org.

• Aug. 24: UCLSE's Leather & Lace Show

The United Court of the Lone Star Empire hosts its "Leather & Lace Show," benefitting the Greg Dolgener Memorial AIDS Fund, from 6-10 p.m. at Dallas Eagle, 5740 Maple Ave. For information visit DallasCourt.org.

• Aug. 24: Pub Crawl with a Twist

Putt-Putt Golf Pub Crawl benefits LifeWalk. Four-member teams compete in a 12-hole game from 11 a.m.-12:30 p.m. at The Round-Up Saloon, 3912 Cedar Springs Road. Awards party at 6 p.m. at Sue Ellen's, 3014 Throckmorton St. Register at LifeWalk.org. \$120 per team.

• Aug. 24: Hero of Hope cocktail party

Honoring Dallas Red Foundation and Denise Lee from 5-7:30 p.m. at Cathedral of Hope, 5910 Cedar Springs Road. Tickets at CathedralofHope.com.

• Aug. 24: Rainbow Salsa classes

Puerto Rican style Salsa basic moves for singles and couples from 10 a.m.-noon at Trinity Metropolitan Community Church, 933 E. Ave. J, Grand Prairie. \$35 for four classes.

• **Weekly: Lambda Weekly at 1 p.m. on Sunday on 89.3 KNON-FM with David Taffet, Lerone Landis and the late Patti Fink.** This week's guest is DISD school board member Miguel Solis; **Silver Pride Project Coffee and Convo for LGBTQ+ seniors** meets Mondays from 11 a.m.-1 p.m. at Oak Lawn Library, 4100 Cedar Springs Road, Tuesdays from 10 a.m.-1 p.m. at Grauwlyer Park Branch Library, 2146 Gilford St. Wednesdays for Breakfast Club from 10 a.m.-noon at Reverchon Recreation Center, 3505 Maple Ave and Thursdays for Rainbow Rec from 10 a.m.-noon at Reverchon Recreation Center, 3505 Maple Ave.; **Unwired Group of Crystal Meth Anonymous** meets Sunday at

5:30 p.m., Monday, Wednesday and Friday at 7:30 p.m. and Saturday at 11:30 a.m. at Resource Center, 2701 Reagan St.; **Core Group Meeting** every 1st and 3rd Tuesday of the month at 7 p.m.; **Fuse game night** every Monday evening except the last of the month at 8 p.m. at the Fuse space in the 3918 Harry Hines Blvd.; **FuseConnect** every Wednesday from 7 p.m. For more information call or e-mail Jalenzski at 214-760-9718 ext. 3 or Jalenzski@myresourcecenter.org; LGBT square dancing group **Pegasus Squares** meets the second and fourth Sunday from 2-4 p.m. at Grace United Methodist Church, 4105 Junius St. For more info, email pegasussquares@gmail.com; Dallas

Frontrunners meet for a walk or run at Oak Lawn Park, near the intersection of Turtle Creek and Hall Street, every Wednesday at 7:15 p.m. and every Saturday at 8:30 a.m.; **Leadership Lambda Toastmasters** practices and develops speaking and leadership skills from 6:30-8 p.m. on Tuesdays at First Unitarian Church, third floor of the Hallman Building, 4012 St. Andrews; **Thrive support group** from 11:30 a.m.-1 p.m. followed by mixer every Monday at Resource Center, 5750 Cedar Springs Road; **Lambda AA** meets at 7 a.m., noon, 6 p.m., 8 p.m. and 11 p.m. and has a men's meeting at 10 a.m. on Saturdays and meets at 10:30 a.m. and 1 p.m. on Sunday at 1575 W. Mockingbird

Lane #625. Call 214-267-0222 for details; **LGBT Sex Addicts Anonymous** meets at 6 p.m. every Friday at 1919 Independence St., Room 19, Plano. 972-316-9188 for details; **Leadership Lambda Toastmasters** gay-identified Toastmasters group meets from 6:30-8 p.m. every Monday at the First Unitarian Church, 4015 Normandy Road (does not meet on Mondays that are holidays); **United Black Ellument** hosts discussion on HIV/AIDS in the black community (UBE Connected) at 7 p.m. every fourth Tuesday of the month at 3918 Harry Hines Blvd.; **DVtv in Spayse**, news and entertainment discussion live streaming every Friday, 4-5 p.m., on the Spayse Station YouTube channel.

• **Aug. 24: Trans/SOFFA support group**

An open group for those who identify as other than their assigned birth gender, significant others, friends, family and allies at 5 p.m. at Heart of the Matter Healing Center, 2060 N. Collins Blvd., Richardson.

• **Aug. 24: Silver Pride Project**

Movie and lunch. Screening *The Birdcage* with lunch provided free, from noon-4 p.m. at Grauwlyer Library, 2146 Gilford St.

• **Aug. 24: Screams job fair**

Screams, the Halloween theme park in Waxahachie, has seasonal positions including actors, ticket office, food sales and more for Fridays and Saturdays Sept. 27-Oct. 26. Job fair from 9 a.m.-4 p.m. at Scarborough Fairgrounds, 2511 FM 66, Waxahachie. ScreamsPark.com/employment.

• **Aug. 25: Prime Timers**

Games hosted in Oak Cliff by Dave at 2 p.m. Call for directions. 214-218-0912. For more information go to PrimeTimersWW.net/DFW.

• **Aug. 25: UCLSE's Men Are Cooking**

The men of the United Court of the Lone Star Empire will be cooking from 2-5 p.m. at The Hidden Door, 5025 Bowser St. Proceeds benefit the UCLE general fund. For information visit DallasCourt.org.

• **Aug. 25: UCLSE's presents Wheel of Drag**

The United Court of the Lone Star Empire hosts the "Wheel of Drag," benefitting the UCLE general fund, from 6-10 p.m. at Dallas Eagle, 5740 Maple Ave. For information visit DallasCourt.org.

AGENDA, Page 12

pet of the week / BOSKO



around the neighborhood. He gets along with children and is a perfect partner for an active family.

Bosko is waiting for you at the SPCA of Texas' Jan Rees-Jones Animal Care Center in Dallas, 2400 Lone Star Drive (near I-30 and Hampton Road). Hours are noon-6 p.m. Sun-Wed and noon-7 p.m. Thurs-Sat. Regular adoption fees are \$125 for puppies and kittens aged 0-6 months and \$60 for adult dogs and cats aged 6 months or older. Fee includes spay/neuter surgery, age-appropriate vaccinations, a heartworm test for dogs six months and older and a FIV/FelV test for cats 4 months and older, initial flea/tick preventative and heartworm preventative, a microchip, 30 days of PetHealth Insurance provided by PetPlan, a free 14-day wellness exam with VCA Animal Hospitals, a free year-long subscription to Activ4Pets, a rabies tag and a free leash. Call 214-742-SPCA (7722) or visit today.

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History lessons

Resource Center, Dallas Way offer lecture series to support the LGBT Archives at UNT

DAVID TAFFET | Senior Staff Writer
taffet@dallasvoice.com

Resource Center and The Dallas Way are set to begin a speaker series on Sept. 20 as part of their efforts to preserve LGBT history in North Texas. Topics include gay and lesbian political activism, historical challenges to sodomy laws, conversion therapy and LGBT political movements in Texas.

In 2012, The Dallas Way and Resource Center formed a partnership with the University Libraries at the University of North Texas to collect, preserve and digitize material related to LGBT history in North Texas. Resource Center donated its Phil Johnson Historical Archives to the school, and The Dallas Way collected photos and artifacts that it donated.

Dallas Voice is the third major part of the archives at UNT, with all issues since the newspaper's founding in 1984 having been digitized and made available online through the university. Hundreds of photos from the newspaper archives went to the school, as well as a number of artifacts such as T-shirts and the original typewriter and Maspco used by the paper's first editor, Dennis Vercher.

In addition to these, the Special Collections department at UNT has more than 30 personal and organizational collections.

The LGBT archive is used by students and scholars, journalists from across the country and filmmakers. Resource Center's documents from the actual Dallas Buyer's Club helped in writing the script for the movie about the Oak Lawn resident who smuggled experimental HIV drugs into Texas, and T-shirts in the collection influenced costuming for the film.

