dallasvoice

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-door policy Art installation at CoH stresses welcome to all

by David Taffet, Page 8



Are you one of the best Medical Assistant in Texas? Are you a team player who is committed to making access to quality health services for LGBT Texans more accessible? If you answered yes to any of the questions, we want to talk to you! The MA role at the HELP includes phlebotomy, lab specimen processing and direct client interactions. Medical Assistants are full-time benefits eligible positions. Bilingual English Spanish highly desired for all positions.

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The Rev. Erin Wyma.

Photo by David Taffet.

Design by Kevin Thomas

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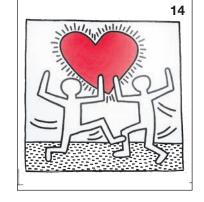
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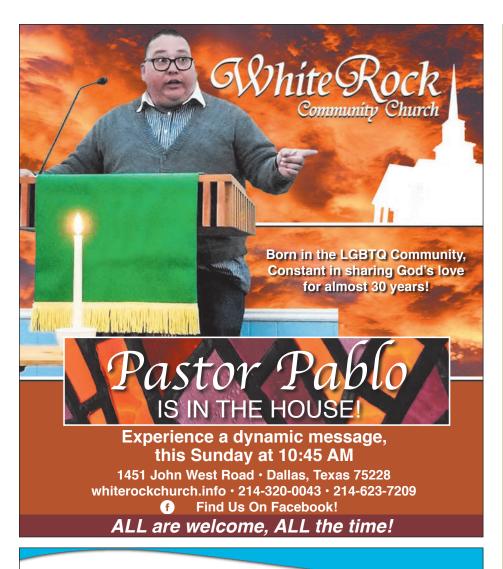




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instan**TEA**

Passenger shot in car on **Lemmon Avenue**



Hunter was shot while riding as a passenger in a car in the 5100 block of Lemmon Avenue near the Dallas North Tollway at about 1:35 a.m. on Sun-

day, Aug. 4. It's unclear if the shooting was random or if Hunter was specifically targeted.

The unknown suspect was driving in the same direction as the victim's car and shot Hunter as he passed the victim's vehicle. Neither Hunter nor the driver of the car he was in could provide a description of the shooter.

According to a Facebook post with a picture of Hunter in Parkland Hospital, "He is ok, all things considered."

A fundraiser has been created to help with Hunter's medical bills.

David Taffet

SAY HER NAME: Kiki Fantroy becomes 13th trans woman murdered in '19



Marquis "Kiki" Fantroy, 21, was shot to death in the early morning hours of Wednesday. July 31, in Miami, making her the 13th transgender woman murdered this vear in the U.S. Thanks to TransGriot

blogger and activist Monica Roberts for the

DallasVoice.com/Category/Instant-Tea

All of the trans women killed in the U.S. this year have been women of color, and Fantroy is the ninth one under 30 years of age to be murdered, Roberts notes.

The Homicide Bureau of the Miami-Dade Police Department has distributed a flyer noting that Fantroy was killed around 4:37 a.m. in the area of SW 224 Street and SW 115 Court in Miami asking that anyone with information contact Homicide Det. C. Perez at 305-471-2400 or, to stay anonymous, the Miami-Dade Crimstoppers at 305-471-TIPS. Crimestoppers also accepts reports at CrimeStoppers305.com under "Submit a Tip" and at Facebook.com/CrimeStoppers305 under "Contact Us." Anyone providing information through CrimeStoppers that leads to an arrest could be eligible for a reward of up to \$3,000.

- Tammye Nash

FW council votes Steele out

The Fort Worth City Council voted unanimously Tuesday evening, Aug. 6 to remove Mike Steele from the city's Human Relations

The motion was the final step to formally removing Steele, whose Facebook racist and transphobic posts were exposed last month by Emily Farris, a Fort Worth resident, and first reported by the Voice.

– James Russell

Robyn bringing Honey Tour to **North Texas**

Dance music queen Robyn is bringing her Honey Tour, featuring special guest ESG, to The Pavilion at the Toyota Music Factory on Oct. 15, and tickets for the concert go on sale this Friday, Aug. 9, at 10 a.m.

Dallas Voice featured Robyn on the cover of our July 19 issue, which includes a full interview with the singer as she talks about her "pure bond" with her LGBT fans, doing drag and her queer culture connections.

You can buy your tickets beginning Friday

- Tammye Nash



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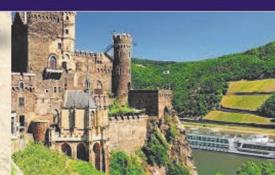
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Have an event coming up? Email your information to Managing Editor Tammye Nash at nash@dallasvoice.com or Senior Staff Writer David Taffet at taffet@dallasvoice.com by Wednesday at 5 p.m. for that week's issue.

AUGUST

- Aug. 9: DFW Pride Happy Hour Happy hour from 5:30-7:30 p.m. at Mattito's, 3102 Oak Lawn Ave.
- Aug. 9-10: Our Stories Youth First presents Our Stories, a showcase of monologues, poetry, music, dance and more as part of Youth First's Creative Works Summer Program from 7-9 p.m. at Resource Center, 5750 Cedar Springs Road.
- Aug. 10: Silver Pride Project Movie night from 5:30-8 p.m.at Grauwyler Library, 2146 Gilford St. SilverPrideProject.com.
- Aug. 11: Prime Timers
 Games hosted in Carrollton by Brian at 2 p.m. Call for directions 214-218-0912.

• Aug. 12: Creating Change Host Committee Meeting

The Task Force needs volunteers to plan the January 15-19 Creating Change Conference in Dallas. Committees include fundraising, special events, hospitality, recruitment. Dinner at 7 p.m. and meeting from 7:30-9 p.m. at Resource Center, 5750 Cedar Springs



The Dallas Creating Change 2020 Host Committee meets Monday, Aug. 12, at Resource Center. See listings for details.

Road. For more information visit CreatingChange.org.

• Aug. 12: Women's dinner

Tyler Area Gays women's group dinner at 6 p.m. at Chuy's, 5935 S. Broadway, Tyler. TylerAreaGays.com.

• Aug. 13: Grief group

Grief group for persons who have lost a same-sex spouse meets the second and fourth Tuesdays each month from 6:45-8 p.m. at Resource Center, 5750 Cedar Springs Road.

• Aug. 13: Prime Timers

Dinner at 7 p.m. at Saltgrass, 13561 N. Central Expressway. RSVP.

• Aug. 13: East Texas PFLAG

East Texas PFLAG meets at 6:30 p.m. in the Genecov Room, Tyler Chamber of Commerce, 315 N. Broadway, Tyler. TylerAreaGays.com.

• Aug. 13: Pathfinders

Pathfinders group is a community resource for trans masculine individuals (including non-binary trans masculine people and binary trans men), age 18+ in the North Texas/DFW area. Meets the

second Tuesday of every month from 6:30-8 p.m. in the Oak Lawn Library Auditorium, 4100 Cedar Springs Road.

• Aug. 14: PFLAG Longview

PFLAG Longview meets from 7-8:30 p.m. at First Presbyterian Church, 301 N. Center St., Longview. TylerAreaGays.com.

• Aug. 15: Rainbow LULAC-BEB school supply drive

Rainbow LULAC and Congregation Beth El Binah team up once again for a school supply drive for Oak Lawn-area schools. LULAC will also announce its

· Weekly: Lambda Weekly at 1 p.m. on Sunday on 89.3 KNON-FM with David Taffet, Lerone Landis and the late Patti Fink. This week's quest is Erin Moore; Silver Pride Project Coffee and Convo for LGBTQ+ seniors meets Mondays from 11 a.m.- 1 p.m. at Oak Lawn Library, 4100 Cedar Springs Road, Tuesdays from 10 a.m.-1 p.m. at Grauwyler Park Branch Library, 2146 Gilford St. Wednesdays for Breakfast Club from 10 a.m.-noon at Reverchon Recreation Center, 3505 Maple Ave and Thursdays for Rainbow Rec from 10 am.-noon at Reverchon Recreation Center, 3505 Maple Ave.; Unwired Group of Crystal Meth Anonymous meets Sunday at 5:30 p.m., Monday, Wednesday

and Friday at 7:30 p.m. and Saturday at 11:30 a.m. at Resource Center, 2701 Reagan St.; Core Group Meeting every 1st and 3rd Tuesday of the month at 7 p.m.; Fuse game night every Monday evening except the last of the month at 8 p.m. at the Fuse space in the 3918 Harry Hines Blvd.; FuseConnect every Wednesday from 7 p.m. For more information call or e-mail Jalenzski at 214-760-9718 ext. 3 or Jalenzski@ myresourcecenter.org; LGBT square dancing group Pegasus Squares meets the second and fourth Sunday from 2-4 p.m. at Grace United Methodist Church, 4105 Junius St. For more info, email pegasussquares@ gmail.com; Dallas Frontrunners meet for

a walk or run at Oak Lawn Park, near the intersection of Turtle Creek and Hall Street, every Wednesday at 7:15 p.m. and every Saturday at 8:30 a.m.; Leadership Lambda Toastmasters practices and develops speaking and leadership skills from 6:30-8 p.m. on Tuesdays at First Unitarian Church, third floor of the Hallman Building, 4012 St. Andrews; Thrive support group from 11:30 a.m.-1 p.m. followed by mixer every Monday at Resource Center, 5750 Cedar Springs Road; Lambda AA meets at 7 a.m., noon, 6 p.m., 8 p.m. and 11 p.m. and has a men's meeting at 10 a.m. on Saturdays and meets at 10:30 a.m. and 1 p.m. on Sunday at 1575 W. Mockingbird Lane #625.