The first speaker in the planned series will be UNT Assistant Professor Wesley Phelps, who will discuss legal challenges to Texas sodomy law before the landmark 2003 *Lawrence v. Texas* decision that struck down all sodomy laws across the country. The decision was a rare reversal of a decision the Supreme Court made less than 20 years earlier.

Phelps will examine the ways the LGBT communi-

ty struggled to develop political and educational tactics as well as legal strategies based on privacy, due process and equal protection under the law.

On Oct. 30, UT-Austin Ph.D. candidate Chris Babits will discuss the

used for a number of ongoing projects: Printed material and photos continue to be digitized. In addition to turning printed pictures into digital photos, archives staffers have to categorize the images into events and locations, as well as identifying people in the photos when possible.

Copies of periodicals, such as Dallas Voice, are sent to the archives in pdf format, but those pdfs have to be turned into a searchable format.

Artifacts collected, such as T-shirts, posters and other items, are stored in a temperature-controlled facility at the school. Maintaining the storage facility as well as cataloging the items while keeping them available for research projects is an ongoing expense to the library.

In addition, the library at UNT has produced a number of museum-quality exhibits. Each June, the archives have mounted a new display in the lobby of Dallas City Hall for Pride Month. The Jonsen Library in downtown Dallas has also had installations from the LGBT archives for Pride month.

And as the collection grows and more students are taking classes in LGBT studied, use of the archive grows.

To support the LGBT archives,

Resource Center and Dallas Way are soliciting sponsorships for the lecture series. A \$5,000 gift gives donors presenting sponsor status. Other sponsorship levels run from \$500-\$2,500. Sponsors may exhibit at the lecture series and will be recognized in signage, social media and more.

All donations are welcome and all of the money collected from sponsors and donors go to the UNT archives. To sponsor or donate, contact Bill Scott at Resource Center at 214-540-4458 or bscott@MyResourceCenter.org.



history of the conversion therapy movement. He'll tackle how religion and scientific inquiry clash and intersect and examine changing gender norms from the early Cold War into post 9/11 America.

Agatha Beins, associate professor and director of the multicultural women's and gender studies master's program at Texas Women's University, speaks on Nov. 20. She'll discuss the content and material qualities of the Names Project's AIDS Memorial Quilt, including the multiple paths it offered for people to learn about HIV/AIDS and ways it built community, giving attendees the chance to learn about the power of this national art-activist program on a local scale. Resource Center hosted the Dallas chapter of the Names Project for years.

The lectures are free, but the events are fundraisers for the UNT archives. According to Resource Center Chief Development Officer Cameron Hernholm, her organization and The Dallas Way are soliciting sponsorships to raise money to support the archives.

Money donated to the LGBT archives at UNT will be

Early registration open for Creating Change 2020

FROM STAFF REPORTS

The National LGBTQ Task Force is holding its 32nd annual Creating Change conference in Dallas next January, and early bird registration for the event is open now through the end of October. Organizers are also accepting proposals now for workshops and seminars during the five day conference, running Jan. 15-19 at the Sheraton Dallas Hotel.

The fee for early registration is \$390, and that rate ends at midnight, PST, on Oct. 31. Beginning at 12:01 a.m. PST on Nov. 1, registration is \$550. The conference also offers a \$175 limited income registration fee.

Organizers are also offering two pre-conference Day-Long Institutes that

week. Registration for the Racial Justice Institute is \$25, and registration for the Thursday Day-Long Institutes is \$50.

Register online at CreatingChange.org/registration.

Creating Change also gives those who want to attend the conference but have limited financial resources the opportunity to apply for an Eric Rofes Scholarship. Applications are due Nov. 18, and those receiving the scholarships will be notified after Dec. 9. Organizers said those applying for scholarships should not register now; those who are awarded scholarships will be given a separate registration link, and those who apply but do not receive scholarships will be offered a reduced registration rate.

Proposals

Organizers said that workshop proposals submitted by 11:59 p.m. PST on

Sept. 6 will be reviewed and considered for scheduling. The website for the conference notes that “the Task Force reserves the right to decline to review proposals received after this deadline,” and that proposals for sessions that primarily promote or sell commercial products or that promote or sell the commercial work product of an individual presenter won’t be considered.

For more information and guidelines on proposals visit CreatingChange.org/submit-a-proposal. Organizers will let those submitting proposals know after Nov. 1, via email, whether they have been accepted.

Host committee and volunteers

Evangeline Weiss, Leadership Programs director for the Task Force, said that there are three teams of “wonderful super volunteers” working on fundraising, recruitment and promotion and special events and hospitality. Those teams are building a network of local leaders to help stage “a terrific Creating Change conference” in Dallas next January.

Host committee meetings are held on



the second Monday of each month at Resource Center Community Center, 5750 Cedar Springs Road.

The host committee includes 50-75 members led by co-chairs JP Cano, Theresa Bates, Antoinette McIntosh and TreShaun Pate. The conference is expected to bring in some 3,500 students, activists, leaders, policy makers, academics and community members, with more than 50 percent of attendees expected to be people of color, 50 percent from households with less than \$50,000 in income, and nearly 30 percent being transgender or genderqueer.

Some 100 exhibitors are expected to participate, and the conference is expected to include 250 workshops and caucuses over the course of two days, as well as the two Day-Long Institutes. ■



Photo by: David Leggett

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Gavin Grimm wins over bathroom ban

Federal judge says Gloucester County School Board policy discriminated against trans student

BEN FINLEY | Associated Press

A federal judge in Virginia ruled Friday, Aug. 9, that a school board's transgender bathroom ban discriminated against a former student, Gavin Grimm. It is the latest in a string of decisions nationwide favoring transgender students who faced similar policies.

The order issued by U.S. District Judge Arenda Wright Allen in Norfolk is a major victory for the American Civil Liberties Union and for Grimm. His four-year lawsuit was once a federal test case and had come to embody the debate about transgender student rights.

The issue remains far from settled, though, as a patchwork of differing policies governs schools across the nation. More court cases are making their way through the courts.

The Gloucester County School Board's policy required Grimm, a transgender male, to use girls' restrooms or private bathrooms. The judge wrote that Grimm's rights were violated under the U.S. Constitution's equal protection clause as well as under Title IX, the federal policy that protects against gender-based discrimination.

"[T]here is no question that the board's policy discriminates against transgender students on the basis of their gender nonconformity," Allen wrote.

"Under the policy, all students except for transgender students may use restrooms corresponding with their gender identity," she continued. "Transgender students are singled out, subjected to discriminatory treatment, and excluded from spaces where similarly situated students are permitted to go."

Allen's ruling also requires the school board to update the gender on Grimm's high school transcripts.

The judge acknowledged that the board had the "unenviable responsibility" of navigating challenges that were unimaginable a generation ago. "There can be no doubt that all involved in this case have the best interests of the students at heart," Allen added.

Grimm graduated in 2017 from Gloucester High School, located in a mostly rural area about 60 miles east of Richmond and near the Chesapeake Bay. Now 20 and living in California, Grimm said by phone that the judge's order was "beautiful."

Grimm said he felt a sense of relief but would continue to fight the case if the school board appeals. "My case has given me something of a platform that I intend to use, as long as I have it available to me, for trans education and advocacy," he added.

David Corrigan, the attorney for the Gloucester County School Board, declined to comment in an email to The Associated Press.

Corrigan had argued in court last month that Grimm



Pennsylvania and Wisconsin. But differing policies are still in place in schools across the country, said Harper Jean Tobin, policy director for the National Center for Transgender Equality, speaking last month with the AP.

Gary McCaleb, senior counsel for the conservative Christian group Alliance Defending Freedom, said last month that the issue is far from resolved. He cited a federal discrimination complaint his organization filed in June that says a Connecticut policy on transgender athletes is unfair because it allows transgender girls to consistently win track and field events.



Gavin Grimm

remained female. He said gender is not a "societal construct" and that it doesn't matter that Grimm underwent chest reconstruction surgery and hormone therapy.

The judge's ruling will likely strengthen similar claims of discrimination made by students in eastern Virginia. It could have a greater impact if the case goes to an appeals court that oversees Maryland, West Virginia and the Carolinas.

Allen's ruling joins others that have been favorable to transgender students in states that include Maryland,

He also said a pending U.S. Supreme Court case involving a transgender woman who was fired by a Michigan funeral home could affect school bathroom policies.

Grimm's lawsuit became a federal test case when it was supported by the administration of then-President Barack Obama and scheduled to go before the U.S. Supreme Court in 2017. But the high court hearing was canceled after President Donald Trump rescinded an Obama-era directive that students can choose bathrooms corresponding with their gender identity. ■

Easy to learn, hard to master

Tiny Tina's Robot Tea Party board game is set in *Borderlands* universe

JOSHUA KELLEY | Contributing Writer
nash@dallasvoice.com

If you're ever looking for a fun board game, I suggest you check out Tiny Tina's Robot Tea Party. Published by Nerdvana Games and XYZ Game Labs, Tiny Tina's was released in early 2019.

The game comes from the world of *Borderlands*, the popular video game franchise, which is set in a dystopian future where people make their living on the frontier world Pandora as adventurers hunting ancient alien artifacts all the while fighting through hordes of bandits, robots and predatory wildlife.

Borderlands, originally released in 2009, is a cooperative video game from Gearbox Software, where you, as the player, take the role of a "vault hunter," one of several playable characters that bounce around using fantastical powers and hunting for fabulous wealth and prizes. The series itself takes pride in, well, its Pride. The game is open and has a fair number of LGBTQ characters, from the stoic Sir Hammerlock to married couple Janey Springs and Athena.

Tiny Tina's can be played with as few as two and as many as five people, and games typically last around 15 to 20 minutes, making it great for small parties. And it is easy to learn, so everyone can play.

While Tiny Tina's Robot Teas Party may be simple to learn, it is hard to master. The objective is to assemble your very own claptrap model robot first, all while you sabotage the competition. You draw a hand of cards that include parts cards for five unique claptrap models (Wizard, Pirate, Sheriff, Gentleman and Original) and action cards that let you steal from others and sift through the trash to find



exactly what you need.

And for board game veterans, Tiny Tina's comes with an advanced challenge mode that calls on the player to build a second bot, typically increasing the game's duration by 30 minutes.

Tiny Tina's Robot Tea Party marks the franchise's first attempt at a board game, and they have made it count, succeeding at providing an enjoyable experience for board game enthusiasts. And with *Borderlands 3* set to release Sept. 13, this game will hopefully tide fans of the series over until then. ■



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AGENDA From Page 7

- **Aug. 26: TAG Just As I Am**
Tyler Area Gays Just As I Am group meets at 7 p.m. for the monthly Eucharist service. For details visit [Facebook.com/TylerAreaGays](https://www.facebook.com/TylerAreaGays).
- **Aug. 27: Silver Pride Project**
Golden Girls Game Night. Dress up as your favorite Golden Girl and come for a night of Golden Girls themed

trivia from 6-8p.m. at Grauwlyer Library, 2146 Guilford St. Free. Snacks provided.

- **Aug. 27: Family Night at Durkins Pizza**
GALA family night's 10th year of networking, socializing, happy hour, rock n' roll and pizza and 10 percent of proceeds benefits GALA Youth from 5:30-8:30 p.m. at Durkins Pizza, 8930

State Hwy 121, McKinney. For more information visit GalaNorthTexas.org.

- **Aug. 27: Grief group**
Grief group for persons who have lost a same-sex spouse meets the second and fourth Tuesdays each month from 6:45-8 p.m. at Resource Center, 5750 Cedar Springs Road. For more information visit MyResourceCenter.org.

- **Aug. 28: TAG Board Meeting**
Tyler Area Gays Board of Directors meets at 6 p.m. For details visit [Facebook.com/TylerAreaGays](https://www.facebook.com/TylerAreaGays).

- **Aug. 28: UCLSE Club Night**
The United Court of the Lone Star Empire holds Club Night from 7:30-10 p.m. at The Hidden Door, 5025 Bowser St. Proceeds benefit the UCLE general fund. For information visit DallasCourt.org.

- **Aug. 28: Raise Hell**
Raise Hell: The Life and Times of Molly Ivins with livestream Q&A from Austin with Richard Linklater, Jim Hightower and more; benefits ACLU from 8:30-10:30 p.m. at Alamo Drafthouse Lake Highlands, 6770 Abrams Road.

- **Aug. 29: Prime Timers**
Dinner at 7 p.m. at Olive Garden, 3351 Canyon Bluff. RSVP. For more information go to PrimeTimersWW.net/DFW.

- **Aug. 31: Rainbow Salsa classes**
Puerto Rican style Salsa basic moves for singles and couples from 10 a.m.-noon at Trinity Metropolitan Community Church, 933 E. Ave. J, Grand Prairie. \$35 for four classes.

- **Aug. 31: Fort Worth "Fifth"**
Fort Worth social group meets the fifth Saturday of each month for food and fun. Check the group's Facebook page at www.facebook.com/groups/131006360969130 for details.

- **Aug. 31: UCLSE presents Friends Helping Friends**
The United Court of the Lone Star Empire hosts "Friends Helping Friends," benefitting AIDS Services Dallas, from 6-10 p.m. at Dallas Eagle, 5740 Maple Ave. For information visit DallasCourt.org.

- **Aug. 31: TAG Game Night**
Tyler Area Gays holds Game Night from 6-9 p.m. For details visit [Facebook.com/TylerAreaGays](https://www.facebook.com/TylerAreaGays).



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SEPTEMBER

- **Sept. 2: Labor Day**

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■ commUNITYvoices

Pronouns matter

Elizabeth Warren already knows that, Ryan Fournier needs to figure it out

As if I needed another reason to love Elizabeth Warren, she's gone and done something yet again that has upset right-wing Republicans. Granted, she pretty much does this every day by advocating for things Republicans hate, like access to health care for everybody and a living minimum wage.

But what I'm talking about is, literally, pretty small. But, figuratively, it is huge: She added her pronouns to her Twitter bio.

Now, in addition to saying, "U.S. senator, former teacher and candidate for president. Wife, mom, grandmother and Okie," it also says, "She/her."

Is she the only — or even the first — presidential candidate to include her pronouns on Twitter? I don't know (though all of them should). What I do know is that some people are not happy. And those people are largely anti-LGBTQ, with a heavy emphasis on anti-trans.

I, too, list my pronouns, which are the same as Warren's, in my Twitter bio and other places like my resume and email sign off. And it's not because I'm worried people won't know if I'm a "she" or a "he." I legit do not care.

I've been called "sir" multiple times in my life, especially when I was going through chemo for breast cancer and was totally bald. Once all of my hair grew back, I stopped shaving my legs because to hell with that patriarchal shit. I still wear shorts in the summer though, and I have hairier legs than many dudes.

Again, I don't care what people think of me, but I'm still a cisgender female.

That said, listing my pronouns isn't for me. It's to show solidarity with transgender and genderqueer people for whom pronouns can be very complicated — not for them, but for other people who refuse to recognize or respect any gender identities that aren't strictly male or female and based on the gender assigned at birth.

Ryan Fournier, chairman of Students



D'Anne Witkowski
Creep of the Week



for Trump, is one such person. On July 19, he tweeted, "Game over folks — Elizabeth Warren added her pronouns," along with a screenshot of Warren's Twitter bio.

Now, by "game over" Fournier didn't mean "mic drop" or anything positive. He clearly thinks that listing her pronouns is a negative thing, something to laugh at, much like the transgender woman he mocked last year by tweeting, "[This] is what happens when you 'misgender' someone," alongside two crying laughing emojis and a video of a woman getting very angry at a Game Stop store after she is called sir.

In the video, the woman gets very agitated and then aggressive with the sales clerk, challenges the clerk to "take it outside," swears and knocks boxes over. It's easy to watch this video and see someone freaking out over nothing, especially if you yourself have never faced discrimination, ridicule and the constant threat of violence because of your gender identity.

What I see when I watch the video is someone who is in a lot of pain having a very hard time. I'm not excusing her behavior, but I also see her first as a human being, which is not something Fournier sees at all.