Call 214-267-0222 for details; LGBT Sex Addicts Anonymous meets at 6 p.m. every Friday at 1919 Independence St., Room 19, Plano. 972-316-9188 for details; Leadership Lambda Toastmasters gay-identified Toastmasters group meets from 6:30-8 p.m. every Monday at the First Unitarian Church, 4015 Normandy Road (does not meet on Mondays that are holidays); United Black Ellument hosts discussion on HIV/AIDS in the black community (UBE Connected) at 7 p.m. every fourth Tuesday of the month at 3918 Harry Hines Blvd.; **DVtv in Spayse**, news and entertainment discussion live streaming every Friday, 4-5 p.m., on the Spayse Station YouTube channel.

scholarship winners. Drop-off at 7 p.m. at Havana, 4006 Cedar Springs Road.

- Aug. 15: TAG Youth Support Group Open to youth of all ages from 5-7 p.m. at Tyler Public Library Taylor Auditorium, 201 S. College Ave., Tyler. For more information visit TylerAreaGays.com.
- Aug. 15: GALA Happy Hour Free appetizers, game tables, for GALA's third Thursday happy hour from 5-8:30 p.m. at Henry's, 5741 Legacy Drive, Suite 100, Plano. For more information visit GalaNorthTexas.org.
- Aug. 16: United Court UCLSE presents Mama's Hole Wreckin Show benefiting SSC Fund from 7-10 p.m. at Dallas Eagle, 5740 Maple Ave.

- Aug. 17: Gaycation Gaybingo Gaybingo from 5-9 p.m. at the Rose Room, 3911 Cedar Springs Road. Tickets at rcdallas.org.
- Aug. 17: Party on Lake Lewisville Party onboard the 80-passenger Abigail Rose from 10 a.m.-3 p.m. \$50. GALANorthTexas.org.
- Aug. 17: Silver Pride Project Game night from 6-9 p.m.at Reverchon Recreation Center, 3505 Maple Ave. SilverPrideProject.com.
- Aug. 17: Rainbow Salsa classes Puerto Rican style Salsa basic moves for singles and couples from 10 a.m.-noon at Trinity Metropolitan Community Church, 933 E. Ave. J., Grand Prairie. \$35 for four classes.

AGENDA, Page 11

pet of the week / PEANUT



Meet **Peanut**, a 1-1/2-year-old, female pit bull/whippet mix. She's a sweet, bashful gal who loves to run. While she can be a little shy around new people, once she gets to know you, she enjoys sitting in laps, belly rubs and cuddling up close to her favorite people. She

is extremely athletic and can run fast like a cheetah. She is great at playing fetch and loves running out in the yard. She's smart, too, and already knows basic commands and is housetrained. She adores men, so she'd love a nice guy to snuggle and play with. Peanut has been spayed and microchipped and has received all age-appropriate vaccinations. Come meet her today.

Peanut is waiting for you at the SPCA of Texas' Jan Rees-Jones Animal Care Center in Dallas, 2400 Lone Star Drive (near I-30 and Hampton Road). Hours are noon-6 p.m. Sun-Wed and noon-7 p.m. Thurs-Sat. Regular adoption fees are \$125 for puppies and kittens aged 0-6 months and \$60 for adult dogs and cats aged 6 months or older. Fee includes spay/neuter surgery, age-appropriate vaccinations, a heartworm test for dogs six months and older and a FIV/FeLV test for cats 4 months and older, initial flea/tick preventative and heartworm preventative, a microchip, 30 days of PetHealth Insurance provided by PetPlan, a free 14-day wellness exam with VCA Animal Hospitals, a free year-long subscription to Activ4Pets, a rabies tag and a free leash. Call 214-742-SPCA (7722)







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El Paso shooting, crisis at the border reaffirms the need to make sure people know God's doors are always open, pastor says

DAVID TAFFET I Senior Staff Writer taffet@dallasvoice.com

he concept of the art installation consisting of rainbow doors standing next to Cathedral of Hope's new entrance began with what seemed a simple message: "God's doors are open to all."

Then the Rev. Neil Cazares-Thomas took his first trip to the Texas border along with a number of other local clergy, and that simple message took on new meaning. Children shouldn't be living in overcrowded prisons and drinking out of toilets with no access to outdoor activity, he told Dallas Voice after his trip.

And then two mass shootings in one day — one in El Paso and one in Dayton, Ohio — took the lives of at least 30 people, while dozens of others remain hospitalized with life-threatening injuries.

The El Paso shooter is from Collin County. He grew up in a "McMansion" in Allen and graduated from Plano High



The Rev. Erin Wyma at Cathedral of Hope's doors on Cedar Springs. (David Taffet/Dallas Voice)

School. He'd been unemployed for seven months and was receiving food stamps. That seemed good enough for him but not for others fleeing for their lives from conditions much worse than a McMansion in Allen.

With that, the message about the doors of Cathedral of Hope being open to all people suddenly came into clear focus, the Rev. Erin Wyma said.

"When you open your doors to all, the people who've been on the inside need to learn new things," she said. "They need to learn to adapt."

Wyma cited her church's work with its transgender members as an example. To better welcome the transgender community, CoH created a transgender council. But only about four or five people put themselves out there when it began.

Wyma said as the council worked, the transgender community saw the church was serious about inclusion, and now about 20 people are leading the way on trans inclusivity.

Wyma said she is proud of the transgender handbook the council created that includes everything from definitions to religious ceremonies tailored to meet the needs of the transgender community. Those ceremonies include a renaming ceremony and a baptism for those seeking to be baptized as their authentic selves. Wyma said these are celebrations of life that affirm members of the congregation.

For her efforts with the church's transgender outreach programs, Wyma is proud to have recently been named Cis Ally of the Year by Transgender Pride of Dallas.

POLICY, Page 12

Keeping housing stable

Traswell Livingston hopes to continue growing ASD as its new leader

DAVID TAFFET I Senior Staff Writer taffet@dallasvoice.com

s a child, Traswell Livingston dealt with unstable housing at a very personal level. His family moved to Richardson to pursue the American dream, the one where, he said, "You put your kids in suburban schools and things would be good." he said.

He grew up in a in a loving, caring and empathetic family, Livingston said — one where family members worked hard and went to church every Sunday.

But he also learned about foreclosure and utilities being turned off.

"I grew up in a community where I was different," Livingston said. "I built a thick skin."

So, he also learned about being bullied.

Last week, Livingston was named the new president and CEO of AIDS Services Dallas, the Dallas agency that provides housing for people living with HIV. While his predecessor, Don Maison, came to the organization as an attorney who had been fighting for the rights of the gay community and needs of people living with AIDS, Livingston grew up experiencing that housing insecurity himself.

Before coming to work at ASD in 2011, Livingston was a case manager at Dallas Housing Authority. During his tenure at DHA, he worked on resettling people affected by the 1985 Walker settlement, in which seven African-American women sued Dallas, the housing authority and HUD, charging that blacks were segregated and assigned housing in poorer areas.

That, Livingston said, is still happening.

Livingston said he had

known about ASD since at least 1998, when he inspected property for DHA because ASD received money from HUD and the city. What impressed him about the agency then was that while other housing agencies were dealing with vouchers, ASD was becoming financially stable thanks to the property it was developing.

When Maison retired late last year, he stepped down as the longest-serving CEO of an HIV/AIDS organization in the country. Last week, Livingston — who has been serving as interim CEO since Maison's departure, and before that, was vice president and COO — became just the second CEO in the agency's more than 30-year history.

Just before his departure, Maison oversaw the purchase of a property just up the street from Ewing House, ASD's original Oak Cliff complex. Adding housing units fits in nicely with Livingston's vision of the future for his agency.