But Warren does see transgender people as human, and including her pronouns in her bio is a way of saying, "I see you, and I respect you, and I am fighting for you."

This is a big deal. Transgender people are at a much higher risk of violence in the U.S. due in large part to transphobia,

which is itself due in large part to the powers of ignorance and hatred combined.

I did a Google news search for "transgender," and the headline "29-year-old transgender woman found shot dead on side of road, motive unknown" was the first thing that came up. The ABC News story reports that Denali Berries Stuckey was murdered in South Carolina.

It is, sadly, not an uncommon occurrence.

"Stuckey's death is the 12th known case of deadly violence against the transgender community in 2019. All of the victims were black transgender women," according to the Human Rights Campaign.

From HRC's Violence Against the Transgender Community in 2019 report: "It is clear that fatal violence disproportionately affects transgender women of color, and that the intersections of racism, sexism, homophobia, biphobia and transphobia conspire to deprive them of employment, housing, health care and other necessities, barriers that make them vulnerable."

With so much stacked against them, transgender people, especially black transgender women, need to have allies who are visible. And if those allies are in a position of influence and power, like a U.S. senator running for president, all the better.

D'Anne Witkowski is a poet, writer and comedian living in Michigan with her wife and son. She has been writing about LGBT politics for over a decade. Follow her on Twitter @MamaDWitkowski.

Back to the City



Looking alum Murray Bartlett talks ‘surreal’ San Francisco ties and playing an enduring *Tales of the City* character

As Michael “Mouse” Tolliver, *Looking* alum Murray Bartlett is the third actor to walk the queer utopian enclave at 28 Barbary Lane in Armistead Maupin’s book-based *Tales of the City*.

The role was originated by actor Marcus D’Amico, who first starred as Mouse, the gay confidante of adorably fizzy San Francisco-via-Ohio transplant Mary Ann Singleton (Laura Linney), in the series’ debut on PBS in 1993. Paul Hopkins took over the part for *More Tales of the City* in 1998 and again in *Further Tales of the City* in 2001.

Now, Bartlett, 48, portrays the *Tales* mainstay in Netflix’s new revival of the perennial saga.

The openly-gay Aussie actor recently talked about Mouse in modern times and acting alongside characters he’s long cherished.

— Chris Azzopardi

Dallas Voice: Having shot two LGBTQ-themed shows in San Francisco, how would you compare those experiences?

Murray Bartlett: We shot some stuff in San Francisco for *Tales of the City*, but (unlike *Looking*) we weren’t there most of the time.

But the show has the spirit of San Francisco, so it was interesting. There’s a real spirit to San Francisco that I connected to in the ‘90s. When I first went there, I really loved it, and on my first trip to San Francisco I watched the first season of *Tales of the City*, and so my impressions of San Francisco are completely sort of inextricable from *Tales of the City*, (laughs) and I projected *Tales of the City* onto San Francisco.

Was *Tales* on your mind while shooting HBO’s *Looking* then? Weirdly, there was that thread for me working on *Looking* in San Francisco. We arrived to shoot the pilot of *Looking* in San Francisco on the night of my birthday, and I rented this old stable house, which sounds kind of glamorous — it wasn’t (laughs). But it was beautiful, and it had a garden, and we watched *Tales of the City*, and then Armistead sort of became our godfather.

We met up with him a couple of times, and he was so lovely and generous with us.

Even though I’m playing two gay men who live in San Francisco, there is quite significant differences in the characters. But the worlds of those shows are really kind of intertwined, because San Francisco is so sort of bound to *Tales of the City* in a lot of ways for me.

What did the original *Tales of the City* mean to you? Particularly in the ‘90s there were very few queer characters in film and TV, and a lot of them were tragic figures. So it was lovely to have these characters. I mean, they were tortured in some ways, but they were generally this wonderful family of people. It was great to have that kind of identification with real characters that weren’t, like, about to die or going through some crazy stuff that we got used to with queer characters.

During that time, AIDS was a ubiquitous storyline in TV and film featuring LGBTQ characters. And in the new *Tales*, Mouse’s HIV-positive status is reflected as just a small part of his everyday life. It isn’t dwelled on. We’re at a time where most people with HIV are undetectable [and those who aren’t positive are] on PrEP, but it was interesting playing out “older generation meets younger generation” in terms of attitudes about that between Michael and Ben (Michael’s lover, played by openly-gay actor

Charlie Barnett of *Russian Doll*), because Michael still carries all the baggage of that, the fear and the way it was drummed into us of that generation that you have to have safe sex.

Even though there’s these amazing new freedoms that have come with the developments that have happened, it’s very difficult to let go of that stuff. Michael went through it at a time when he thought he was gonna die. and he lost a lot of the people around him. It was a huge trauma to carry into this new generation of freedom, and for him that’s interesting and challenging to navigate through.

The show’s approach to the cross-generational divide is something I appreciate, particularly during that tense dinner debate where Ben calls out a gay man for using the word “tranny” and, in turn, he’s chastised for his young post-AIDS gay privilege. What about that scene struck you? It’s such a beautifully written episode. We had such an amazing team on the show and Andy (Parker), our writer for that episode, was just phenomenal. The thing that struck me about it is that it throws up both perspectives of a younger and an older generation, and it doesn’t allow you to take sides. You kind of agree and disagree with both, but they both have a point, and I love that. It does a



beautiful job of just showing the complexity of that sort of collision of those two perspectives, but it doesn't say this one is right or this one is wrong. It just shows the value of both.

To be a part of a show that once left a great impression on you, what was that experience like? What went through your head when you stepped on set and there's Olympia Dukakis as Anna Madrigal and there's Laura Linney as Mary Ann? It was completely surreal, and I felt that the moment I knew I had the job. It was very dreamlike, partly because I connected so strongly to the show and it and the books mean so much to me personally ... Also amazing because I love those women as actors in pretty much everything that they've done, but I first came to them — well, I think I'd seen Olympia in *Moonstruck* before *Tales of the City*, but I hadn't seen Laura before *Tales of the City*, and so I strongly associate them with those characters.

So, I was nervous in my first few scenes with Laura, even though she was just very gracious and friendly. But then once we started the scene, I'm talking to Mary Ann! It's weird! ... It was very surreal and just a completely joyful experience. And Olympia — everything that she says just feels like she's this sage woman reaching down from the heavens giving you this pearl of wisdom. I just wanna cry every time she says something. So it was just an absolutely beautiful experience.

Was there more pressure on you knowing that Mouse had already been played by two other actors? I didn't feel that.

I don't know why I didn't feel that, but I think maybe because so much time has gone by in between, and so much has happened to Mouse since we last saw him in the TV shows. Decades have gone by, and he's gone through so much that I felt like he's got the essence of Mouse, but he's almost a new character ... He's still got that buoyancy and that boyish, man-child vibe, which I love. But he's gone through the depths, facing mortality, seen a lot of death. He's been through some deep shit, really transformative stuff. So, I felt like I could really approach it fresh.

Do you keep in touch with the *Looking* cast? Yeah! That was a total lovefest, that show. And we became great friends. And we're still really good friends, all of us. A bunch of us live in New York, so we see each other regularly.

You had a famously sexy porn 'stache on *Looking*, and you have a beard on *Tales*, and because it's not a Murray Bartlett interview without asking about your facial hair: Were there serious discussions about Mouse's facial hair for this new *Tales*? (Laughs) I had a little beard when I auditioned, and I've got a lot of gray in my beard. I'm not that much younger than Mouse, but I'm a little bit younger, so we wanted him to look his age, so it seemed that having it gray was helpful in that.

Also, I think he has this boyish spirit but he likes to have this manliness to counteract his boyish, sometimes girlish, spirit.

■ CITY Page 19

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Giverny shines

A Japanese footbridge, irises, wisteria, water lilies and more are central subjects of Monet's later works, on display now at The Kimbell



Water Lilies Agapanthus, above, Water Lily Pond, right. (Courtesy Kimbell Art Museum)

DAVID TAFFET | Senior Staff Writer
taffet@dallasvoice.com

During his later years, Impressionist painter Claude Monet stayed close to home. And home was in Giverny, about 45 miles northwest of Paris, where he planted 247 acres of gardens and built a footbridge over a pond he filled with water lilies. Both footbridge and pond became central subjects in his later works.