Since November, Livingston said, they've been fundraising for the complete renovation of the new property. Plans have been drawn up, and work will be done in two phases. Once the city finishes its environmental review, asbestos remediation and lead paint removal should begin this fall. Then the existing buildings will be gutted and divided into eight efficiencies and four two-bedroom units.

The second phase includes adding a building that will have four more one-bedroom apartments.

The property will be for working people who are HIV-positive, need permanent affordable housing and no longer require intensive case management, transportation or food assistance.



Traswell Livingston

Livingston said he thinks the new \$2 million project will benefit more than just the people who will be living there.

"Residents can go from Hillcrest House to virally suppressed to having an income and living independently," he said.

Hillcrest is where some new residents begin their routine of taking medication to suppress the virus and return to health. He said he hopes the new property will inspire residents and show a path back to independent living.

Currently, Livingston said, ASD has 125 units that house 185 people. He's increasing the number of people housed in two more ways.

First, ASD took over the city's Gateway program, adding 70 new permanent supportive beds to the agency's roster. In addition, Livingston is waiting to hear about a grant for 10 more tenantbased units. With the new property being renovated, that adds about 100 beds. Livingston said his plans are to continue to be a large housing provider. That includes senior living options, too.

When Ewing first opened, most units turned over several times a year because so many new residents lived just a few months after moving in. Now, some residents have been at ASD since HIV medications came on the market in the mid 1990s. Older residents are not just facing ailments that accompany aging, but side-effects from years of taking AIDS drugs, especially the earlier versions that were more toxic.

Continuing growth

"I'm an energetic person," Livingston said, and with an MBA in strategic leadership, he said, he hopes to improve on the synergy that's already in place between ASD and other HIV agencies. Once his agency begins working on senior housing, he said he expects to link into other senior providers.

As much money as the city and federal government have given ASD, he sees his organization as saving money for both the city and the federal governments.

"Housing is a health indicator," Livingston said, because keeping people in housing helps keep them healthy.

And as much as the neighborhood protested back in the late 1980s when Ewing House first opened, picketing the facility with "No AIDS housing" signs, the renovation of Ewing, Revlon and Hillcrest and the building Spencer have all increased the value of the North Oak Cliff neighborhood. And that's increased tax revenue for the city and county over the past couple of decades.

Livingston said today land specula-

HOUSING, Page 12

Changing directions

New Lambda Legal senior staff attorney Shelly Skeen went back to school to prepare for a career in nonprofit law

TAMMYE NASH I Managing Editor nash@dallasvoice.com

helly Skeen was already nearly 20 years into her successful career as an attorney when she decided to stop, turn and head down a different legal path.

"I had been doing a lot of private commercial work as a litigator and an arbitrator when I realized, I am 50-ish [and] I want to be challenged again. I want to turn my efforts toward social justice."

So Skeen took a leave of absence from BFS Law Group, rented out her home in Dallas and headed to California to the LL.M. program at the UCLA School of Law. The Masters of Laws degrees, Skeen explained, is an advanced law degree that prepares an attorney to specialize in certain areas. She chose to specialize in both constitutional law and in "law and sexuality," what she calls LGBTQ law.

"UCLA is the only school, other than Notre Dame, offering a specialization in what I call LGBTQ law," Skeen explained. "That's why I chose UCLA."

Skeen said the LL.M. degree is important for attorneys hoping to teach law, which is one reason she decided to go back to school. But the specialization in LGBTQ law is what really opens a new path for her.

"I've always enjoyed teaching, and I wanted to do more it. That was one reason I went back [for the advanced degree]," Skeen said. "But I also was asking myself, 'What do you want to do for the rest of your life? What's important to you?' And I knew that LGBT issues and justice and equality are things that really



Shelly Skeen

hit my heart.

"I would like to build bridges between different communities [and let people] really see each other and recognize each other for the unique gifts they each have," Skeen added.

The year she spent at UCLA School of Law was, Skeen said, "an amazing experience." After she graduated in May 2018, she said, she and the partners at BFS Law Group decided to dissolve their practice. "Once I felt like I was clear of that," she said, "I started applying for nonprofit jobs. I had set my sights on Lambda Legal, because I have been following Lambda cases since I was first coming out as a baby lesbian, before I even went to law school."

Skeen had always worked with Lambda a few times through the years as a cooperating attorney, and she said she thinks "very highly of the work they do at Lambda," not just in litigating cases with the potential to impact laws and policies, but also through policy development and advocacy efforts.

"Lambda Legal is the oldest and largest civil rights legal group for LGBTQ folks and those living with HIV," Skeen said. "And I can't think of anyone who does it better."

Skeen's education and determination paid off when she was hired as senior staff attorney for Lambda Legal's Southwest Regional Office, headquartered here in Dallas.

While she didn't want to comment on

any specific cases on the Lambda Legal agenda, Skeen did talk about a few of the areas in which she expects to concentrate her efforts. The first of those, she said, is "retroactivity" — or how the courts are handling matters in the aftermath of the U.S. Supreme Court's 2015 ruling in Obergefell v. Hodges that established marriage equality as the law of the land.

While the Obergefell ruling requires same-sex marriages to be legally recognized in the U.S., questions still linger over adjacent benefits and issues, Skeen explained.

"There is a constellation of benefits that come with marriage, including 1,138 federal rights and benefits," she said. "At the time of the Obergefell ruling, there were 414 times in Texas law where the word 'spouse' was used [where 'spouse' was known to refer to an opposite-sex partner]. Plus, we had a constitutional amendment and three sections of the Texas family code that specifically said same-sex marriage would not be legally recognized. All of that was stricken down when the marriage equality decision came into play. All of those laws were void, as if they never existed. But the Texas courts are still struggling to determine what that means" in practical application.

And that struggle has resulted in a hodge-podge of varying decisions coming out of different courts around the state. For example, one judge in Texas' Eastern District, in a case involving a lesbian couple who had been together since 1979. One of the women was killed in an accident before the *Obergefell* ruling; after the ruling, the surviving partner petitioned to be allowed to sue the person at fault in the accident as a "surviving spouse" on behalf of her dead partner.

The court there ruled that Texas' common-law marriage law applied retroactively.

But a judge in a Dallas court, Skeen added, has ruled that Obergefell does not apply retroactively, although "I think she now believes it is retroactive."

Skeen said that based on a 1993 SCO-TUS ruling, Harper v. Virginia Department of Taxation, the Obergefell ruling is definitely retroactive, and she expects to spend some of her time with Lambda "exploring the ramifications of the marriage equality decision. I'm not really sure what exactly that will look like, but I guess we'll see."

Skeen praised the "amazing work Lambda is doing," pointing to three cases pending now before the U.S. Supreme Court, all of which have oral arguments set for Oct. 8. In R.G. & G.R. Harris Funeral Home vs EEOC and Aimee Stephens, a case in which a transgender woman is suing her employers for firing her when she came out as trans, Lambda has filed an amicus brief on transgender issues and the history of the law and why the court should ruling in favor of Title VII covering gender identity.

Lambda has also filed amicus briefs in the two other cases — Zarda v. Altitude Express and Bostock v. Clayton County, Ga. — in which plaintiffs are suing employers who, they say, violated Title VII by firing them because they are gay. (Donald Zarda was killed in a skydiving accident after filing the lawsuit, and his sister is continuing the suit on his behalf.)

Skeen said Zarda and Bostock are being argued together before the Supreme Court, and Lambda has filed an amicus brief on behalf on both plaintiffs. But the organization has also filed a second brief that looks at dissenting opinions, issued in lower court rulings favorable to the plaintiffs, and then explains the fallacy in reasoning in those dissenting opinions.

"Lambda is the only group that I am aware of that has filed two separate amicus briefs in those two cases," she said.

Skeen also praised the work Lambda Legal is doing in the area of religious exemption laws and when it comes to "intersectionality;" that point at which different issues come into play, such as cases involving plaintiffs that are both female and black, where courts have to decide which factor is involved.

Skeen, who is back living in Dallas now, said she loves spending her spare time with her partner, Resource Center CEO Cece Cox. She also loves being outside, hiking and traveling. "I am curious about everything, so I love to read, to be engaged, to try new things," she said.

She also said she is thrilled to be about to live her "own authentic life" and to have the chance to work for Lambda Legal.

"I want people to know that Lambda's office is here, that we cover this region, and that we want to be a resource for this community. If anybody thinks they are not being treated fairly in some way, they need to call our office," Skeen said. "I really do think things are changing for the better, although that change is happening slowly right now. Lambda Legal is helping lead the way in that change, and I am grateful, proud and honored to be able to work for them."



• Aug. 16: United Court

UCLSE presents Through the Years benefiting Nutrition Center from 7-10 p.m. at Dallas Eagle, 5740 Maple Ave.

- Aug. 18: Til Midnight at the Nasher Music, movies and moonlight from 6 p.m.-midnight at the Nasher Sculpture Center, 2001 Flora St. NasherSculptureCenter.org.
- Aug. 18: Prime Timers
 Prime Timers goes to see The Cake at 2 p.m. at Uptown Players,
 3636 Turtle Creek Blvd.

• Aug. 19: Stonewall Democrats of Rockwall

Stonewall Democrats of Rockwall meets at 7:30 p.m. at Harry Meyers Community Center, 815 E. Washington St., Rockwall. For more information, contact Patti or Heidi at sdrockwall@att.com.

• Aug. 19: Tyler Area Gays; Just As I Am

Tyler Area Gays presents a screening of the video at 7 p.m. followed by discussion. The evening includes a meal of fried chicken. For details visit Facebook.com/TylerAreaGays.

• Aug. 20: Stonewall Democrats of Dallas

Largest Democratic club in Texas meets at 6:30 p.m. at Mattito's, 3102 Oak Lawn Ave. For more information visit StoneWallDemocratsofDallas.org.

- Aug. 21: Prime Timers Lunch at 12:30 p.m. at Deli News, 17062 Preston Road. RSVP.
- Aug. 21: TAG Dinner Tyler Area Gays meets for dinner at Clear Springs. For details visit Facebook.com/TylerAreaGays.
- Aug. 22: Back-to-School fundraiser Young Professionals Advisory council

raises funds for Youth First from 6-8 p.m. at Craighead Green Gallery, 1011 Dragon St.

- Aug. 23: GALA Karaoke Night GALA presents karaoke night from 9 p.m.-1 a.m. at Super Bowl, 2521 K Ave. Plano.
- Aug. 23: UCLSE's Bare Bones Show The United Court of the Lone Star Empire hosts its "Bare Bones Show," benefitting the Nutrition Center, from 7-10 p.m. at Dallas Eagle, 5740 Maple Ave. For information visit DallasCourt.org.

• Aug. 24: UCLE's Leather & Lace Show

The United Court of the Lone Star Empire hosts its "Leather & Lace Show," benefitting the Greg Dolgener Memorial AIDS Fund, from 6-10 p.m. at Dallas Eagle, 5740 Maple Ave. For information visit DallasCourt.org.

- Aug. 24: Pub Crawl with a Twist Putt-Putt Golf Pub Crawl benefits LifeWalk. Four-member teams compete in a 12-hole game from 11 a.m.-12:30 p.m. at The Round-Up Saloon, 3912 Cedar Springs Road. Awards party at 6 p.m. at Sue Ellen's, 3014 Throckmorton St. Register at LifeWalk.org. \$120 per team.
- Aug. 24: Silver Pride Project Movie night from 5:30-8 p.m. at Grauwyler Library, 2146 Gilford St. SilverPrideProject.com.
- Aug. 24: Hero of Hope cocktail party Honoring Dallas Red Foundation and Denise Lee from 5-7:30 p.m. at Cathedral of Hope, 5910 Cedar Springs Road. Tickets at CathedralofHope.com.
- Aug. 24: Rainbow Salsa classes Puerto Rican style Salsa basic moves for singles and couples from 10 a.m.-noon at Trinity Metropolitan Community Church, 933 E. Ave. J, Grand Prairie. \$35 for four classes.







Wyma said the church's commitment to having a Spanish language service has grown to include assisting those church members with their specific needs. That includes bringing in attorneys to help with legal needs, for example. And that's one reason Cazares-Thomas traveled to the border.

Wyma said as the doors swing open to welcome everyone, the church's straight membership has grown.

"I know of three couples who've lost friends because they joined our church," she said.

While she couldn't quite explain the theology behind this "hate thy neighbor if they join a different church" idea, Wyma said their experience just increases the need to embrace whoever comes through the doors at Cathedral of Hope.

"We are about celebrating, even when we are overwhelmed by what's going on," Wyma said.

On Sunday, Wyma's sermon was about the story of Esther, a Jewish woman who became queen of Persia and used her position to save the Jews who were going to be exterminated. Wyma called it a timeless story of racism.

"Only Esther could do what Esther could do," Wyma said. "She could leverage her power."

Wyma said today we are called to leverage our voices of welcome. When a gunman heeds the voice of someone in power marginalizing a group to the point he would travel 600 miles to kill as many people as he could, we must find the thing we can do to oppose that hatred, she insisted.

Cathedral of Hope decided to leverage its voice by placing that simple message along Cedar Springs Road. No matter what message is sent out by some churches, Wyma said, the message of her congregation is clear: God's doors are open to all.



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HOUSING, From Page 9

tors are gobbling up property in the area waiting for the new deck park to open over I-35 at the Dallas Zoo, just a few blocks away.

Board Chair Dennis Kershner is thrilled with the selection of Livingston as new CEO. He said they were looking for someone to do more of what they were already doing.

"A Don Maison clone," Kershner joked but then added, "Traswell's a perfect fit."

He said they originally thought they'd use a search firm to do a national search, but "That turned out to be astronomical" in price.

But the firm did some research and talked to employees, donors and residents and they recommended Livingston as a great choice.

"Go with Traswell," Kershner said he recommended. "You're wasting your money on me."

Maison said that when Mike Anderson, his previous vice president and COO retired, he was looking for someone who could fill either that role or his

"We were looking for someone with a strong affordable housing background," Maison said, "And Tras fit the bill."

He said Livingston has his own management style, but it's one that works.

"He's plugged in, knows the community he's serving and does it well," Maison said.

Livingston said he learned a number of things from Maison that he'll carry with him as he leads ASD into the future: Fight for the little guy; do what's right.

He takes those lessons to heart, he said, and lives by those ideals.

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Where did we go wrong?

And is the answer as simple as 'Be kind'?

¬ his past Sunday, Katie and I got up like we always do. We loved on our border collies before letting them outside. I poured a cup of coffee and crawled back in bed with Katie. The notifications on my phone confirmed the horrors of Saturday: mass shootings in El Paso and Dayton. A week earlier it had been Gilroy in my home state of California.

I feel helpless and sick inside.

Angry young white boys with guns, mowing down people they didn't know — except for the guy in Dayton; he killed his 22-year-old-sister and her boyfriend,

For what?

After we caffeinated, Katie and I hopped in the car and headed for Costco. We needed dog food and paper products mostly. We ended up getting a battery-operated trash can for the kitchen with a motion sensor, too.

Costco was packed, but outside of a few harmlessly-oblivious fellow customers parking their carts rather suddenly and blocking traffic, everyone seemed to be in good spirits.

Life goes on.

But does it?

I wonder: Was I the only one with a heightened sense of awareness? The odds of a mass shooting happening in Lewisville are about the same as one happening in El Paso — or Dayton — or Gilroy — or Orlando.

I guess it can and does happen anywhere and, seemingly, with more frequency these days.

So, did we make a conscious decision that we aren't going to live in fear? Or are we just numb to it all?

What happened to these boys to turn them into mass murderers? Were they bullied as kids? Why did this happen? Everyone is searching for answers — af-

Columbine and Oklahoma City hap-



Leslie McMurray Accidental Activist

ther of the shooters in El Paso or Dayton were born. We clearly haven't learned much, and we aren't seeing the signs.

pened

before ei-

We've seen the pictures of the killers: angry young white men. I picture them in their mother's arms, coming home from the hospital — innocent, fragile, filled with unlimited promise.

What happened? Where did the hate

I think we, as a society, owe more to the victims of this senseless slaughter than another trainload of "thoughts and prayers." Maybe we owe them a thoughtful conversation about guns.

The United States is far and away the worldwide leader in gun ownership, whether its total guns or number of guns per capita. It's no contest. The USA has around 120 guns per 100 people. No. 2 is the Falkland Islands with 62.1 per 100. Yemen is third.

Can't we even have the discussion?

How about we add in mental healthcare? Curious about where we rank? I thought you'd never ask.

According to the World Health Organization, the United States ranks 37th in the world, just ahead of Cuba and lagging behind nations like Costa Rica and Morocco (which, by the way, has few rules about gun ownership and about five guns owned per 100 people).

I'm surprised no one has connected

In the U.S. we have boatloads of firearms, easy access to ammunition and high-capacity magazines added to kids who are bullied in school and raised on the unrestricted internet, and we have a government that is indifferent to those seeking mental healthcare.

What could possibly go wrong?