The exhibit *Monet: The Late Years* at the

Kimbell Art Museum through Sept. 15, concentrates on his work from 1914 until his death in 1926 at the age of 86. The exhibition bookends the artist's career with *Monet: The Early Years*, organized by the museum several years ago.

The first room in the exhibit acts as a prologue. The Japanese Footbridge painted in 1899 is a subject Monet returns to paint many times during his later years at Giverny. A large water lily canvas displayed in the first room,

dating from the early 1900s and painted in a style unlike the later work he's best known for, highlights the pond and its plants that become an important focus of his painting a decade later.

Monet's early works showcased his developing style, with works painted at a variety of locations as he traveled throughout France and elsewhere. To compare styles, walk from the

Renzo Piano Pavilion, where the current exhibit hangs, to the museum's Kahn building to see Monet's *La Pointe de la Heve at Low Tide* from the Kimbell's permanent collection. That 1865 painting was Monet's first entry in the Paris Salon, and it launched the artist's career.

Monet was the most successful painter in France at the time, which allowed him to buy his property in the 1880s.

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Working from his house allowed him to experiment with larger canvasses. Among his most famous works were a number of three-panel paintings, some taller than he was, which required help to move the canvas to his gardens and to paint the upper portions.

The Japanese Footbridge painting displayed in the first room is crisp and clean with well-defined patches of water lilies blooming beneath. The colors are

bright, and the canvas is filled with light. Views of the bridge painted from the same perspective two decades later — hanging further on in the exhibit — are quite different.

The garden grew, and the bridge aged and became overgrown. Colors on Monet's canvases changed to earthy tones, and the images became more abstract. Was this just an overgrown garden?

Or as cataracts grew on the painter's eyes, was this tangle of darker colors and bolder strokes simply what he saw?

Brushwork on some of his canvases became bolder during this later period in his life, but the style is also softer in some ways. Museum Deputy Director George

Shackleford, who curated both Monet exhibits, described those bolder splashes of paint as expressionistic and the softer style as opalescent.

Monet may best be known for his water lilies, and they're well represented in this exhibit of about 60 paintings, with 20 examples of the flower that filled his pond included. Several examples of earlier works hang in the first room. Then more than a dozen others hanging later in the exhibit show how his style evolved. Trees, sky and clouds reflect in the pond, but the lily pads are dominant on the canvas. At close range brush strokes are evident, but from across the gallery, the glorious colors merge into almost photographic images.

While Monet is best known for his water lilies, he was an iris fanatic and also planted wisteria, roses, day lilies and more. And a painting of irises in his garden is one of the most striking works in the exhibit.

In a series of paintings in the exhibit, Giverny's willow trees, with their twisted trunks and branches, stand in for the artist as he aged. One of the four canvases is from the Kimbell's own collection.

Finally, roses and wisteria are the

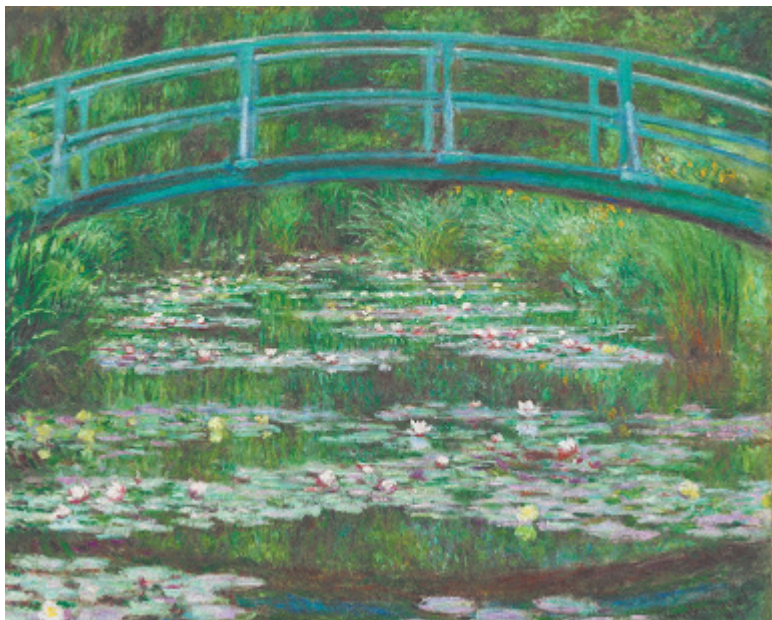
subjects of a series of paintings featuring his house in the last room of the exhibition. The sun plays with colors as each canvas focuses on a similar landscape seen at different times of the day.

Large photographs of Monet's studio complete that last room. At his death, many of the paintings in the exhibit were still hanging in his work area.

For any fan of Monet's work, this exhibit is a treat. Many of the works are from private collections and others, from European and Asian museums, have rarely, if ever, been seen in North America. Once again, the Kimbell Art Museum proves what a treasure it is by presenting this first retrospective of the artist's later years in more than two decades.

I've been looking forward to this show since seeing *Monet: The Early Years*, and it was as spectacular as expected. Just putting a bug in the ear of anyone at the Kimbell who will listen — Monet: The Middle Years. Just sayin.' ■

Monet: The Late Years continues at the Kimbell Art Museum, 3333 Camp Bowie Blvd., Fort Worth through Sept. 15. \$18 adults. Discounts for children and seniors. Half price Tuesdays and after 5 p.m. On Friday. KimbellArt.org for tickets and more information.



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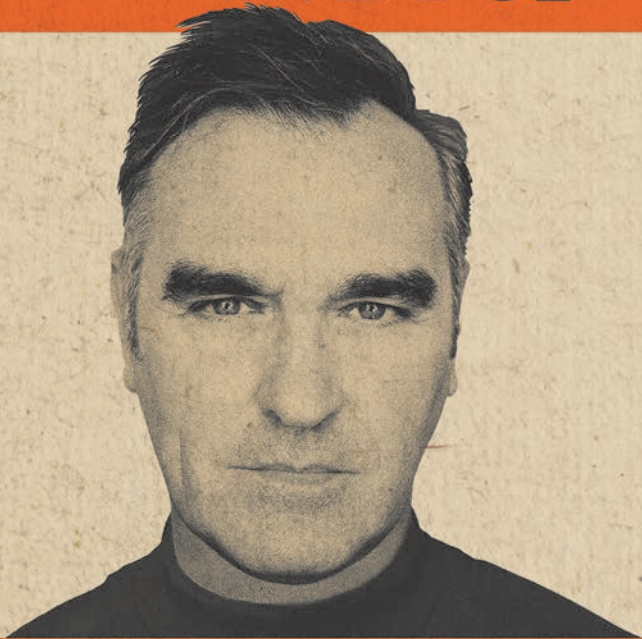
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Bohemian rhapsody



Linklater and Blanchett's lyric song of 'Bernadette'

ARNOLD WAYNE JONES | Executive Editor
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James Thurber's classic short story *The Secret Life of Walter Mitty* concerns a hapless corporate drone whose adventures of derring-do are confined to his imagination — the avatar for the man in the grey flannel suit. *Mitty* was a comic psychological profile of the frustrations of the modern American male, a prototype that became more serious and reflective until the milquetoast Walter eventually morphed into Don Draper.

But what about the contemporary woman? Sure, we have Isadora Wing from *Fear of Flying*, and ... well, the trail ends quickly.

It picked up slightly, cinematically at least, with last year's *Tully* (an aching portrait of part-partum depression), and now with a suitably wonderful companion piece, *Where'd You Go Bernadette*. Based on Maria Semple's 2012 epistolary novel, this film adaptation takes the initial plot point of the book — the disappearance of Bernadette Fox (Cate Blanchett) — and buries it more than halfway through the film. Instead, we discover what drove Bernadette throughout her life in fits and starts, only seeing the entire picture at the end.

Bernadette lives in a moldering old manse atop a hill in Seattle, financially secure in part because of her techsecutive husband (Billy Crudup) and her own lapsed career as an acclaimed architect. Bernadette has removed herself from most social interactions, even using an internet concierge service to place all her orders and manage her life. But her family of rich hippy-tech intellectuals seems to get along fine.

Then a series of events trigger stressors which reveal cracks in the facade even deeper than those in the Gothic house forever under repair. But just how bad are things?

That's one of the cleverest, and subtlest, tacks taken by director/co-writer Richard Linklater, who parses how we can all know the same facts but have them perceived so incompatibly. Is Bernadette just a normal middle-aged woman, functional but depressed, or some kind of manic sociopath? And is there really a difference?

"I just need you to know how hard it is for me sometimes, this banality of life," Bernadette confesses to her precocious 13-year-old daughter Bee (Emma Nelson). Haven't we all said — or thought — that very thing? And how many of us would admit to breaking from reality?

The tension between reality and escapism is central to the film — the "re-setting of your brain" being its abiding message of mental health. But unlike Walter Mitty, Bernadette needs to act on her instincts to regain her sense of self.

Nevertheless, Linklater maintains a lightness to everything, an aura of hope and progress rather than dourness or disaster. He's ably assisted by Blanchett's staggeringly deft performance, which is vulnerable and fierce, fun and hateful. Her antagonistic neighbors (led by Kristen Wiig) are portrayed as Mean Girls grown up, and Bernadette dispatches them as we hope we would, but her behavior also might hide deeper issues; Blanchett conveys all of that.

Touching on powerful topics like the anonymity of the internet age, the role of the artist and the stratification of political factions, *Where'd You Go Bernadette* taps into something essential to the hazards of modern life for all of us — the sense of isolation and hopelessness of the Trump era. And with its redemptive message, it becomes the perfect tonic for divisiveness. ■

Tales doesn't shy away from queer sex, and in episode two there's a great queer-sex montage. For *Looking*, writer-director Andrew Haigh was intent on making sure those sex scenes were done a particular way. In terms of authentically depicting queer sex and relationships, did you learn anything from working with him? Andrew is kind of a master of that stuff. He does that so beautifully, I think. But I guess one of the big differences for me between those two shows is that Dom in *Looking* never

really got into a relationship. I mean, he did a little bit with Lynn later on. But what was really great in *Tales of the City*, and what Charlie and I were really mindful of, was we wanted all the sex scenes, all the intimate stuff, to be very intimate. We wanted to focus on the intimacy — these guys love each other — and that they're not just fucking, they're actually connecting. Because I don't think we see a lot of that.

I think we get to see a lot of angry sex. ... but I think it's really beautiful for us to see

more queer relationships that are loving and tender and, yeah, it's sexual and hopefully feels very real. But the grounding point of it is that these two people love each other.

As editor of Q Syndicate, the international LGBTQ wire service, Chris Azopardi has interviewed a multitude of superstars, including Cher, Meryl Streep, Mariah Carey and Beyoncé. His work has also appeared in GQ, Vanity Fair and Billboard. Reach him via Twitter @chrisazopardi.

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Thursday 08.22 –
Sunday 08.25

The Candy Man can in Dallas

Musical adaptation of Roald Dahl's children's book *Charlie and the Chocolate Factory* delectably details the familiar story about a glum boy whose luck turns after he unwraps a ticket to a sweet tooth's paradise. This stage version of the same name follows Charlie as he meets the world-famous chocolatier, and of course, the production includes all the familiar songs, such as "Pure Imagination," "The Candy Man" and "I've Got a Golden Ticket" but set to a new score.

DEETS: Winspear Opera House, 2403 Flora St. ATPAC.org



Tuesday 08.20

B-52s ready to land in North Texas

For more than 40 years, the B-52s have been considered pioneers for the New Wave scene of the late '70s and early '80s. But more so, the band championed Pride culture through its own out members, including sprechgesang-singing frontman Fred Schneider, guitarist Keith Strickland and founding member Ricky Wilson, who died in 1985 due to complications from AIDS. Now North Texans have a chance to see the original LGBTQ alternative rockers bring their slew of hits, such as "Rock Lobster" and "Love Shack," close to home.

DEETS: The Theatre at Grand Prairie, 1001 Performance Place, Grand Prairie. Show at 7 p.m. TheTAGP.com.

Friday 08.16 –
Saturday 08.17

Culture, love and religion clash in new coming-of-age story

This weekend is the last to catch *Kentucky*, a new play presented by Imprint Theatreworks about Hiro, a young self-made Asian-American woman living in New York City, who travels to Kentucky to stop her younger, but religiously devout, sister's wedding – which Hiro believes is a mistake. From the mind of acclaimed Japanese-American playwright Leah Nanako Winkler, winner of the 2018 Yale Drama Series Prize, her new story features a complete chorus, as well as a talking cat.

DEETS: Arts Mission Oak Cliff, 410 S. Windomere Ave. ImprintTheatreworks.org.



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calendar highlights



ARTSWEEK

THEATER

Broadway or Bust. Set in a converted strip-mall carpet store in Dallas, this play presented by Pegasus Theatre details a theater company's plan to stage an Off-Off-Broadway flop after their director is replaced. Bath House Cultural Center, 521 E. Lawther Drive. Through Aug. 24. PegasusTheatre.org.

The Cake. A religious baker re-examines her faith after her friend's lesbian daughter asks her to bake a wedding cake. Kalita Humphreys Theater, 3636 Turtle Creek Blvd. Through Aug. 25. UptownPlayers.org.

Fiddler on the Roof. Joseph Stein's classic tale of Jewish family life set in Imperial Russia. Fair Park Music Hall, 909 First Ave. Through Aug. 18. DallasSummerMusicals.org. Bass Performance Hall, 525 Commerce St., Fort Worth. Through Aug. 25. BassHall.com

Lungs. A 30-something couple wonder about their future, as they see their entire life cycle play out before them in the regional premiere of this comedy-drama. Stage West, 821 W. Vickery Blvd., Fort Worth. Through Aug. 18. StageWest.org.

Charlie and the Chocolate Factory. Musical about everyone's favorite glum kid whose lucky break turns into a life-supply of scrumptious candy. Winspear Opera House, 2403 Flora St. Through Aug. 25. ATPAC.org.

Your Healing is Killing Me. Part of Latinidades: A Festival of Solo Shows, health care and queer Chicana culture clash in this eye-opening play. Latino Cultural Center, 2600 Live Oak St. Through Aug. 25. CaraMiaTheatre.org.

FINE ART

Dior: From Paris to the World. Retrospective of 70 years of the famed French design house. Dallas Museum of Art, 1717 Harwood St. Through Sept. 1. DMA.org.

Caravaggio: Martha and Mary Magdalene. A stunning work from 1598, on loan to the DMA through the summer. Dallas Museum of Art, 1717 Harwood St. Free. Through Sept. 22. DMA.org.

Keith Haring: Against All Odds. The influential work of the late NYC pop artist lands in North Texas. Arlington Museum of Art, 201 W. Main St., Arlington. Through Sept. 15. ArlingtonMuseum.org.

Red. Fort Worth Art Collective's showcase of conceptual pieces colored red in solidarity with people living with HIV/AIDS. 6:30 p.m. Lower Gallery at Arlington Museum of Art, 201 W. Main St. Through Sept. 22. ArlingtonMuseum.org.

MUSIC

The B-52's. The LGBTQ pioneers of New Wave splash into North Texas this week. The Theatre at Grand Prairie, 1001 Performance Place, Grand Prairie. 7 p.m. TheTAGP.com.



FRIDAY 08.16

THEATER

Kentucky. Culture, religion and family collide when an Asian-American woman living in NYC travels to Kentucky to stop her younger sister's wedding. Arts Mission Oak Cliff, 410 S. Windomere Ave. Through Aug. 17. ImprintTheatreWorks.org.

SATURDAY 08.17

COMMUNITY

FrontRunners. Gay jogging/walking group meets weekly at 8:30 a.m. in Oak Lawn Park at Hall Street and Turtle Creek Boulevard for a run along Katy Trail.