Interestingly enough, following a series of attacks in Casablanca in 2003 that took 45 lives, Morocco has undertaken a proactive and holistic approach to examining all aspects of society, aimed at averting future attacks. These efforts have been largely successful — so much so that the campaign won praise from the U.S. State Department in July of

I won't for a second pretend that the solution to these mass shootings is an easy one, or a one-size-fits-all fix. It's going to be painful, and it's going to require asking some hard questions along with looking at who we are as a society.

One thing that's long overdue, though, is sorting out where this kind of hatred comes from. It's toxic and unproductive. There is no place for it.

Know what Morocco does with radicalized Muslims? The government works to de-radicalize them, and Muslim preachers are encouraged to teach a peaceful version of Islam. Then return the former radicals are returned to soci-

Whatever we are doing now isn't working. Thoughts and prayers? We can

I lost a dear friend to metastatic breast cancer a few weeks ago. I've spent a lot of time thinking about her. She was a sales rep at a radio station I worked for in Houston. She was successful and driven. She was also kind. She later became the general manager of a station in Charleston, S.C., and her staff loved her.

She never let on how sick she was or how much she hurt. When she passed, her instructions were simple: "Be kind."

Can it really be that simple? Maybe it will be contagious. Kindness.

I don't know, but it's a start.

Leslie McMurray, a transgender woman, is a former radio DJ who lives and works in Dallas. Read more of her blogs at lesliemichelle44.wordpress.com.

LIFE+STYLE

fine art

Vandalism

Keith Haring's street art is on display in Arlington before moving into a new permanent home in Miami

DAVID TAFFET I Senior Staff Writer taffet@dallasvoice.com

eith Haring's work encompassed many of the issues of the 1980s, but he's best loved for boldly calling attention to the AIDS crisis in a way no other artist did.

Haring moved to New York City in 1978 and began his career as a graffiti artist. New York City subway stations are lined with advertising. Spaces not being used are painted black. Using chalk, Haring would jump off a subway, sketch a quick line drawing and, when not caught and arrested by MTA police, jump back on the train and head for the next station.

When he began painting murals of his stick figures on walls around the city, his popularity grew.

While some considered his work vandalism, others began recognizing the talent behind the drawings. And what began as doodles became valued as art.

As Haring began painting with enamel on fiberboard and ink on vellum, more experimental galleries began hanging his work.

While Haring's style is distinct, he was influenced by a number of artists. The first was his father, an amateur cartoonist. Robert Rauschenberg's cartoon style, Andy Warhol's pop art and Jasper John's abstract expressionism can all be seen in his work. He was also influenced by African and tribal art.

The Arlington Museum of Art has an



Large enamel on vinyl painting is the centerpiece of the Arlington Museum of Art's Keith Haring exhibit. (David Taffet/Dallas Voice)

exhibit of a variety of Haring's works that remains on exhibit through Sept. 15. Museum Director Brian A. White described Keith Haring: Against All Odds as the museum's most successful exhibit ever in terms of attendance as well as in terms of merchandise sales.

Merchandise sales would have pleased Haring. As his work became popular, he opened a store he called Pop Shop in Lower Manhattan selling silk-screened T-shirts and other items featuring his most iconic characters.

The museum scored this exhibit almost on a whim. While a new museum is being built in Miami to house these

and other Haring works from a private collection, the 50 pieces on display are

Haring painted messages into some of his works. "Stop AIDS," "Silence = Death" and "Ignorance = Fear" were common themes of his HIV-related works.

He highlighted other issues with his art, too. "Crack is Wack" was the slogan he used in addressing the drug epidemic of the 1980s, and "Free South Africa" was a slogan he used at a time that country was still living under Apartheid.

Not all of Haring's work was political.

An Absolut Vodka ad featuring his art introduced the brand in LGBT media and began a series of ads for the company that continues to this day. But Haring did more than just draw the original ad. He created a series of works featuring the vodka bottle further promoting the

And while Haring's figures may seem simple, interpretation is in the eye of the beholder. The large enamel-on-whitevinyl centerpiece of the exhibit is an example. The red heart with two figures below it had one obvious meaning to me — love: Two men, one heart. Easy.

Museum officials have been asking



people coming into the museum what they think the painting's meaning is. To some it's "Hands up." And while two men from this gay artist was apparent to me, most who see love as the theme don't necessarily see two men — just two people.

As Haring's popularity grew, so did his forms of expression. He transferred some of his best-known figures into colorful steel sculptures. One of the first was commissioned for a children's hospital on Long Island. Video shown at the exhibit shows the children's delight as the sculpture was installed.

Speaking about his sculptures, Haring

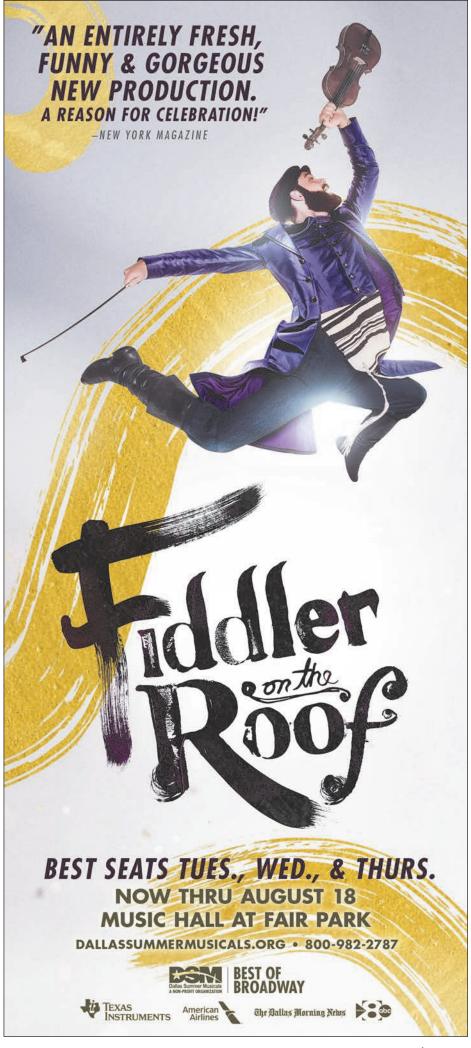
said his works had to be "user-friendly." He said people not only enjoyed his work as art but used those pieces for shade or as a place to sit.

Haring's work was intuitive. He never painted from a sketch. After beginning, he wouldn't stop until the piece was completed. A series of 20 sketches displayed in the museum's mezzanine were completed in one day.

"These drawings were created one afternoon in October in my studio in New York City," Haring explained in a series of ink-on-paper pages preserved along with the series.

"As usual, they were created instanta-• ART Page 20





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Tradition?



Set in a very ugly Anatevka, this fiddler is off the roof and in the middle of the stage.

This version of 'Fiddler On The Roof' breaks tradition and depicts a very ugly Anatevka

DAVID TAFFET | Senior Staff Writer taffet@dallasvoice.com

f you've been to a wedding anytime in the last 50 years, you know the music. If you're from a Jewish family, you know the story — because *Fiddler On The Roof* is the story of your family.

Tevye the milkman heads a poor family in the Russian town of Anatevka in 1905. The world is changing, and Tevye has to deal with that in his own family.

Fiddler is the story of dealing with change in the early 20th century, as seen through the marriages of Tevye's three daughters. The first, Tzeitel, rebels against her arranged marriage. She wants to marry Motel the tailor. Tevye gives in.

Hodel, the second daughter, tells Tevye that she's going to marry Perchik the student, the revolutionary. Tevye refuses, but she explains she's not asking for his permission, only his blessing. Tevye resolves that conflict by giving her his permission and his blessing.

And Chava, his third daughter, marries Fyedka who isn't Jewish. Tevye never fully resolves that conflict, but hugs her at the end.

Yehezkel Lazarov, an Israeli actor, is wonderful as Tevye in the touring production currently playing at the

Music Hall at Fair Park. The daughters, their husbands – all very well played. The ensemble singing and dancing — as good as any production I've seen.

But as I sat down to enjoy the performance, I kept telling myself not to compare. I saw the original on Broadway with Herschel Bernardi. In fact, Fiddler was one of the first shows I ever saw. More recently, I saw the definitive tour with Topol, who starred in the 1971 film version and has played Tevye on stage in more performances than anyone else.

Lazarov channels Zero Mostel, the original Tevye, well. His wife, Golde, played by Maite Uzel — well, not so much. Golde is the long-suffering yet loving mother. In the second act, when Tevye sings to her, "Do you love me?" and she answers, "Do I what?" we know it's a question she's never considered before. But after answering that for 25 years she's lived with him, fought with him, starved with him, shared her bed with him, she sings, "If that's not love, what is?"

In other productions, we believe her. But this Golde is simply farbissina, a Yiddish word meaning "embittered and angry." When Tevye sings, "Then you love me?" her response, "I suppose I do," is forced. It's condescending, as if she's really thinking, "I could have done better."