MONDAY 08.19

CABARET

Mama's Party. Weekly cabaret night with special guest performances. Uptown Theatre, 120 E. Main St., Grand Prairie. 7:35 p.m. \$10.

TUESDAY 08.20

FILM

Chariots of Fire. Best Picture-winner about two athletes who adhere to their faiths while racing at the 1924 Olympics. Screens as part of the Tuesday Big Movie New Classic Series, which now includes a matinee. Landmark's Magnolia Theatre in the West Village, 3699 McKinney Ave. Screens at 2 p.m. and 7:30 p.m.

THURSDAY 08.22

CABARET

Glitterbomb Denton. Weekly queer variety show with a new lineup every Thursday, now at a new locale and new time. Andy's Bar, 122 N. Locust St., Denton. 8 p.m.

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Cassie Nova

Cassie's TravelFoodNetwork vacations

Hello all. I love food. Well, duh! Who doesn't? I guess I would call myself a foodie. I like to try all kinds of different foods, and I watch too many cooking shows or travel shows where some likeable host gets to travel the globe and eat fabulous looking food. That would be my dream job. But I couldn't do it in drag; I eat way too manly to not fuck up my lipstick.

I'm on a Middle Eastern food kick right now. Have you tried OPEN SESAME next to Peckers on Oak Lawn? Surprisingly good food. The baba ganoush is fabulous. I do wish they served naan bread instead of pita, but that's just a personal preference.

There is also a great place in Arlington — almost into Mansfield — called The Istanbul Grill. It's BYOB, so take a great bottle of wine with you when you go.

I watch so many shows about food that every single one of the vacations we have ever been on, we hit up at least one of the restaurants featured in shows I've seen on TV — well, only if the food looked really good. One of our first weekend getaways — I wouldn't really call it a vacation — was to Galveston. We ate at The Spot. They had great burgers and stuff, but the desserts were crazy good.

Our first "real" vacation was to Portland, Maine. I have always wanted to go to Maine, ever since I was a kid, partly because I am such a big Stephen King fan, and partly because it is so completely different from Texas. They have beautiful rocky shores, and you can get lobster super cheap just about everywhere. Even little road side shacks had lobster.

Did I mention I love lobster? Well, I love all lobsters except for one.

We were eating at this nice restaurant that served 2-for-1 lobsters. I was tearing through my second lobster when the little fucker decided to fight back. One of the little sharp-ass spikes on his shell jabbed me in

the thumb and then broke off under my skin. It hurt like a bitch. Over the next few days, my thumb kept swelling up, bigger and bigger, until it finally busted open, the broken-off tip coming out in a sea of grossness.

It was totally worth it though. He was delicious.

Speaking of Portland, Maine, if you ever go, you havta eat at a place called DUCK-FAT. They have a duck confit panini that is amazing. Everything they fry there is fried in duck fat. Horrible for the duck, but fabulous for the fries in their poutine. You have not lived until you've eaten a churro fried in duck fat. I still crave that damn churro and caramel sauce. As a matter of fact, we will eventually go back to Maine, and DUCKFAT might be on the top of the reasons why (said the FAT ASS!).

Our next major vacation was to Portland, Ore. I know, I know — from one coast to the other. This Portland kind of reminded me of Austin. Great, chill energy with amazing views everywhere. We went to the hotel on Mount Hood that served as the exterior shots for the Overlook Hotel in *The Shining*. Then, the next day, we drove to Astoria and visited the Goonies house. The coastal views are incredible.

In Portland, Ore., we ate at THE COUNTRY CAT. Oh my God! They had the most amazing grilled pork chop, served with crispy porchetta and a piece of deep-fried hogshead cheese served over grits. Crazy good! And the hogshead cheese, which sounds disgusting, was actually really good. Eating face never tasted so good.

They also make their own beef jerky. It was too sweet for my taste, but it was still pretty good.

We went to Destin, Fla., once and had a great time. They call it the Redneck Riviera. I'm not sure why; it was beautiful, and the people were friendly. We had a nice, romantic dinner at AJ's Seafood. White sand beaches and heavy pours of Malibu Rum at the bar made for an amazingly relaxing week.

The only thing that freaked me out was parasailing. It was a lot of fun, but while we



were in the air, we could see dark shapes in the water exactly where we had been swimming the day before. That's when every sea creature and every monster you've ever heard of run through your head, and you hope that you make it safely back to the boat. Anxiety aside, we had a great time.

Before we went on our Maui vacation, I googled restaurants that have been on *Diners Drive-Ins and Dives* or any of the other shows I watch, and I could not find a single one that had been to Maui. There plenty that had been to the Big Island in Hawaii, but none, at that time, had been to Maui. It was going to ruin my streak of visiting places I've seen on TV, but oh well! I figured we would have to find great places on our own. No big deal.

Our first night there, we asked a local — a cute guy selling wooden sculptures on the beach — "Where do you like to eat?" He said STAR NOODLE, so we made sure that was the first place we tried. It was the best Asian food I've ever had. I had the garlic noodles, and Jamie had the pork ramen. All of the noodles are handmade on site, and it was amazing.

The cool thing was, about five weeks after we got home, *Diners Drive-Ins and Dives* actually did an episode where they went to that STAR NOODLE. So this time I was ahead of the game! I know it's weird; maybe

I am a little OCD, but that made me feel so good, like I finally remembered something that I forgot, or that I found a lost piece to a puzzle. Either way, I felt even more satisfied with our trip to Maui.

Two years ago, we went to Palm Springs for a week for the premiere of *A Very Sordid Wedding*. We decided to drive to L.A. and go sightseeing one of the days, and I insisted that we go to the BUN SHOP and try their steamed bao buns. The pork belly ones were so freaking good. Why THE BUN SHOP you say? Because I saw it on Triple D, and because it is co-owned by Steven Yeon, aka Glen from *The Walking Dead*. We didn't see him, but we did meet his brother, and we had a fabulous lunch.

Finally, last year we went to Hopkins, Belize. We had an amazing time and got to eat at GECKOS RESTAURANT. I'm pretty sure I saw it on one of the Travel Channel shows or maybe just a clip on YouTube. Either way, they had the best jerk chicken I have ever had. Belize has a lot of amazing places to eat, and most of them only use a small house kitchen, which is crazy if you think about it.

Now I need to plan our next vacation. I guess I should watch TV for some inspiration on where to go.

Remember to always love more, bitch less and be fabulous! XOXO! Cassie Nova

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Friends having fun at The Round-Up Saloon



Singing the night away at Alexandre's

Making the **SCENE** the week of **August 16-22:**

- **1851 Club:** **Kristie Davenport, Candi Carrol and Jaden Davenport** on Friday. **Chanel St. Stone, Sapphire Davenport and Tara St. Stone** on Saturday.
- **515 Bar:** **Tap TV Trivia** for cash at 8 p.m. on Thursday.
- **Alexandre's:** **JaQuay and the Elm Street Kids** on Saturday. **Wayne Smith** on Sunday. **K-Marie** on Tuesday. **Vero Voz** on Wednesday. **Chris Chism** on Thursday.
- **Cedar Springs Tap House:** **Geeks Who Drink Trivia** at 7 p.m. on Tuesday.
- **Club Reflection:** **Summer Night Show**, line-up at 5 p.m. and show at 6 p.m. on Saturday. **Death Drop Fridays** from 11 p.m.-2 a.m. on Friday.
- **Dallas Eagle:** **United Court** presents **Mama's Hole Wreckin' Show**, from 7-10 p.m. on Friday and **Through the Years** from 6-10 p.m. on Saturday. **Onyx: Central Southwest Chapter Club Night** begins at 10 p.m. on Saturday.
- **El Noa Noa Tex-Mex:** **Angela's Drag Brunch** supports North Texas GALA Youth at 1 p.m. on Sunday.
- **Havana:** **Nicky Lauren and DJ Nonsense** at 11 p.m. on Wednesday.
- **Hidden Door:** **SLUTS Club Night** at 7 p.m. on Wednesday.
- **JR.'s Bar & Grill:** **Double Trouble with Bleach** and **Raquel Blake** at 11 p.m. on Tuesday.
- **Liquid Zoo:** **Cher-E-Oke** with **Wayne Smith** in the back bar on Monday.
- **Marty's Live:** **Miss Wanda** from 9 p.m.-midnight on Sunday.
- **Mercado369:** **Drag brunch** with **Nicky Lauren** from noon-3 p.m. on Sunday. \$20.
- **Pekers:** **Totally Twisted Karaoke** with progressive cash prizes beginning at 9:45 p.m. on Saturday night.
- **Round-Up Saloon:** **Sunday Funday Dance Party** at 4 p.m. **Couples/Partner Dance Lessons** with **Mike** at 8:30 p.m. on Monday. **Line Dance Lessons** with **Ray** at 8:30 p.m. on Thursday.
- **Sue Ellen's:** **Mustache Envy** on Friday. **DJ Sno White** on Saturday. **Tyla Taylor and Chix** on Sunday.
- **The Rose Room:** **Kelly Kline** on Friday, Saturday and Sunday.
- **TMC: The Mining Company:** Cash prizes for **Latin Dance Contest** at 11:30 p.m. on Wednesday.
- **Urban Cowboy:** **Mr. Wet & Wild** wet boxer contest at 3 p.m. on Sunday.
- **Woody's Sports & Video Bar:** Drawing for six-night trip to **Puerta Vallarta** for six people on Saturday. Tickets available from Gay Softball World Series PSSA teams.
- **Vynl:** **Drag Brunch** with **Jenni P** on Sunday.