And maybe that's an honest response. And maybe this is just a different interpretation of Fiddler that audiences who

■ TRADITION? Page 20

Finding love and kink in the golden years



Bound: A Daughter, a Domme and an End-of-Life Story by Elizabeth Anne Wood (c. 2019, She Writes Press) \$16.95; 263 pages.

HARDY HABERMAN | Contributing Writer blklthrjkt@aol.com

hen I first picked up my friend Elizabeth Anne Wood's new memoir, Bound: A Daughter, a Domme, and an End-of-Life Story, I expected a much different story than I actually found. I knew Wood's mother had something of a sexual awakening in her 60s. She discovered that there were men who enjoyed her attention in ways that involved being tied up and tortured, and Elizabeth's mother liked doing it.

To most children this would be a shock, but since Wood is a sociology professor and teaches about sexuality and gender in the classroom, she understood the power dynamic of BDSM.

The book is far more than just a memoir of a daughter's discovery about her mother. It is a story of a much deeper kind of bondage: the restraints and red tape of the healthcare system in our country. It is also about the complex issues of end-of-life care and the power dynamic of a mother/daughter relationship.

More importantly, there is a frank and refreshing exploration of the continued importance of sex and pleasure, even when facing a life-threatening illness.

Far from being a depressing read, *Bound* is a loving journey, and I found much of it resonated with me. I re-

cently had to deal with the illness of close relatives and the byzantine workings of insurance and the health care system. Much of what this

story details, is very similar to my own experience, I only wish I had the sociological training that would have helped me navigate things better.

I am well-versed in BDSM, and I found the relationship between Judy, Wood's mother, and her submissive, Kenny, remarkably affirming. It really was testament to how strong their bond was that even as Judy's health deteriorated, Kenny found ways to serve her and maintain the dynamic. It is a situation I feel sure people in the leather/kink community will find enlightening as many of us are moving into our senior years.

Those not familiar with kink will still find the book relatable. Though there is an unflinching look at the kinky side of her mother's life, there is also a touching story of a mother/daughter relationship that changes and grows through the last days of Judy's life. Wood brings her feminist and sex-positive perspective to this difficult subject with a very human touch. It is a rewarding read.

The take away from the story is best summed up by Elizabeth herself: "The U.S. health care system does a remarkably poor job dealing with sexuality and with death," she writes. "Death is avoided often because it is seen as failure in a system focused on cures, and too often this system doesn't see people as whole but rather as clusters of symptoms. We each — regardless of our age or the condition of our bodies — have unique sexualities and deserve to be seen as whole people, as people deserving of respect, pleasure, intimacy and affection."



NorthPark AutoShow returns





Show featuring premier models of high-end vehicles runs through Aug. 25

FROM STAFF REPORTS

orthPark Center hosts the fourth NorthPark AutoShow, featuring more than 40 top-of-the-line vehicles, opening today and running through Aug. 25. NorthPark Center is located at 8687 N. Central Expressway, on the northwest corner of the intersection of Loop 12 and U.S. 75 in Dallas.

Premier 2019 and 2020 models from Audi, Bentley, BMW, Cadillac, Genesis, Jaguar, Land Rover, Lexus, McLaren, MINI, Rolls Royce, Tesla and more will line NorthPark's halls for the duration of the three-week show, giving patrons the chance to learn about vehicles from Dallas' top dealerships while shopping and dining at NorthPark's collection of 230 stores and restaurants.

The Hardline, one of the shows on The Ticket 1310 AM, will broadcast live from NorthPark's NorthCourt, located on the shopping center's level one between Nordstrom and Macy's, from 3-7 p.m. on Friday, Aug. 16. And for the first time, the AutoShow will include a special display by Best Ride on Cars of children's ride-on and push cars, including a mini Bentley, a mini Maserato, a mini McLaren and more.

Participating dealerships are Audi Dallas, BMW of Dallas, Genesis of Dallas, Goodson Acura of Dallas, Jaguar Land Rover Dallas, Jaguar Land Rover Frisco, MINI of Dallas, Park Place Premier Collection, Sewell and Tesla,





















neously, without a pre-determined plan or concept," he wrote. "These drawings are about the Earth we inherited and the dismal task of trying to save it against all odds."

That message is even more relevant today than it was when it was written less than a month before he died from complications related to AIDS, in February 1990, at the age of 32.

While Haring is part of museum collections around the world, he's not included in the collection of any museum in Texas. That makes a visit to the Arlington Museum of Art this summer even more special.

Keith Haring: Against All Odds continues at the Arlington Museum of Art, 201 W. Main Street, Arlington through Sept. 15. The museum is open Tuesday-Saturday from 10 a.m.-5 p.m. and Sunday from 1-5 p.m. Admission is \$10 for adults and \$5 for students and seniors. Children under 12 are

■ TRADITION? From Page 16

love the show should be prepared for from the beginning.

As the curtain rose, I was shocked. Rather than the luscious Chagall-inspired set of a storybook Anatevka, the stage is bare. OK, so maybe this is a bare-bones production without sets — no fiddler on the roof, just a fiddler across the stage.

No, the sets begin in scene two. In this Fiddler, Anatevka is a very ugly place. Tevye's house is a dark hovel where seven people somehow manage to live. When the tsar orders the pogrom that scatters the residents of Anatevka to everywhere from Siberia to Warsaw to Chicago, again the stage is bare. Their lives are empty and ready to start anew.

In this Fiddler, I almost cheered for the tsar. To hell with tradition. Far from the home I love? Glad I made it to Texas. It's even farther than New York, where my family landed. Thank you for kicking us out and getting us to

Tevye isn't leaving the town from a fairy tale. The Anatevka presented here is dark and dirty and ugly and loathsome.

In the current anti-immigrant environment, this Fiddler does succeed in telling the story of people forced to flee their homes. Clearly, no one wants to leave Anatevka. When the constable delivers the order that everyone has three days to flee, one villager suggests they stay and fight. In this case it would be fighting the well-armed tsar's army. In today's world it would be fighting drug lords and well-financed

Fiddler on the Roof *plays at the Music* Hall at Fair Park through Aug. 18 and at Bass Hall from Aug. 20-25. Tickets and more info at FiddlerMusical.com.



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LIFE+STYLE

best bets



Pegasus Theatre presents new Paul Kalburgi play

Set in a converted strip-club carpet store in Dallas, *Broadway or Bust* follows a desperate theater troupe trying to stage an Off-Off-Broadway production to keep their company afloat. Written by out British-born playwright Paul Kalburgi, this play hilariously deviates from the dark tale he turned into *In the Tall Grass* – a story about a trans woman brutally murdered in Dallas. Although Kalburgi lives in New Zealand, *Broadway or Bust* highlights his admiration for North Texas and close-knit bonds of community theater.

DEETS: Bath House Cultural Center, 521 Lawther Drive. PegasusTheatre.org.



Friday 08.09 - Sunday 08.25

Let them eat cake!

To close its 18th season, Uptown Players will present *The Cake*, a new comedy by playwright Bekah Brunstetter. For those who don't know, Brunstetter is a writer-turned-producer who works on the popular NBC series *This is Us*. Her new play features Della, a sweet-natured Christian baker who battles self-conflict after Jen, her best friend's lesbian daughter, requests a cake for her wedding. Della must weigh her closely held beliefs and what might truly be the right thing to do. Religion and Pride clash in this delectably funny, but deep, production.

DEETS: Kalita Humphreys Theater, 3636 Turtle Creek Blvd. UptownPlayers.org.



Tuesday 08.13

Dragged out comedy classic screens in Dallas

Celebrating its 60-year anniversary, *Some Like it Hot* is a timeless laugh-riot about two men who dress in drag to hide from the mob. Starring Hollywood icons Jack Lemmon, Tony Curtis and Marilyn Monroe, this film challenged waning social norms expected of the big screen, becoming one of the most critically acclaimed films of all time. Now this legendary comedy hits Landmark's Magnolia Theatre as part of its Tuesday Big Movie New Classic Series.

DEETS: Landmark's Magnolia Theatre, 3699 McKinney Ave. Shows at 2:00 p.m. and 7:30 p.m. LandMarkTheatres.com/Dallas.



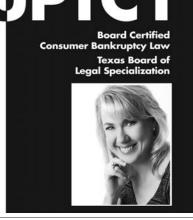
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calendar highlights



ARTSWEEK

THEATER

Broadway or Bust. Set in a converted stripmall carpet store in Dallas, this play presented by Pegasus Theatre details a theater company's plan to stage an Off-Off-Broadway flop after their director is replaced. Bath House Cultural Center, 521 E. Lawther Drive. Through Aug. 24. PegasusTheatre.org.

The Cake. A religious baker reexamines her faith after her friend's lesbian daughter asks her to bake a wedding cake. Kalita Humphreys Theater, 3636 Turtle Creek Blvd. Through Aug. 25. UptownPlayers.org.

Fiddler on the Roof. Joseph Stein's classic tale of Jewish family life set in Imperial Russia. Fair Park Music Hall, 909 First Ave. Through Aug. 18. DallasSummerMusicals.org. Bass Performance Hall, 525 Commerce St., Fort Worth. Through Aug. 25. BassHall.com

Lungs. A 30-something couple wonder about their future, as they see their entire life cycle play out before them in the regional premiere of this comedy-drama. Stage West, 821 W. Vickery Blvd., Fort Worth. Through Aug. 18. StageWest.org.

Mamma Mia! The ABBA musical. Firehouse Theatre, 2535 Valley View Lane, Farmers Branch, Through Aug. 11. TheFirehouseTheatre.com.

Kentucky. Culture, religion and family collide when an Asian-American woman living in NYC travels to Kentucky to stop her younger sister's wedding. Arts Mission Oak Cliff, 410 S. Windomere Ave. Through Aug. 17. ImprintTheatreWorks.org.

FINE ART

Dior: From Paris to the World. Retrospective of 70 years of the famed French design house. Dallas Museum of Art, 1717 Harwood St. Through Sept. 1. DMA.org.

Caravaggio: Martha and Mary Magdalene. A stunning work from 1598, on loan to the DMA through the summer. Dallas Museum of Art. 1717 Harwood St. Free. Through Sept. 22. DMA.org.

Keith Haring: Against All Odds. The influential work of the late NYC pop artist lands in North Texas. Arlington Museum of Art, 201 W. Main St., Arlington. Through Sept. 15. ArlingtonMuseum.org.



Caravaggio *Martha and Mary Magdalene*, ca. 1598
Courtesy of the
Detroit Institute of Arts

TUESDAY 08.13

FII M

Some Like it Hot. Rib-tickling comedy starring Jack Lemmon and Tony Curtis who dress in drag to avoid danger. Screens as part of the Tuesday Big Movie New Classic Series, which now includes a matinee. Landmark's Magnolia Theatre in the West Village, 3699 McKinney Ave. Screens at 2 p.m. and 7:30 p.m.

THURSDAY 08.15

CABARET

Glitterbomb Denton. Weekly queer variety show with a new lineup every Thursday, now at a new locale and new time. Andy's Bar, 122 N. Locust St., Denton. 8 p.m.

Red. Fort Worth Art Collective's showcase of conceptual pieces colored red in solidarity for people living with HIV/AIDS. 6:30 p.m. Lower Gallery at Arlington Museum of Art, 201 W. Main St. Through Sept. 22. ArlingtonMuseum.org.

FRIDAY 08.09

Youth First Presents: Our Stories. Local LGBTQ youth showcase monologues, poetry, music and dance. Resource Center, 5750 Cedar Springs Road. 7:00 p.m. Additional show Aug. 10. Free ages 18 under. \$10

SATURDAY 08.10

COMMUNITY

FrontRunners. Gay jogging/walking group meets weekly at 8:30 a.m. in Oak Lawn Park at Hall Street and Turtle Creek Boulevard for a run along Katy Trail.

MONDAY 08.12

CABARET

Mama's Party. Weekly cabaret night with special guest performances. Uptown Theatre, 120 E. Main St., Grand Prairie. 7:35 p.m. \$10.

this week's solution

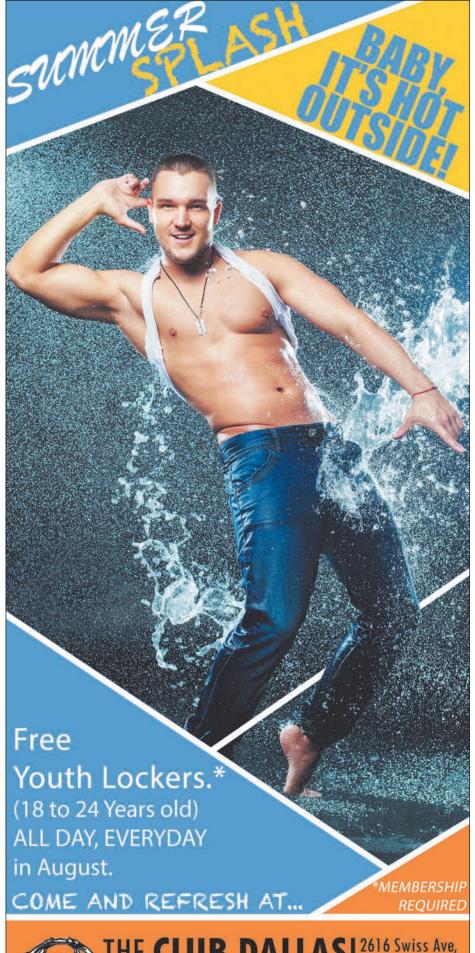
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For a more complete Communit Calendar online, visit Tinyurl.com/dvevents.

submit

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Dallas, TX 75204 (214) 821-1990 The Clubs.com

L+S scoop

Girl on Girls

Chores as a love language

I have come to realize that chores are a love language. At least in my house they are. If that makes you feel sad for me, don't. It's a lot sweeter than you think.

Chores are a pain. No one actually likes doing them. I don't want to want to do the dishes — ever. I don't relish sweeping or dust busting or folding sheets.

But what I do love is making my love feel loved.

I have a confession to make. I used to think that my wife was always trying to get me to do things around the house without directly asking.

"The fridge needs to be cleaned out," she'd say. I'd hear, "You need to clean out the fridge."

"The dishwasher is clean," she'd say. I'd hear, "You need to empty the dishwasher."

"We need to do laundry," she'd say. I'd hear, "You need to do the laundry."

I used to bristle when I'd hear her say those things. And, of course, being the stubborn girl I am, I wouldn't do whatever the thing was.

And, you know what? She did them. Every time. She never said a word or scoffed or acted annoyed. She just, well, did them.

The thing is, when she mentioned the chore out loud, she was actually reminding herself, not me.

As soon as I caught on, I started to do the things. And you know what? She was touched. Like, actually touched. She was happy the thing was done, yes. She was happy she didn't have to do it, sure. But most of all, she felt heard, and she felt taken care of.

Realizing that the thing she was about to do was already down was a relief for which she was very grateful.

Sometimes, life gets way too busy at our house: Traveling three or more times a month, making sure our little man Walter is taken care of, hosting a zillion guests all summer long, washing the never-ending pollen from our deck. You get the idea. Sometimes connecting starts falling to the bottom of the list.

That's hard and scary. You don't want life to overcome your love life. But sometimes a romantic moment, let alone a romantic date, isn't possible amidst the conference calls and expense reports and spread sheets that fill my wife's day, or the deadlines and interviews and emails that fill mine.

That's why the love language of chores is such a welcome discovery. When I can't show her how much I love her in a more traditional way, I can always take something off the list that she has constantly running in her mind. And nothing is better than when she gets off a call and says, "Ok, I'm going to start the laundry," and I get to say, "Done."

And it goes both ways, of course. The running list in my mind is just as long, and when I finally get ready to empty and load the dishwasher or take out the trash or dust





bust the couch, and I discover she's already done it, I don't just feel happy, I feel so very loved.

It's goofy, I guess. But it's true. Being loved and cared for can take any form that works for you and your partner. Any form.

Love isn't really that mysterious. It's about taking care of someone else the way you want to be taken care of. It's about loving someone the way you want to be loved. It's about always thinking, "What would make her feel loved right this minute?"

Sometimes that means bringing flowers or planning dates or whispering sweet nothings. Sometimes it's holding space or holding her or holding the world at bay. Other times, it's simply making life easier by really listening to what your partner needs.

You know, we have a terrible habit as humans of making love and relationships even harder than they already are. We worry about every gift and card and event and occasion. But if we instead tuned in to our partners and listened to what's weighing on them, we could find the simplest and yet most impactful ways of making them feel truly loved and heard and seen and cared for.

I'm not saying I don't want to see a tiny box holding something sparkly under the tree, or that I don't want to receive those wildly-romantic cards my wife always chooses for me, or that I no longer want to see her arms loaded down with the dozens of pink roses that she so often surprises me with.

And I'm not saying that I'm going to stop making or tracking down the most romantic,

surprising, tear-inducing gifts for my wife for every occasion and non-occasion alike when I want to wow her.

What I am saying is that I am going to always remember what the first year of marriage has taught me: Love can be gifted without a ribbon. Listening can be as romantic as smooching. And, when my wife leaves me a stack of freshly-washed and -folded tanks, or I surprise my wife with a freshly-swept floor, that just might be sweeter than even the most decadent box of chocolates.