Scene Photographers: **Kat Haygood** and **Chad Mantooth**



Getting huggable on The Strip



Ready to serve at Out of the Closet



Big smiles at The Round-Up Saloon



Staying smoke-free at The Round-Up



Jeff looking distinguished at TMC: The Mining Co.



Fierce is the word at TMC: The Mining Co.



Bashful staff at The Round-Up



Park it with John Denby



Friends out and about on The Strip



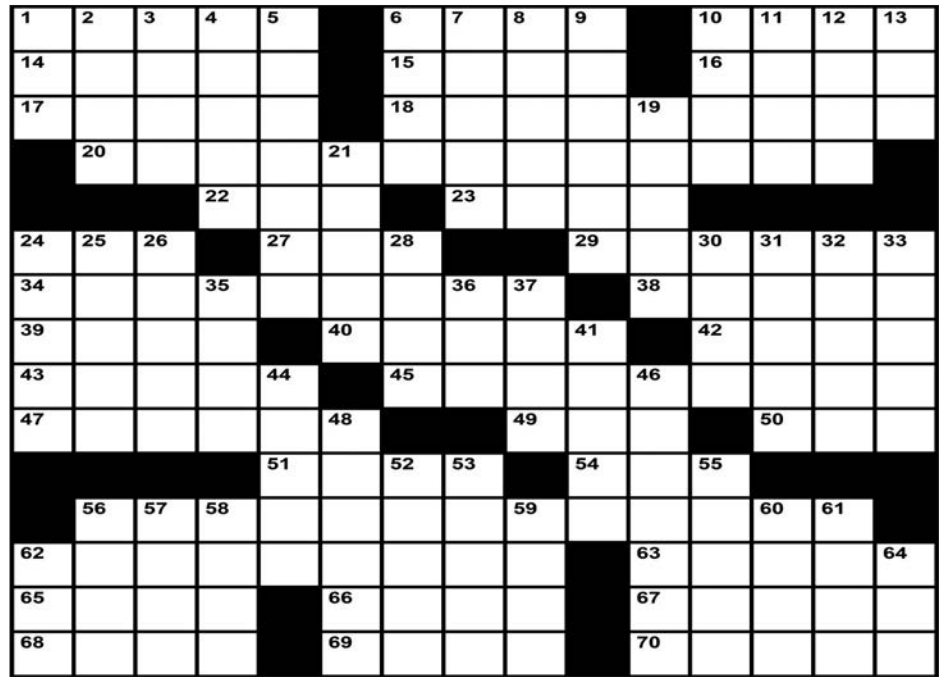
Steven Pace, CEO of AIN (right), presents plaques to Harvey Meissner, president and general manager of The Hidden Door and one of the trustees of the Anthony Bobrow Trust, in recognition of the support the Dallas bar and the Bobrow Trust have given AIN over the years. Pace presented the plaques during the event celebrating the Daire Center's 31st birthday that was hosted by The Hidden Door and the Bobrow Trust. "The link between the Daire Center and The Hidden Door goes back to before the center even existed," an AIN spokesperson said. "Jim Roberts [the bar's founder] and the Hidden Door supported Howie Daire in his mission to address HIV/AIDS in Dallas more than 30 years ago, including the inception of the center which would bear Howie's name — even though that vision would not be realized until two years after his death."



GayKickball.com recently sponsored the first-ever LGBT+ Gay Field Day event in Dallas, raising more than \$1,600 for Resource Center. Teams competed in nine separate events, including some classics such as Tug of War, 50-Yard Dash and the Wheelbarrow Race, as well as events with a modern twist such as the Hips Don't Lie Hula Hoop Challenge and the Soak It Up Sponge Relay for a modern twist. While teams earned points for finishing in the top three in each competition, they could also boost their point total by donating to Resource Center.

q-puzzle

Trumped-up Charges



Solution on Page 23

Across

- 1 Transvestite boast?
- 6 Small rum cake
- 10 Shout before Nellie
- 14 Lopez, who sang about a fruit tree
- 15 Learning inst.
- 16 *The Music Man* setting
- 17 Parts of floats
- 18 Bear constellation
- 20 *Tender Buttons* author who lived as a young woman in 45-Across
- 22 Non-Judy garland
- 23 Homophobic word, e.g.
- 24 Get behind
- 27 Old T-shirt, perhaps
- 29 Peter Pan opponent
- 34 Fashion designer Siriano who studied art in 45-Across
- 38 HIV, e.g.
- 39 Backup date?
- 40 Madonna, in *The Next Best Thing*
- 42 Sea bordering Uzbekistan
- 43 George, who was Mary Ann
- 45 City that Trump called a "disgusting, rat and rodent infested mess"
- 47 Type of cup
- 49 ___ Francisco
- 50 White as a ghost
- 51 Enjoys South Beach

54 One-million link

- 56 "Strange Fruit" singer who spent many formative years in 45-Across
- 62 Words after International
- 63 Lief's tongue
- 65 Lubricates
- 66 Gardner of mystery
- 67 Where Patty Sheehan putts it
- 68 Put out a feeler
- 69 Like dishwater
- 70 *Growing Up Gay in the South* author James

Down

- 1 "___ De-Lovely"
- 2 TV show, e.g.
- 3 Baldwin staffer
- 4 Wolf's warning
- 5 Women who don't have sex with men
- 6 *Seinfeld* character from Pakistan
- 7 Etching fluids
- 8 You eat around this one's hole
- 9 Comes out correctly
- 10 Use a hanky for a rubber?
- 11 Native American tongue
- 12 Wilson of *Zoolander*
- 13 River of Ulrichs' country

- 19 Car gadget for iPods
- 21 Gay rodeo accessory
- 24 Earth tone
- 25 Melville mammal
- 26 Bert's longtime companion
- 28 Bee Gees family name
- 30 Paper amount
- 31 Shaft in a straight simile
- 32 Queen topper
- 33 First name in talk
- 35 They come before kissing
- 36 Attorney's org.
- 37 Zips
- 41 Intercourse while surfing?
- 44 "Signs" band
- 46 Game divisions for Pallone
- 48 Got ready for a big game, with "up"
- 52 India's first prime minister
- 53 South Beach souvenir
- 55 Be nuts over
- 56 Cheese for Ms. Van de Kamp?
- 57 Woes of the world
- 58 It may come before we forget
- 59 Hurler Hershiser
- 60 Part of BART
- 61 Belgian border river
- 62 A word from Bonheur
- 64 Officer in the navy (abbr.)

be CONNECTED

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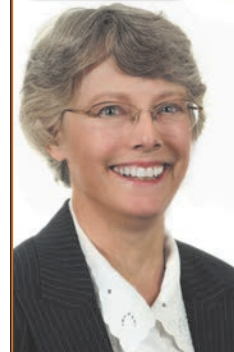


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