- Jenny Block

Have a question or topic you want Jenny to tackle? Email her at GirlOnGirls@gmail.

LIFE+STYLE



The GDMAF crew at the August Wine Walk on Cedar Springs

Making the **SCENE** the week of August 9–15:

- 1851 Club: Barbie Davenport, Aries Noir and Sapphire Davenport on Friday. Candi Carrol, Caress Riata and Tara St. Stone on Saturday.
- Alexandre's: Walter Lee on Friday. Terry Loftis on Saturday. Wayne Smith on Sunday.
 K-Marie on Tuesday. Vero Voz on Wednesday. Chris Chism on Thursday.
- Cedar Springs Tap House: Hangover Brunch at 10 a.m. on Saturday and Sunday.
- Dallas Eagle: LT Burlesque from 7-10 p.m. on Friday. Discipline Corps Club Night at 10 p.m. on Friday. Dallas Bears Underwear Auction and Turn-About from 6-10 p.m. on Saturday. NLA-Dallas Club Night from 7-11 p.m. on Saturday.
- Havana: Rainbow LULAC monthly meeting at 7 p.m. on Thursday.
- Hidden Door: Beyond Vanilla: Lip Sync Battle benefits GDMAF from 7-10 p.m. on Saturday.
- House of Blues: Vogue and kick off the first Drag Diva Brunch with Madonna Drag Diva Brunch at 11 a.m. on Saturday.
- JR.'s Bar & Grill: Cassie's Freak Show at 11 p.m. on Monday. Dreamgirls at 11 p.m. on Thursday.
- Liquid Zoo: Mr. Wet & Wild with prizes to the weekly winners at 3 p.m. on Sunday.
- Marty's Live: Chanel Champagne from 1-9 p.m. on Monday, Tuesday and Wednesday.
- Pekers: Guest bartender Lee Gonzales at 7 p.m. on Saturday.
- Round-Up Saloon: Couples Dance Lessons with Mike at 8:30 p.m. on Monday. Round-Up Hoe Down Dance Competition at 9 p.m. on Tuesday. Line Dance Lessons with Yoshi at 8:30 p.m. on Wednesday.
- Sue Ellen's: Droo's Peace Crish at 3:30 p.m. and The Anton Shaw Band on Sunday. Tipsy Tease with trivia and prizes and more, hosted by Stefani Graves with Kylee O'hara Fatale at 8:30 p.m. on Tuesday. Tuesday Tease at 9:30 p.m. The Queendom at 10:30 p.m. on Wednesday.
- The Rose Room: Drag Wars: Interventions and Extensions with Liquor Mini and Tasha Kohl at 6:30 p.m. on Saturday. \$20-35. Shantell DiMarco on Friday, Saturday and Sunday.
- TMC: The Mining Company: Fuego Latin Dance Contest hosted by Sasha Andrews at 11:30 p.m. on Wednesday.
- Urban Cowboy: A Night with Nugget at 7 p.m. on Sunday.
- Woody's Sports & Video Bar: Buy tickets for a Six-Night Trip to Puerta Vallarta for six to support Gay Softball World Series-bound PSSA teams. Drawing next week.
- · Zippers: Giovanni on Tuesday, Friday, Saturday and Sunday at 8 p.m.

Scene Photographers: Kat Haygood and Chad Mantooth





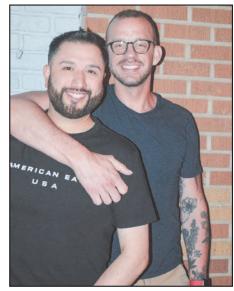
Beards rule at The Grapevine ... except for when they don't



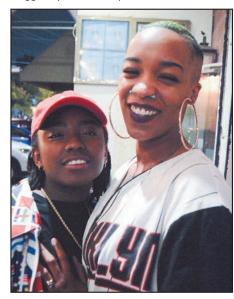
All smiles at The Grapevine



Josh the booty pirate at The Roound-Up



Hugged up on The Strip



All smiles with her girl at Sue Ellen's





The patio at The Grapevine is a great place to meet for friends looking for a night of fun.



Jewel shows off her wings at Liquid Zoo



Hair is on point on The Strip



Sparkling through the night on The Strip



Victoria Dougherty out and about with friends on The Strp



Fun times at The Round-Up



The Tuesday Tease at Sue Ellen's



TMC bartenders strike a pose



Shaking things up at Woody's





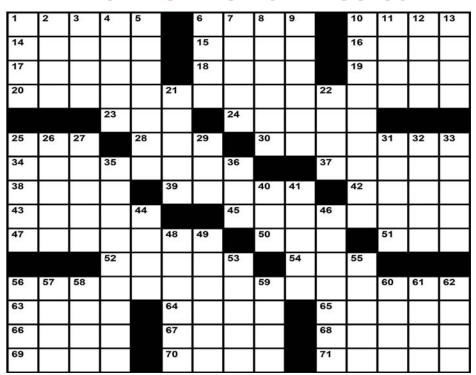
Choose your favorite dancer at TMC



Ready for a night out in the gayborhood

q-puzzle

The First Woman Elected



Solution on Page 23

Across

- 1 Producers of rainbows
- 6 Words before about
- 10 Nicky, in Funny Girl
- 14 Seminal computer
- 15 "The Great
 - Masturbator" painter
- 16 Second opening?
- 17 Port in the land
- of samurai 18 Patsy's *Ab Fab* partner
- 19 Lodge members
- 20 Start of a quote by Jeannette Rankin, first woman to be elected to the House
- 23 Mean Amin
- 24 Medium for Frasier Crane
- 25 JFK posting
- 28 Hoopla
- 30 "Curbing lesbianism" advocate May of the UK
- 34 More of the quote
- 37 Michelangelo masterpiece
- 38 Sauce brand
- 39 Lubed up
- 42 Like a poor excuse
- 43 That is, to Cicero
- 45 More of the quote
- 47 Pardons
- 50 Directional ending

- 51 Organ pleasured by Bernstein
- 52 "My place or ____?"
- 54 Sex toy battery size
- 56 End of the quote
- 63 1847 Melville novel 64 Gather, after
- spilling seed
- 65 Urvashi Vaid's birthplace
- 66 Burning software
- 67 Woods of
- Legally Blonde
- 68 Physics Nobelist Bohr
- 69 Go off, on Broadway 70 Phillippe of
- Gosford Park
- 71 Lavatory door sign

Down

- 1 Sneaky Pie cry
- 2 ___ many words
- 3 Thailand, once
- 4 George of Star Trek
- 5 Series with gay
- veep Cyrus Beene 6 Baltic Sea feeder
- 7 George of
- Robot Monsters 8 Dated
- 9 Saudi Arabian capital
- 10 Part of the
 - Musketeers' credo
- 11 Soda shop treat

- 12 Ornament in Cleopatra, perhaps
- 13 Deep pink
- 21 Senatorial staffers
- 22 Wasn't straight
- 25 Month of the National Day of Silence
- 26 Novelist Charles
- 27 Big name in synonyms
- 29 Night stalker
- 31 Give the slip to
- 32 Cel mate of Nala
- 33 "Do" in The Sound of Music
- 35 Beat around the bush
- 36 Rilke's ice
- 40 Evita narrator
- 41 Islam's sacred text
- 44 Horny sound
- 46 Forever young
- 48 1930's-40's villain
- 49 Without restraint
- 53 Milano opera house, with "la"
- 55 Bill T. Jones' partner Zane
- 56 Cutting edge creator
- 57 Financial page heading
- 58 Petty of Orange Is the New Black
- 59 What you do at the other end
- 60 Genie portrayer Barbara
- 61 Russian River deposit
- 62 Give some lip to



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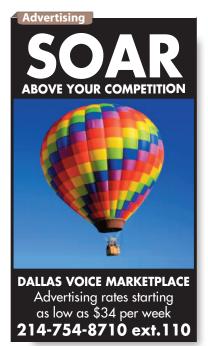


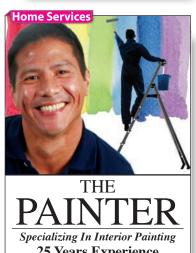


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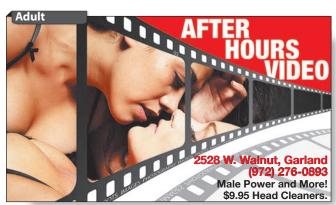
















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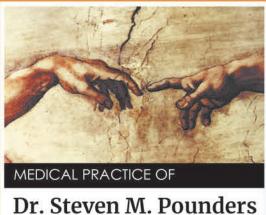
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